Mr Stan 18/19 april 1932

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An

ORIENTAL MANUSCRIPTS & MINIATURES, &c.

COMPRISING

The Property of Major E. W. MACDONALD,
Lower Park, Dedham, Essex;

The Property of SIR FREDERICK FRY, K.C.V.O.;

The Property of PRINCE GÜNTHER VON SCHWARZBURG;

The Property of ROBERT MORLEY, Esq., *Langford, Lechlade;*

The Property of FREDERIC E. LOYD, Esq.,
Shaw Hill, Melksham, nr. Bath;

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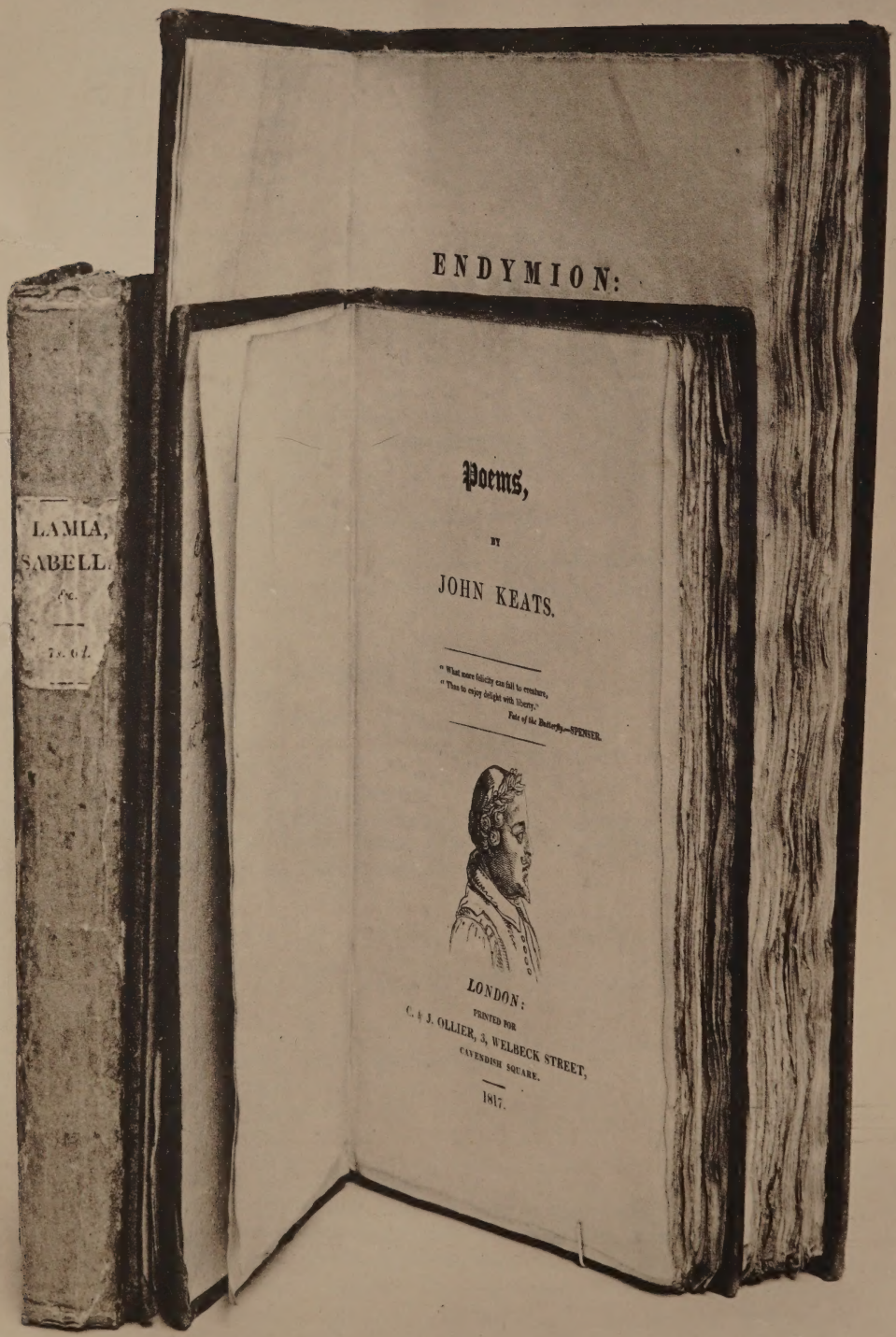

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The Property of H. Clinton Baker, Esq.;

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AN IMPORTANT EARLY LETTER FROM BURNS, written from Lochlee in 1782,

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Two hitherto unknown Dickens Letters to Thomas Tegg regarding the proposal that he should write "*Serjeant Bell*,"

The Property of Sir Frederick Fry, K.C.V.O.;

A Long Letter of George Washington,

The Property of Col. Christopher Heseltine;

and THE CULLODEN PAPERS,

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V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

VALUABLE PRINTED BOOKS,

Autograph Letters and Historical Documents,

ORIENTAL MANUSCRIPTS AND MINIATURES, ETC.

FIRST DAY'S SALE

Monday, April 18th, 1932.

The Property of Major E. W. Macdonald,

Lower Park, Dedham, Essex.

SIZES MIXED.

LOT 1.

(I.) THE MERCHANTS AVIZO. Very Necessary for their Sonnes and Seruants, when they first send them beyond the Sea, as to Spaine and Portingale, or other Countries (A-K *in fours*, K 4 *blank*), *third edition, rust-hole in* H 4, *headline touched on p.* 15, *panelled calf, inside gilt borders* 4*to. London, Printed by Iohn Bill.* 1616

*** EXCEEDINGLY RARE. The S.T.C. records editions of 1589, 1616 and 1640, of each of which only one copy (B.M.) is cited. There is no record of a sale by auction of any of these editions, but in the Huth collection there was a copy of what was presumably the second edition, dated 1607.

[*See* ILLUSTRATION *on next page.*]

THE MERCHANTS AVIZO.

n°. 3

VERY NECESSARY FOR their Sonnes and Seruants, when they first send them beyond the Sea, as to *Spaine and Portingale, or other* Countries.

Made by their hearty welwiller in Christ,
I.B. *Merchant.*

Eccles. 1. Chap. 11. verse.
The feare of the Lord is glory, and gladnesse, and reioicing, and a ioyfull crowne, &c.

LONDON,
Printed by IOHN BILL.
1616.

Lot 1.

2 BENLOWES (EDWARD) THEOPHILA, OR LOVE'S SACRIFICE. A Divine Poem, FIRST EDITION, 28 *illustrations, has the cancel leaf (with engraved verse added at foot) and not the original for* O 2, (c) 1 *and* 2 *and* (d) *misplaced after* B 5 (*instead of after* C 1), *small hole in* (c) 2, *two small holes in plate* 12, *plate* 13 *shaved at top, wants plates* 14 *and* 15, *plate to Canto XI slightly defective and mended, plate* 20 *wanting and replaced by another etching of the same subject (mounted), worm-hole causing slight defects in sheets* Aa-Ll, *portrait slightly defective and mended, blue morocco gilt, inside borders, edges gilt and gauffred, Benlowes' arms from the original calf binding mounted inside upper cover* *folio.* 1652

*** This copy has 22 of the 24 plates enumerated by Lowndes, and also the plate to Canto XI (no. 8 in Lowndes supplementary list) which no doubt belongs to the book. In addition it has the set of the Four Seasons by Hollar (cut close and margined) and the plate of "The Extravagant Shepherd" (defective and mounted), which do not belong, but were found in the Inglis copy (nos. 2-5 and 9 in Lowndes supplementary list). The plate replacing no. 20 is probably no. 7 in the same list.

3 BOCCACCIO (GIOVANNI) THE DECAMERON CONTAINING AN HUNDRED PLEASANT NOVELS. Wittily discoursed, betweene seauen Honourable Ladies, and three Noble Gentlemen, 2 vol. in 1, FIRST EDITION, *titles surrounded by woodcuts (shaved), the cuts repeated in the text, both titles dated* 1620, *wants the blank leaves at the end of vol. I and beginning of vol. II, brown morocco, g. e.* *folio. London, printed by Isaac Iaggard,* 1620

4 BRONTE (CHARLOTTE) JANE EYRE. An Autobiography, 3 vol. *wants half-titles and advertisements, half red morocco gilt, t. e. g.* *8vo.* 1847

5 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY, FIRST EDITION, *levant morocco gilt, g. e. by Zaehnsdorf*
4to (7 5/16 *in. by* 5 7/16 *in.*) *At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom.* 1621

6 [BUSCHE (ALEXANDER VAN DEN)] THE ORATOR . . . Written in French by Alexander Siluayn, and Englished by L. P. [*i.e.* Lazarus Piot], FIRST EDITION, *wants* A 1 (? *blank or with signature only*), *margin of title slightly frayed, touching border at top, date altered with a pen to* 1599, *rust-hole in* P 3, *half russia* *4to. London, Printed by Adam Islip.* 1596

*** At p. 400 is Declamation 95, "Of a Jew who would for his debt have a pound of the flesh of a Christian."

7 CAESAR. THE EYGHT BOOKES OF CAIUS IULIUS CÆSAR, conteyning his martiall exploytes in the Realme of Gallia and the Countries bordering vppon the same translated oute of latin into English by Arthur Goldinge G. FIRST EDITION, black letter, *title within woodcut border, date in imprint altered to* 1563 *with a pen, otherwise a* FINE COPY, *crimson morocco, inside gilt borders, g. e. by Zaehnsdorf*
8vo (144 *mm. by* 92 *mm.*) ¶ *Imprinted at London by Willyam Seres Anno.* 1565

8 CHRONICLES OF ENGLAND [CAXTON'S CHRONICLE], *Begins:* "Here may a man heren how Engelande was first called Albyon, and thorough whom it hadde the name, MANUSCRIPT ON VELLUM, 168 *ll.* 2 *columns*, 36 *lines*, *chapter headings in red, the first surrounded by a floral border in gold and colours*, SEVENTY-THREE HISTORIATED INITIALS, MOSTLY CONTAINING PORTRAITS OF KINGS, *eight similar initials cut away, other large initials in gold on pen-work grounds of blue and magenta, smaller initials in gold on blue or blue on red grounds, a leaf or leaves missing after fol.* 166, *brown doeskin* *folio* (219 *mm. by* 210 *mm.*) XV CENT.

[*See* ILLUSTRATION.]

9 CICERO. CATO MAJOR [translated by J. Logan], *panelled green morocco gilt, inside borders, t. e. g.*
4*to* ($7\frac{7}{8}$ *in. by* $5\frac{9}{16}$ *in.*) *Philadelphia: Printed and Sold by B. Franklin*, MDCCXLIV

20/-/-

10 CORYAT (THOMAS) CORYATS CRUDITIES, FIRST EDITION, *engraved and printed titles, seven plates, the engraved title and the plate of the Strasbourg Clock shaved at head and foot, panelled brown morocco, g. e. by Ramage*
4*to.* 1611

30/-/- Sawyer

11 DOVES PRESS. THE ENGLISH BIBLE, 5 vol. *one of* 500 *copies on paper, initials in red, original vellum, uncut*
folio. 1903-5 (*Colophons dated Dec.* 1902–*Oct.* 1904)

40/-/- Meeks

12 DRAYTON (MICHAEL) The Ovvle, *woodcut on title, wants* A 1 (*blank*), *some head-lines, catch-words and signatures cut, a few marginal notes shaved, title scribbled on and cropped at foot, panelled calf gilt*
4*to.* *London Printed by E. A. for E. VVhit and N. Ling* . . . 1604

*** This edition has the verses on A 4 verso signed "A. Grenevvai." Another edition was printed in the same year with the spelling "Grenevvay" and with "White" for "Whit" in the imprint. It does not seem to have been decided which of the two is the actual first edition.

1/-/-

13 ELIOT (GEORGE) SCENES OF CLERICAL LIFE, 2 vol. FIRST EDITION, *original cloth, uncut*, VERY FINE COPY 8*vo.* 1858

35/-/- Maggs

14 Eliot (G.) Felix Holt the Radical, 3 vol. FIRST EDITION, 4 *pages of advertisements at end of vol. III* (*besides Blackwood's* 20-*page Catalogue*), *cloth*
8*vo.* 1866

45/- Stevens

15 Emerson (R. W.) Essays . . . With Preface By Thomas Carlyle, *inscribed on fly-leaf in Carlyle's hand "To Dr. Carlyle From his Brother T. C." calf gilt*
8*vo.* 1841

12/10/- Sawyer

Corinbatrus come azen unto his
lande. & regnede xxv. zere. & aft
he deide & lyth at neise Troye.

Now kyng Guenthsolen regne
de in goodnes and welgouernede pe
lande. C. xv.

And when
Corinbatr
was deed.
regnede
Guenthso
len his sone
a man of goode condicoins and
welbiloued. and he gouernede pe
lande wel and wisely. and he reg
nede xxvj. zere. & after deide
and lyth at neise Troye.

Now kyng Seisill regnede
and wel gouernede the lande
after Guenthsolen. Capt. xxvj.

And after
this Guen
tolen reg
nede his
sone Sey
sill wel &
worthyly.
And wel gouernede the lande as
his fader hadde don biforc hym. &
he regnede xv. zere. & deide & lyth
at neise Troye.

Kyng Kynnor regnede after
Seisill his fader. & he bigune holb
an that regnede after hym.
Capitulum. xxvij.

And after
Seisill reg
nede his
sone Kyn
nor wel
& nobly
xiv. zere
in pees. & holban his sone. v. zere
& deide & lyth at herbal's doun.

Herbal's

Now kyng Kynnor deide tho
rough meschaunce for his wyk
kedness. Capt. xxviij.

After this
holban reg
nede Kyn
nor. and
he bicome
wykked &
sterne tyl
at the laste grete vengeaunce co
me to hym. for as he wente up
on a tyme by the see side he met
te a grete beste that was blak &
horrible & hidous. and he wende
that it hadde ben a whale of the
see. & bente an arblast. & wolde
have slayn that beste with a qua
rell. but he mysghte not smyte it.
And when he hadde shoten alle
his quarelles. the beste anoon
come to hym in grete haste and
hym deuoured a lyve. and so he
deide for his wykkedness thorow
vengeaunce of god after that
he hadde regned. xv. zere.

Of
Gudobodian that was mor wicke

sone that made the Toun of Cam
bugge. Capt.

After
xxvij.
this mor wicke
was deed.
the Barons
crounede
Grandobo
dian his sone. And this Grandobo
dian longe tyme regnede in good
nesse and made temples & tounes.
And this Gudobodian made the
Toun of Cambrugge. & the Toun of
Gurthin. And he was welbiloued
of riche & poure. for he honoured
the riche & halpe the poure. This
Gudobodian hadde iij. sones.
Artogaule. Hesidour. Higanius.
& petitur. and when he hadde reg
ned. xj. zere. he deide & lyth at
neise Troye.

Of Artogaule
that was Gudobodians sone.
how he was made kyng and
after deposed for his malice.
Capt. xxx.

After Gran
dobodian
regnede his
sone Arto
gaule. v.
zere. & he
bicome so wikkes & so sterne. ye
the Britouns wolde not suffre
hym to be kyng but putte hym
adoun and maden Hesidour his
brother kyng. and he bicome so
good & mewable. ye men hym cal
lede kyng of pite. And when
he hadde regned. v. zere he has
de so grete pite of his brother Ar
togaule that was kyng before. ye
anoon he forsoke his dignyte &
toke his brother the crounc azen
and made hym kyng agen all
the Britouns wille. And after
ward this Artogaule bicome so
good of condicoins. ye he was wel
biloued of al the lande. for he bi
come so debonair & free & deide
right & reson to alle man of men
and he regnede. vj. zere. & dey
de & lyth at Gurthin.

Hesidour was made kyng after
the deth of Artogaule his brother.
Capt. xxxi.

After the
deth of
Artogaule
the Brit
touns crou
nede anoy
tyme Hesidour. But his two bri
theren Higanius and petitur had
den of hym grete despite & eke scorn.
and ordeynede hem helpe for to
werre upon the kyng her brother.
and so thei token hym and putten
hym unto prison the seconde zere
of his regne. And they departede
alle Britaigne bitwene hem two.
But Higanius lyuede but. vij. ze
re. and tho hadde petitur al the

AN

ODE

ON A

DISTANT PROSPECT

OF

ETON College.

LONDON:

Printed for R. DODSLEY at *Tully*'s Head in *Pall-mall*; and sold by M. COOPER at the *Globe* in *Pater-noster-Row*. 1747.

(Price Six-pence.)

Lot 18

16 FORD (JOHN) FAMES MEMORIALL, or The Earle of Deuonshire Deceased: With his honourable life, peacefull end, and solemne Funerall, FIRST EDITION (A-G *in fours*), F 1 *supplied in good pen-and-ink facsimile, head-rule cut away on* G 4, *a few others touched, calf*
4to. At London Printed for Christopher Purset ... 1606

*** Very rare. The only copies whose sale is recorded in recent years are the Huth and Britwell copies and one in 1903.

17 GOLDSMITH (OLIVER) THE HAUNCH OF VENISON, A POETICAL EPISTLE TO LORD CLARE, FIRST EDITION, *with half-title and portrait, half red morocco, t. e. g.* *4to* (10⅛ *in. by* 7 15/16 *in.*) 1776

18 GRAY (THOMAS) AN ODE ON A DISTANT PROSPECT OF ETON COLLEGE, FIRST EDITION, 4 *ll. catchwords cut on pp.* 3 *and* 7, *panelled red morocco gilt, inside borders*
folio (11⅜ *in. by* 8 *in.*) *Printed for R. Dodsley at Tully's Head in Pall-mall; and sold by M. Cooper at the Globe in Pater-noster-Row.* 1747. (*Price Sixpence.*)

*** EXCEEDINGLY RARE. Only two sales at auction during the last 45 years are recorded, one in 1910 and one in 1921. This is Gray's first published work.

[*See* ILLUSTRATION.]

19 HERRICK (ROBERT) HESPERIDES: OR, THE WORKS BOTH HUMANE AND DIVINE, FIRST EDITION, *portrait by Marshall,* A 4 (*errata leaf*) *bound at end, fore-margin of* O 8 *repaired and a few letters on p.* 208 *restored in facsimile, catch-word touched on p.* 163, *signature and catch-words cut into on* N 3, *catch-word cut from p.* 192, *numerals or numeral brackets shaved on pp.* 1, 33, 48, 58, 71-74, 81, 82, 87-90, 95, 96, 98, 111, 118, 121-124, 307, 308, 318, *and brackets touched on pp.* 62, 65, 66, 76, 80, 117, 120, 291, 317 *and* 370, *a few slight stains, panelled green morocco gilt, inside borders, g. e. by Riviere* *8vo* (164 *mm. by* 104 *mm.*) 1648

20 HORACE. Q. HORATIUS FLACCUS: HIS ART OF POETRY. Englished by Ben: Jonson. With other Workes of the Author, never Printed before, FIRST EDITION, *engraved title by Marshall* (*shaved at fore-edge*), *wants* A 1 (*blank or with signature only*) *and* A 2 (*with signature on recto and imprimatur on verso*) *but has the blank leaves* C 9 *and* G 12, *the latter laid down as an end-leaf, piece torn from the bottom of* B 11, *affecting five or six words, original calf; from the library of Philip Bliss*
8vo (141 *mm. by* 82 *mm.*) *London: Printed by J. Okes, for John Benson.* 1640

21 [JEROME (SAINT) THE LIVES OF THE FATHERS] VITAS PATRUM ... the right deuoute moche lowable ꝛ recōmendable lyff of the olde Auncyent holy faders hermytes late translated out of latyn in to frenshe ... And after in

LOT 21—*continued.*

the yere of our lorde .MCCCC.lxxxxi. reduced in to Englyshe [by William Caxton], FIRST EDITION, black letter, 338 (*should be* 356) *ll. wants quire* Aa (8 *ll.*), a 1 *and* 2, nn 3-6 *and* xx 1, 3, 4 *and* 6, *all supplied in facsimile except* Aa 3-7 (*first five leaves of table*), *two columns*, 41 *lines, full-page woodcut at the beginning of parts II-V*, 153 *impressions of* 39 *smaller cuts, of which one is used fifteen times and one eleven, while eight occur twice only and eight only once*, i 8, m 7 *and* xx 5 *slightly defective and restored in facsimile*, g 7-h 4 *slashed with a knife and mended, a few other minor defects, some marginal repairs, panelled morocco gilt, inside borders, g. e.* [*Copinger*, 2961; *Proctor*, 9697; *Duff*, 235]

[Colophon] ¶ *Thus endyth the most vertuouse hystorye . . . translated . . . by Wyllyam Caxton of Westmynstre late deed and fynysshed it at the laste daye of his lyff. Enprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the yere of our lorde.* M.CCCC.lxxxxv. *and the tenth yere of our souerayne lorde kyng Henry the seuenth.*

folio. WESTMINSTER, W. DE WORDE, 1495

*** Duff records fourteen copies of this book, of which seven are imperfect. The colophon differs in having "be" for "by" from the setting-up given by Duff and in the Rylands Catalogue of Incunabula, while it agrees with the former and differs from the latter in having "lorde kyng" instead of "lord kyng."

22 KEATS (JOHN) POEMS, FIRST EDITION, *with the half-title* (*placed after the dedication*) *and original blank for* A 1, *original boards, label missing, uncut*

12*mo.* *London: Printed for C. & J. Ollier*, 3, *Welbeck Street, Cavendish Square.* 1817

[*See* FRONTISPIECE.]

220/- Stevens

23 KEATS (J.) ENDYMION: A POETIC ROMANCE, FIRST EDITION, FIRST ISSUE, *with one-line erratum on p.* [xi] *and two leaves of advertisements dated May*, 1818, *wants errata slip, original boards, label rubbed, uncut, in a linen case*

8*vo.* *London: Printed for Taylor and Hessey*, 93, *Fleet Street.* 1818

*** PRESENTATION COPY FROM THE PUBLISHER, JOHN TAYLOR. There is no trace of the attachment of the errata slip, either in the usual place at p. [x], or at the end, where it is sometimes found, and it was almost certainly never placed in this copy.

[*See* FRONTISPIECE.]

170/- Stevens

24 KEATS (J.) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, *four leaves of advertisements at end, original boards, label slightly defective, uncut, in a linen case*

12*mo.* *London: Printed for Taylor and Hessey, Fleet-Street.* 1820

[*See* FRONTISPIECE.]

200/- Stevens

25 KELMSCOTT PRESS. CHAUCER (GEOFFREY) THE WORKS, EDITED BY F. S. ELLIS, gothic letter, *one of* 425 *copies on paper, printed in red and black, woodcuts and woodcut borders and initials, original boards, uncut*
folio. 1896

26 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES into ye Easte & West Indies, FIRST EDITION, black letter, *without the folding maps,* 7 *small engraved maps (including* 3 *on the titles of Books II-IV), engraved title by Rogers, original blank leaves at beginning and end, small tear in* B 5 *mended, panelled red morocco gilt, inside borders, g. e.* FINE COPY
folio (11⅝ *in. by* 7½ *in.*) *John Wolfe* [1598]

27 Meredith (George) Rhoda Fleming. A Story, 3 vol. FIRST EDITION, *original cloth* *8vo.* 1865

28 [SEAGER (FRANCIS)] THE SCHOOLE OF VERTUE, AND BOOKE OF GOOD NURTURE, TEACHING CHILDREN AND YOUTH THEIR DUTIES. Newly perused, corrected and amended. Hereunto is added a briefe Declaration of the duties of each degree. Also certaine Prayers and Graces, compiled by R. C. [*i.e.* Robert Crowley], black letter (A-C *in eights*), *on* A 1 *recto and* C 8 *verso an emblematic woodcut surrounded by a broad type-metal border, on the opposite side of each leaf a cut of a domestic scene, woodcut head-piece on* A 3 (*touched*) *and* B 6 (*shaved*), *fore-margin of* B 7 *renewed, affecting three or four letters, borders shaved on* B 8 *verso and* C 4, *head-lines touched on* A 3 *verso,* A 8 *recto,* B 5 *recto,* B 8 *recto and* C 7 *verso, calf, by Morrell*
8vo (134 *mm. by* 87 *mm.*) *London, Printed by G. E. for T. P. and I. W.* 1621

*** APPARENTLY UNRECORDED EDITION. The date of the first edition is unknown. The earliest recorded in the S. T. C. is that of 1557, "Newely corrected" (B.M. only); the next two were in 1582 (Harmsworth collection only) and 1593 (Britwell-Huntington copy only). This of 1621 is the fourth extant edition and like the previous three survives in a single copy only. The only sales of any edition in auction records are those of the Britwell copy, 1593, sold in these rooms in 1923 and two undated copies (both after 1640) in the Huth collection (lots 6672 and 6673, sold in 1918).

This edition shows many amendments as compared with those of the previous reign, in one instance (C 5 recto, Grace before Dinner, where "Elizabeth our Queen" has been amended to "King Iames our gracious King") at the expense of the rhyme.

29 SIR THOMAS SMITHES VOIAGE AND ENTERTAINMENT IN RUSHIA, *original blank for* M 4, *a few head-lines touched, calf gilt, g. e.* *4to.* 1605

*** The author is believed to be Nathaniel Butter, the publisher. For the references to Hamlet, Sidney and Jonson, *see* Collier, Bibl. Cat. II, pp. 355-357.

30 [SPENSER (EDMUND) The Shepherds Calendar], black letter, *fourth edition,* 12 *woodcuts, wants the first four leaves, margins of sheet* A *repaired, green levant morocco, inside gilt borders, t. e. g.* *4to.* 1591

31 STEELE (SIR RICHARD) An Account of the State of the Roman-Catholick Religion Throughout the World, FIRST EDITION, *presentation inscription to William, Lord Cowper, the Lord Chancellor, in the author's hand, at the top of fly-leaf and Steele's signature at foot, panelled calf* 8*vo.* 1715

To
the Lord High Chancellor
of Great Britain

Richard Steele

32 TENNYSON (ALFRED, LORD) POEMS, FIRST EDITION, PRESENTATION COPY, WITH MANY CORRECTIONS IN THE AUTHOR'S HAND, *wants half-title and leaf of advertisements, black morocco gilt, t. e. g.; sold as an association book, not subject to return* 8*vo.* 1833

J. M. Heath
from his affectionate friend
A Tennyson

*** The corrections are particularly numerous in the first ten pages of "Œnone," supplying what amounts to a new version of the poem.

[*See* ILLUSTRATION.]

33 VILLA NOVA (ARNOLDUS DE) AND OTHERS. LE TRESOR DES POUURES: selon maistre Arnoult de ville noue: maistre Gerard de solo: ⁊ plusieurs aultres Docteurs en medicine de Montpellier. Nouuellemēt imprime et corrige,

I sate alone: the ~~goldensandalled morn~~ [twent in the cliff]
~~Rosehued the scornful hills~~; I sate alone
With downdropt eyes: whitebreasted like a star
Fronting the dawn he came: a leopard skin
From his white shoulder drooped: his sunny hair
Clustered about his temples like a God's:
And his cheek brightened, as the foambow brightens
When the wind blows the foam; and I called out,
'Welcome Apollo, welcome home Apollo,
Apollo, my Apollo, loved Apollo.'

"Dear mother Ida, hearken ere I die.
He, mildly smiling, in his milkwhite palm
~~Close held~~ [Disclosed] a golden apple, lightningbright
With changeful flashes, dropt with dew of Heaven
Ambrosially smelling. From his lip,
[Curved crimson], the fullflowing river of speech
Came down upon my heart.

"'My own Œnone,
Beautifulbrowed Œnone, mine own soul,

Behold this fruit, whose gleaming rind ingrav'n
"For the most fair," in ~~aftertime~~ [to come] may breed
Deep ~~evilwilledness of~~ [sense of injury from] heaven and sere
Heartburning toward hallowed Ilion;
And all the colour of my afterlife
Will be the shadow of today. Today
Here and Pallas and the floating grace
Of ~~laughterloving~~ Aphrodite meet [thy love in thee]
~~In manyfolded~~ [Self-shadowed. Folds of] Ida to receive
This meed of beauty, she to whom my hand
Award the palm. Within the green hillside,
~~Under~~ [behind] yon ~~whispering tuft~~ [sitting growth] of ~~oldest~~ [twisted] pine,
Is an ingoing grotto, strown with spar
And ivymatted at the mouth, wherein
Thou unbeholden may'st behold, unheard
Hear all, and see thy Paris judge of Gods.'

"Dear mother Ida, hearken ere I die.
It was the deep midnoon: one silvery cloud
Had lost his way between the piney hills.
They came—all three—the Olympian goddesses:

[Lot 33 (slightly reduced)]

LOT 33—*continued.*

lettres batardes, *title printed in red and black, woodcut on title, device on fol. 3 verso, woodcut initials, worm-hole causing slight defects in the first nine leaves, purple morocco, inside gilt borders, g. e.*

folio. Lyons, Claude Nourry, 14 *Aug.* 1527

34 WHITEFIELD (GEORGE) Three Letters . . . To a Friend . . . To the Same . . . To the Inhabitants of Maryland, Virginia, North and South Carolina, concerning their Negroes, FIRST EDITION, *half morocco gilt, t. e. g.*

8*vo. Philadelphia: Printed and Sold by B. Franklin* . . . 1740

35 WORDSWORTH (WILLIAM) AND S. T. COLERIDGE. LYRICAL BALLADS, WITH A FEW OTHER POEMS, FIRST EDITION, *original leaf of* G 1 *reading "Than fifty years of reason," errata leaf at end, inner margin of* G 8 *strengthened, half calf*

8*vo.* BRISTOL: PRINTED BY BIGGS AND COTTLE, FOR T. N. LONGMAN, PATERNOSTER-ROW, LONDON, 1798

*** Copies of the first edition of "Lyrical Ballads" with the Bristol imprint are EXCEEDINGLY RARE (according to the *Ashley Catalogue* only six copies are known) and some of these have the cancel leaf for G 1, which Mr. Wise describes as the ordinary state of the First Issue.

36 [Zarate (Agustin de) The strange and delectable history of Peru], FIRST EDITION, black letter, *woodcuts, wants first title, second title in facsimile, some leaves shaved at top, half russia; sold not subject to return*

4*to.* 1581

The Property of Robert Caldwell, Esq.

Ballinrobe, Co. Mayo.

OCTAVO ET INFRA.

37 [SURTEES (R. S.)] MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION *in the original 12 parts, with wrappers and advertisements, except one leaf of advertisements in part II, 24 coloured plates by John Leech and H. K. Browne, back-strips of three or four parts very slightly torn at foot, but apart from the slight defects mentioned* A VERY FINE COPY

Bradbury and Evans, 1864-5

Other Properties.

38 Tasmanian Sketchbook, kept by an Officer on H.M.S. Bramble, made 1842-43, *including drawings of Port Arthur, Macquarie Harbour, Hobart and other places in Tasmania, also King George's Sound, Western Australia, oblong, calf*

39 WALLACE (EDGAR) The Mission that Failed! A Tale of the Raid & Other Poems, FIRST EDITION, *portrait, original wrappers* *Cape Town,* 1898

⁂ Edgar Wallace's first publication and extremely scarce.

40 Wallace (E.) The Four Just Men, *signed by the author on title, coupon at end,* 1905; Angel Esquire, *with a long inscription on fly-leaf to Miss Florence Thornton Smith, to whom the book is dedicated* [1908]; and 4 others by the same author, *all inscribed by the author "to Florence from Dick" or "From the Author,"* ALL FIRST EDITIONS, *original cloth* (6)

41 [Dodgson (C. L.)] (Lewis Carroll) A Photographer's Day Out, *a five-page article in "The South Shields' Amateur Magazine," one of the earliest published articles by Lewis Carroll, unbound, wanting the wrappers* 1860

42 DICKENS (CHARLES) [A CIRCULAR ON INTERNATIONAL COPYRIGHT LAW], 4 *pp. printed on two sides only, dated 7th July,* 1842, *from* 1, *Devonshire Terrace, York Gate, Regent's Park, the blank leaf is slightly defective caused by breaking the Seal, in a water-lined silk folding wrapper enclosed in a padded blue morocco case with a spring catch, and lettered on back and side, by Rivière* 1842

⁂ In this Circular Dickens gives his contemporaries a concise relation of his efforts in America to obtain an adjustment of the copyright laws. It begins:

"You may perhaps be aware that during my stay in America I lost no opportunity of endeavouring to awaken the public mind to a sense of the unjust and iniquitous state of the law in that country, in reference to the wholesale piracy of British works"...

and concludes:

"Our common interest in this subject, and my advocacy of it, single handed, on every occasion that has presented itself during my absence in Europe, form my excuse for addressing you."

This copy was sent to C. Cowden Clarke. The opening word "Sir," and the addressee's name, are in the handwriting of the Author. It is partly addressed by Dickens and also bears his autograph signature.

The Post Office stamp shows date July 13, 1842.

APPARENTLY AN UNRECORDED ITEM.

43 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, THE RARE TRIAL ISSUE, *with title in red and green and half-title in green, four coloured plates by Leech, yellow end-paper, "Stave I" on page* 1, *leaf of advertisements at end, original cloth, g. e. name on title, and small ink-stain on back cover,* OTHERWISE A FINE COPY *Chapman & Hall,* 1844

44 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, 2 vol. 32 *pp. of advertisements dated May,* 1882 *at end, original green cloth, uncut,* A FINE COPY *Chatto & Windus,* 1882

45 COLERIDGE (S. T.) POEMS, *third edition, Sonnet XVI* (*p.* 103) *is crossed through and at the foot of the page is an interesting note in the author's hand*: "infamous—(*word illegible*)! It was written in ridicule of Jacobinical Bombast put into the first edition by a blunder of Cottle's, rejected indignantly from the second and here maliciously reprinted in my absence. S. T. Coleridge," *and on the fly-leaf is a note*: "This Book was given me by Mrs. Wordsworth, in remembrance of her Sister Sarah Hutchinson . . . Thomas Carr," *old morocco, g. e.* 1803

46 Wordsworth (William) Poetical Works, vol. VI *only,* PRESENTATION COPY, *inscribed on title "George Hutchinson from Wm. Wordsworth," original cloth* 1837

47 Southey (Robert) Poetical Works, 10 vol. *engraved titles and frontispieces, original cloth* 1837-38

*** Wordsworth's copy, with his autograph signature "Wm. Wordsworth, Rydal Mount" in vol. I and II, and inscription by his eldest son, John Wordsworth, giving the books to his wife Maria in Aug. 1866, in vol. I. There are several remarks, suggested amendments and underlinings in Wordsworth's hand in vol. I, II and VI.

48 LAMB (CHARLES AND MARY) MRS. LEICESTER'S SCHOOL, or the History of Several Young Ladies, FIRST EDITION, *frontispiece, a small slit in p.* 19/20, *a few slight stains, lacking the two advertisement leaves at end, contemporary half calf* 1809

49 Monardus (Dr. N.) De Simplicibus Medicamentis Ex Occidentali India Delatis, Interprete Carolo Clusio, *woodcuts, a few small wormholes, note and name "Caroli Clusii" on title, contemporary calf, upper cover detached* *Antwerp, C. Plantin,* 1574

50 BOSWELL (JAMES) A Biographical Memoir of the late Edmund Malone, Esq. *stitched as issued, with brown paper wrappers, uncut* [*Not Published*], 1814

*** SCARCE. "The following sketch originally appeared in 'The Gentleman's Magazine.' A few copies of it (with some additions) are now reprinted for private distribution." *Advertisement on* [B]1 *recto.*

QUARTO.

51 [Boswell (J.)] An Elegy on The Death of An amiable Young Lady. With An Epistle from Menalcas to Lycidas. To which are prefixed, Three Critical Recommendatory Letters, FIRST EDITION, UNCUT, *bound with others, half calf*
Edinburgh: Printed by A. Donaldson and J. Reid. For Alex Donaldson, MDCCLXI

⁂ Exceedingly rare. No sale at auction seems to be recorded. This was Boswell's second published work.

52 Eastman (Mrs. Mary H.) The American Aboriginal Portfolio, 26 *plates, original cloth* *Philadelphia* [1853]

FOLIO.

53 Thornton (R. J.) The Temple of Flora, *engraved title and* 31 *coloured botanical plates, contemporary blue straight-grained morocco, g. e. slightly rubbed* [1807]

The Property of Miss Katherine Lewis.

OCTAVO ET INFRA.

54 Barrie (J. M.) Tommy and Grizel, *original buckram, back slightly torn at top,* 1900; George Meredith, 1909, *etching, original linen, n. d. two copies, all* FIRST EDITIONS (3)

55 Barrie (J. M.) Shall We Join the Ladies and Other Plays, PRESENTATION COPY, *inscribed on half-title by the Author, polished calf gilt, t. e. g. by Sangorski* 1929

56 Brantôme (P.) [Famous Women], PRESENTATION COPY FROM J. M. Barrie, *inscribed by him on half-title, pink levant morocco gilt, t. e. g.*
A. L. Humphreys, Royal Library, 1908

57 Bridges (Robert) The Testament of Beauty, FIRST EDITION, *original parchment* *Oxford,* 1929

58 Child (F. J.) English and Scottish Ballads, 8 vol. *original cloth,* 1861—Hazlitt (W. C.) Remains of the Early Popular Poetry of England, 4 vol. *original cloth,* 1864-6; and others (17)

59 Crowe (J. A.) and G. B. Cavalcaselle. The History of Painting in Italy, in North Italy and The Early Flemish Painters, *together* 6 vol. *illustrations, morocco gilt, g. e.* 1864-72

60 Defoe (D.) Life and Strange Surprizing Adventures of Robinson Crusoe, 2 vol. *plates after Stothard, russia gilt, joints cracked, J. Stockdale,* 1790—Prévost (L'Abbé) Mémoires pour Servir à l'Histoire de la Vertu, 3 vol. *plates, half calf,* 1784 (5)

61 [De Quincey (T.)] Klosterheim: or, The Masque, FIRST EDITION, *leaf of advertisements at end, half leather,* 1832—Browning (R.) Red Cotton Night-Cap Country, FIRST EDITION, *original cloth,* 1873; and 2 others by the same author (4)

62 Galsworthy (J.) Plays [First Series], FIRST EDITION, FIRST ISSUE, *errata slip, continuous pagination, original buckram* 1909

63 GALSWORTHY (J.) A Motley, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on front fly-leaf, original buckram* 1910

64 GALSWORTHY (J.) The Little Man and Other Stories, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on front fly-leaf, original cloth* 1915

65 Greenaway (Kate) Almanacks for 1887, 1890, 1891, 1894 and 1895, 5 vol. *coloured illustrations, original pictorial boards*; and 2 others by the same author (7)

66 HARDY (THOMAS) Time's Laughingstocks, *second edition,* PRESENTATION COPY, *inscribed on fly-leaf by the author, original cloth* 1910

67 Howell (James) Familiar Letters, Edited by J. Jacobs, 2 vol. *cloth,* 1892—Mabinogion (The) from the Welsh of the Llyfr Coch O Hergest by Lady Charlotte Guest, *half morocco,* 1877 (3)

68 Kennedy (Margaret) The Constant Nymph, FIRST EDITION, *original cloth,* 1924—Du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, *original cloth,* 1895; and others (4)

69 Mackail (J. W.) The Parting of the Ways, 1903; William Morris an Address, 1905; Socialism and Politics, 1903; and others, 8 vol. *original boards* *Chiswick Press, v. y.*

70 Paul (H.) History of Modern England, 5 vol. *cloth,* 1904-06; Cambridge Ancient History, vol. VII *only, buckram, Cambridge,* 1928 (6)

71 Payne (John) The Book of the Thousand Nights and One Night: Its History and Character, *one of 20 copies, blue levant morocco, panelled gilt back, floral borders round sides, g. e. by Cobden Sanderson* *Privately Printed,* 1884

72 Perrault (M.) Histories or Tales told by Mother Goose, *coloured woodcuts, original boards, Nonesuch Press,* 1925—Plato's Symposium, translated by F. Birrell and S. Leslie, *original buckram, Fortune Press, n. d.* (2)

73 Shakespeare (W.) Works, with Preface and Glossary by I. Gollancz, *Temple Edition,* 40 vol. *original limp leather* *J. M. Dent, v. y.*

74 Sitwell (Osbert) At the House of Mrs. Kinfoot, *one of* 101 *copies signed by the Author, original wrappers,* 1921—Thomson (J.) The City of Dreadful Night and Other Poems, FIRST EDITION, *original cloth,* 1880; and others (10)

75 Strachey (L.) Elizabeth and Essex, FIRST EDITION, *original buckram,* 1928 Yeats (W. B.) Poems, *original cloth gilt,* 1912; and others (8)

76 Thoms (W. J.) Early English Prose Romances, 3 vol. *second edition, presentation copy from the author to J. P. Collier, original half leather* 1858

77 WHISTLER (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the author with butterfly signature, original boards, cloth back* 1890

78 WILDE (OSCAR) Intentions, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on verso of half-title, original cloth, uncut* 1891

QUARTO.

79 BARRIE (J. M.) PETER PAN IN KENSINGTON GARDENS, With Coloured Plates by Arthur Rackham, LIMITED EDITION *signed by the artist,* PRESENTATION COPY *from the author, inscribed on half-title "with the affectionate regard of J. M. Barrie, Christmas,* 1906," *original vellum, with ties, t. e. g.* 1906

80 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth* 1906

81 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *plates, original cloth,* 1913—Shakespeare (W.) Midsummer Night's Dream, *coloured plates by A. Rackham, cloth,* 1908 (2)

82 Hamerton (P. G.) Graphic Arts, *plates, half leather,* 1882—Furtwängler (A.) Masterpieces of Greek Sculpture, *illustrations, cloth,* 1895 (2)

83 Insel (Die) Monatschrift herausgegeben von O. J. Bierbaum, A. W. Heymel, und R. U. Schröder, the first 21 numbers, *woodcuts, original wrappers* *Oct.* 1899—*June* 1901

84 Miscellaneous Books, *about* 600 vol. *sizes mixed* (*a stack*)

85 [Malory (Sir T.)] The Byrth, Lyf and Actes of Kyng Arthur, with Introduction by Robert Southey, 2 vol. *contemporary calf* 1817

86 Omar Khayyam. The Rubaiyat, With Illustrations by Edmund Dulac, LIMITED EDITION *signed by the artist, original vellum with ties* [1909]

87 Reclus (E.) Nouvelle Géographie Universelle La Terre et les Hommes, 12 vol. *maps and illustrations, half buckram* 1879-87

88 Shakespeare (W.) Midsummer Night's Dream, *coloured plates by A. Rackham, cloth,* 1908—Craig (E. Gordon) On the Art of the Theatre, LIMITED EDITION, *signed (twice) by the author, original cloth,* 1911; and others (5)

89 Shelley Society. Publications, 12 vol. of, *facsimile reprints, original boards (8vo and 4to).* 1886-7

FOLIO.

90 Great War (The) A Large Collection of News Cuttings Relating to the War from August 1914 to June 1917, *mounted in* 16 *albums, cloth*

91 Josephus. Workes, translated by Tho. Lodge, *old calf,* 1632; and another (2)

92 Plantagenet-Harrison (Marshal-General) The History of Yorkshire, vol. I, Wapentake of Gilling West, *illustrations, boards* 1879

93 Shaw (G. B.) Common Sense about the War, New Statesman Special Supplement, Nov. 1914—Robertson (W. G.) Old English Songs and Dances, *coloured illustrations, half buckram,* 1902; and others (4)

SIZES MIXED.

94 Doves Press. Mackail (J. W.) William Morris, an Address delivered the XIth November MDCCCC, *vellum* *4to.* 1901

95 Kelmscott Press. The Friendship of Amis and Amile, done out of the Ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* *16mo.* 1894

96 Kelmscott Press. The Tale of the Emperor Coustans, and of Over Sea, done out of ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* *16mo.* 1894

97 Kelmscott Press. Orbeliani (Sulkhan) The Book of Wisdom and Lies, translated by Oliver Wardrop, *printed in red and black, woodcut title, borders and initials, vellum with ties* *8vo,* 1894

98 KELMSCOTT PRESS. Voragine (Jacobus de) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and two full-page woodcuts, borders and initials, original boards, uncut* 4*to.* 1892

99 KELMSCOTT PRESS. Lefevre (Raoul) The Recuyell of the Historyes of Troye, translated by W. Caxton, 3 books in 2 vol. *printed in red and black, woodcut borders and initials, vellum with ties* 4*to.* 1892

100 Kelmscott Press. Meinhold (William) Sidonia the Sorceress, translated by Lady Wild, *printed in red and black, woodcut borders and initals, boards* 4*to.* 1893

101 KELMSCOTT PRESS. Swinburne (A. C.) Atalanta in Calydon; A Tragedy, *printed in red and black, woodcut borders and initials, limp vellum with ties* 4*to.* 1894

102 KELMSCOTT PRESS. Morris (W.) The Well at the World's End, *printed in red and black, four woodcuts, borders and initials, vellum with ties* 4*to.* 1896

103 Villon Society. The Book of the Thousand Nights and One Night, done into English by John Payne, 9 vol. *inscribed on half-title by the Translator, vellum gilt* 8*vo. Privately Printed,* 1882-4

104 Villon Society. Tales from the Arabic of the Book of the Thousand Nights and a Night, done into English by John Payne, 3 vol. *vellum gilt* 8*vo. Privately Printed,* 1884

105 Villon Society. Tales from the Arabic of the Breslau and Calcutta Editions of the Book of the Thousand Nights and a Night, done into English by J. Payne, 3 vol. LARGE PAPER, *original quarter parchment* 4*to. Privately Printed,* 1884

106 Villon Society. Alaeddin and the Enchanted Lamp, from the Arabic, done into English by John Payne, LARGE PAPER, *original quarter parchment* 4*to. Privately Printed,* 1889

107 Villon Society. Alaeddin and the Enchanted Lamp, from the Arabic by John Payne, *inscribed on half-title by the Translator, vellum gilt* 8*vo. Privately Printed,* 1889

108 Villon Society. Boccaccio (G.) The Decameron, done into English by John Payne, 3 vol. *vellum gilt* 4*to. Privately Printed,* 1886

109 Villon Society. Bandello (M.) The Novels done into English by John Payne, 6 vol. *vellum gilt* 4*to. Privately Printed,* 1890

110 Villon Society. Payne (J.) Carol and Cadence: New Poems, 1908; Alaeddin and the Enchanted Lamp, done into English by J. Payne, 1889; Omar Khayyam. The Quatrains done into English by John Payne, 1898, *together* 3 vol. *vellum gilt* 8*vo. Privately Printed* (3)

The Property of Mrs. G. E. Buckle.

111 Thackeray (W. M.) Study of a young Lady's Head, *in pencil, 3 in. by 2 in. in a mount bearing initials "W. M. T." in gold, framed and glazed*

** This drawing was given to Mr. and Mrs. Buckle as a wedding present by Thackeray's daughter, Lady Ritchie.

The Property of Sir Frederick Fry, K.C.V.O.

OCTAVO ET INFRA.

112 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, *coloured plates by Leech, n. d.*; The Comic History of Rome, *coloured plates by Leech, n. d. together* 2 vol. *uniform half calf gilt*

113 Dickens (Charles) Sketches by Boz, 2 vol. *second edition, plates by G. Cruikshank, original cloth, uncut* 1836

114 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," and two by Buss, "Tony Weller" title, many plates in first state, including* THE FIRST FOUR IN EARLIEST STATE, *the series of plates by Onwhyn is inserted, the half-title is lacking, half calf* 1837

115 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *four coloured plates by Leech, title in red and blue, green end-papers, "Stave I" on page* 1, *leaf of advertisements at end, original cloth, g. e. name on fly-leaf and slightly loose in binding,* OTHERWISE A FINE COPY 1843

116 Dickens (C.) The Chimes, 1845; The Battle of Life, *Eckel's fourth issue,* 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848; 4 vol. *all* FIRST EDITIONS, *illustrations, original cloth*

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

The Property of Sir Frederick Fry, K.C.V.O. (*contd.*)

117 DICKENS (Charles) A VERY FINE EARLY A. L. (*third person*), 1 p. 4to, 15, *Furnival's Inn, Tuesday morning,* to Mr. Tegg of Cheapside, regarding the production of a book :

Mr. Charles Dickens presents his compliments to Mr. Tegg, and will furnish him with an immediate answer to his proposal, if he will previously favour him with a few lines of information upon the following points.
1st. of *about* how much matter, the Book is to be composed.
2nd. when it is to be produced.
3rd. What amount of remuneration, Mr. Tegg proposes for the Author.
And lastly whether Mr. Tegg wishes it to appear as the work of "Boz." The idea described by Mr. Tegg, Mr. Dickens perfectly understands.

DICKENS (C.) A VERY FINE EARLY A. L. s. 1 p. 4to, 15 *Furnival's Inn, Thursday, August 11th,* 1836, to Thomas Tegg, Esq. :

Dear Sir. I accept with pleasure, your offer of *One Hundred Pounds* for the child's book, to be called "Solomon Bell the rare Showman" (unless we should hit upon some other title, which we should consider a more catching one) to be completed by me, by Christmas next; and to consist of about the same number of pages, and the same quantity of matter, as "Peter Parley's tales."

I am
Dear Sir
Faithfully Yours
CHARLES DICKENS.

*** AN EXTREMELY INTERESTING PAIR OF LETTERS, forming part of one of Dickens' earliest negotiations with a publisher.

The dealings between Dickens and Thomas Tegg, in regard to the proposal that the former should write "Serjeant Bell," have always been something of a mystery, the more so as of the original correspondence only one letter appears up to the present to have come to light, namely, that communicated to "Notes and Queries" (V iii, 366, 1875), by William Tegg, son of the publisher, and subsequently reprinted elsewhere. This letter, dated "Wednesday morning," obviously intervenes between the first and second of those now offered. In it Dickens already drops the address in the third person, writing "Dear Sir," and puts forward a proposal that he should be paid £120 for the book, adding that he would be prepared to produce the whole by Christmas and that he agrees with his correspondent in not wishing

15 Furnivals Inn.
Thursday August 11th 1836

Dear Sir.

I accept with pleasure, your offer of One Hundred Pounds for the child's book to be called Solomon Bell the rare showman (unless we should hit upon some other title, which we should consider a more catching one) to be completed by me, by christmas next; and to consist of about the same number of pages, and the same quantity of matter, as "Peter Parley's tales" —

I am
Dear Sir
Faithfully Yours
Charles Dickens

Thomas Tegg Esqre.

Lot ~~118~~ (reduced)

LOT 117—*continued.*

the name of "Boz" to be appended to the work. In publishing this letter, William Tegg added notes to the effect that his father had first communicated with Dickens upon his own suggestion after reading some of Dickens' work, and that "the terms were agreed upon and accepted, but for some reason it fell through." The original letter, which later became the property of the late Mr. J. F. Dexter, is stated to have had written upon it in William Tegg's handwriting, a note that the amount offered and accepted was £100. This statement, the second of the present two letters for the first time proves to be a fact.

The book eventually appeared with the date 1839, and even if this be taken to imply publication about Christmas, 1838, this is a full two years later than the date originally contemplated. Moreover, the book as it stands contains no suggestion of Dickens' authorship, invaluable though this would have been by that time to its prospects of sale. In view of these facts, and of William Tegg's statement quoted above, it became fairly generally accepted that Dickens did not after all have any part in the book. The tradition, however, that he had written at any rate portions of it died hard, and a serious attempt to establish it was made by Mr. R. H. Shepherd, author of the "Bibliography of Dickens," 1880. Mr. Shepherd, who in his bibliography had accepted the current view, wrote in 1887 an article (published in Walford's "Antiquarian Magazine and Bibliographer," July, 1887, and subsequently in "The Gentleman's Magazine," 1889) for the purpose of recanting his previous opinion, and upholding the opposite view. This he does principally upon considerations of style, though he also endeavours to answer the argument that had the book been by Dickens it would hardly at that period have been published without his name, by pointing out that according to the letter of Wednesday morning Thomas Tegg had for some reason expressed a particular wish that it should not be published as by "Boz." On this point the first of the letters now offered shows that, so far as Dickens himself was concerned, he was prepared to consider disclosing the "Boz" authorship.

The uncle of the present owner, from whom the letters have been inherited, acted as Thomas Tegg's legal adviser and executor.

[*See* ILLUSTRATION.]

118 CRUIKSHANK (G.) Two A. L. s. 12*th and* 19*th Dec.* 1851, to P. W. Fry, referring to an etching on glass done for his correspondent, addressed cover with signature and the etching itself included (2)

Other Properties.

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119 GAD'S HILL PLACE, Water-colour Drawing of the House and part of the Grounds by Marcus Stone, dated *August 21st,* 1865, 5 *in. by* 7 *in., framed and glazed*

120 LITERARY AND POLITICAL. W. Cobbett, Cobden, Kossuth, Albert Smith, Captain Marryat, Leigh Hunt, signed verses by Tom Moore, Allan Cunningham (3 stanzas), Bernard Barton, Dickens (signature with compliments), and many others, *mostly inserted loose in album*

121 DICKENS (C.) A. L. s. 1 p. 8vo, *Doughty Street, Wed. Afternoon,* regretting his inability to dine with "The Fund" and sending subscription

122 DICKENS (C.) A. L. s. 1 p. 8vo, 3 *Sept.* 1867, to the Editor of "The Athenaeum," contradicting reports of his ill-health which had been spread abroad; and another to the same

I shall be truly obliged if you will certify me in this weeks Athenæum as combining my usual sedentary powers with active training of a prize-fighter. (2)

123 TROLLOPE (A.) A. L. (*third person*) to the Editor of "The Athenaeum," Dublin, 5 Feb. 1856, 1 p. 8vo, forwarding an article on the 3rd Number of "Little Dorrit"

124 LANDOR (W. S.) Two A. L. s. to the Editor of "The Athenaeum," W. Hepworth Dixon, the first referring to letters from Kossuth which he is enclosing for publication; with part of a Letter from Dixon (3)

125 EMERSON (R. W.) A. L. s. 4 pp. 8vo, *Concord,* 30 *Oct.* to W. Hepworth Dixon, begging his correspondent to pay him a visit at Concord

126 LONGFELLOW (H. W.) A. L. s. 4 pp. 8vo, *Cambridge,* 23 *Feb.* 1867, to W. Hepworth Dixon, mentioning Emerson and Brigham Young; and one from Coventry Patmore (2)

127 DODGSON (C. L.) A. L. s. 2 pp. 12mo, *Ch. Ch. Oct.* 1874; O'Connell (Daniel) A. L. s. 5 pp. 4to; Tennyson (Alfred, Lord) L. s.; Warren (S.) A. L. s.; T. Huxley, W. H. Ainsworth, Anthony Trollope, John Ruskin, and numerous others (69)

128 JENNER (Edward) A. L. s. 1 p. 8vo, *n. d.* to Dr. Hamel, inviting him to breakfast—DICKENS (Charles) A. L. s. 1 p. 8vo, *Broadstairs,* 6 *August,* 1843, to Ambrose Williams, thanking him for his address on behalf of Mr. Elton's children—NIGHTINGALE (Florence) Two A. L. s. in pencil —SAND (George) A. L. s.—CARLYLE (T.) A. L. s.; and others of Robert

LOT 128—*continued.*

Browning, Anthony Trollope, George Bancroft, C. L. Dodgson, H. W. Longfellow, Randolph Caldecott, Phil May (pen-and-ink sketch), R. Southey to Cottle of Bristol, and numerous others, *in a thick 4to album, leather*

130 COLERIDGE (S. T.) AUTO. MS. 1 p. 4to, "A Husband's Elegy on a departed Wife," 20 lines, signed and dated from *The Grove, Highgate, Decr.* 1831—GODWIN (Wm.) A. L. s. to S. T. Coleridge at Greta Hall, July, 1801, referring to Godwin's "Abbas"—TROLLOPE (Anthony) Two A. L. s.—HOLMES (O. W.) A. L. s. 1 p. declining to write for "The Rock"—LOWELL (J. R.) L. s.—HOOD (Thomas) Auto. Poem "The Bridge of Sighs"—BROWNING (Robert) A. L. s.; and many others, *in a 4to album*

131 COLERIDGE (S. T.) AUTO. MS. signed 15 *Jan.* 1830, on ½ p. 4to:

Friendship by weight not tale
Friends should be weigh'd not told, Who boast to have won
A multitude of Friends, has ne'er had *one*
S. T. Coleridge.

132 DICKENS (Charles) A. L. s. 1 p. 8vo, *Broadstairs,* 11 *Sept.* 1842, "Private" Chesterton, Esq. Middlesex House of Correction:

In my Book on America, I purpose introducing this note. Please to tell me in one line (directed here, where I am enjoying myself quietly until the end of the month) whether there is anything in it, you would desire to be altered or omitted.

with envelope

133 NAPOLEON I. Passport signed "Napol," 1813, to Mary Vully, *on vellum*

134 HERVEY (Rev. James), Attacked by Wesley. A. L. s. and others of Wm. Pitt, Elizabeth Fry, Duke of Bedford (1821), Tom Moore, Wellington, and others (44)

135 WORDSWORTH (Wm.) Portrait of the Poet in water-colours by Miss Gillies, the first Lady Member of the Old Water-Colour Society

136 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo, 22A, *Dorset St., Portman Sq., Aug.* 17*th* [1866], referring indignantly to the withdrawal of Poems and Ballads by Moxon, without the Poet's consent

137 HOLMES (O. W.) A. L. s. 1 p. 8vo, *Brown's Hotel, July* 3, 1885—DICKENS. Auto. Note and signature on separate leaf—BROWNING (R.) A. L. s. 2 pp. 8vo, giving a list of "pourtrayers of my poor face"; and 3 others (6)

138 SCOTT (Sir W.) A. L. s. 2 pp. 4to, *Edinburgh,* 21 *Jan.* 1826, on the failure of Messrs. Hurst, Robinson & Co. *one word cut away*

139 SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Castle Street, Nov.* 1814, to Professor Leslie:

Asking for information on the "remarkable phenomenon in the northern seas . . which sailors call the sea-fire . . . This I have pressed into my poetical service, but I am anxious to say something of it in a *note* to those readers who may not have observed this most remarkable appearance, and for the materials of such a note I must be indebted to some scientific friend."

*** This refers to the "Lord of the Isles," Canto I, Stanza 21.

140 SCOTT (Sir W.) Two A. L. s. ½ p. 4to and 2 pp. 8vo, *Castle Street, n. d.* to Professor Leslie:

Regarding his attendance at a meeting of the Royal Society, mentioning Little Walter availing himself of the Professor's instruction. The other mentioning the precarious state of his Mother's health; & the offer "my kinsman Scott of Gala & I have made (to the Government) to raise from 200 to 300 of our Teviotdale Peasants who are very desirous to be in arms at this moment."

141 DICKENS (Charles) Fourteen A. L. s. and Notes, eight signed in full and seven with initials, 1843-69, to Sir Joseph Oliffe, Physician to the British Embassy in Paris, Lady Oliffe and others; and one A. L. s. from David Maclise to Sir J. Oliffe (15)

142 THACKERAY (W. M.) Four A. L. s. to Sir Joseph and Lady Oliffe; and a Caricature in pen-and-ink of Thackeray done in 1861, by Harriet Gasscot (5)

143 THACKERAY (W. M.) A. L. s. 1 p. 8vo. 36, *Onslow Sq.* 5 *April, n. y.* concerning a visit to Coventry:

. . . I am unwell, and cannot count on myself from one day to another. Under these unlucky circumstances an Inn will be the best halting place for the few hours wch I shall be able to pass in Coventry.

144 THACKERAY (W. M.) A fine A. L. s. 1½ pp. 8vo, *Kensington, Sunday*:

On Thursday as I was agonizing over my last lecture I may tell you now that it was only done at 2½ o'clock my servant said a gentleman was without . . . Your note lies before me just now (it is 6 o'clock in the morning!) and says "Sir, when a lady writes to you it is quite usual to write in answer . . ."

He goes on to say that he takes as a great compliment his attending his little entertainment.

145 CALVERLEY (C. S.), Poet. A series of fourteen A. L. s. to Walter Wren, 1872, speaking of the murders in Ireland, he says:

I should like to have one married couple (together with their baby), all the young ladies in Ireland, one parson and the choir of St. Patrick's brought over here & handsomely provided for for life at the expense of the Government—and the rest of the population at once hanged up upon the trees that are there.

With two A. L. s. of Mrs. Calverley (10)

146 BESANT (Sir Walter) A series of twenty-two A. L. s. to Walter Wren—LEECH (John) A. L. s. 1852; and other of Benjamin Jowett—HARRIS (Frank) Two A. L. s.; and others (38)

147 WILDE (Oscar) A. L. s. 3 pp. 8vo, 16, *Tite St.* 1888, a charming letter of thanks for a gift, *with envelope*

148 POLITICAL, including Rosebery, Gladstone, Morley, Harcourt, Salisbury, —CHAMBERLAIN (Joseph) Thirteen Letters, *c.* 1884, containing caustic references to the Tory Party; and many others (*a parcel*)

149 TERRY (Ellen) Fifteen A. L. s. to Miss Kate Padgett, 1900-1913, photograph of her house at Tenterden, signed with initials and souvenir of King Henry VIII, 5 *Jan.* 1892, with autograph presentation inscription (17)

150 Gaskell (M. B.) Cranford, *illustrations by Hugh Thompson, original cloth, dull,* 1892; Days with Sir Roger de Coverley, *illustrations by Hugh Thompson, original cloth gilt, g. e.* 8*vo.* (2)

*** Cranford bears an autograph presentation inscription from Hugh Thompson, dated 24 Nov. 1891, on fly-leaf, and four long A. L. s. from the same are included in the lot.

151 [Fargno (F. J.)] Called Back, by Hugh Conway, *autograph presentation inscription from the author on fly-leaf, roan, g. e.* 8*vo.* 1884

*** A. L. s. 1 p. 8vo, which was sent with the book included in the lot.

152 FRANKLIN (Sir John) Documents relating to F. W. Beechey's search for Sir John Franklin, including A. L. s. 4 pp. 8vo, from Lady Franklin; and other naval papers

153 LITERARY A. L. s. Max Beerbohm (6); Arnold Bennett (1); George Gissing (1); Henry James (4); and others (23)

154 ADAMS (John), Mutineer of the Bounty. MS. Statement, 8 pp. folio, headed "H.M.S. Blossom off Pitcairns Island, 5th Dec. 1825," signature (probably autograph) of John Adams at end

155 PARRY (Sir W. E.), Arctic Explorer. Six A. L. s. to Capt. F. W. Beechey, 1817-24; Doc. s. by Sir John Franklin; and others (14)

156 WELLS (H. G.) Seven A. L.s. (initials); and twelve Auto. Postcards to Miss Ella Hepworth Dixon (19)

157 LITERARY, THEATRICAL AND ARTISTIC. R. Browning, R. Cunningham Graham, Robert Hichens, Solomon J. Solomon, George Alexander, C. Hayden Coffin, Sir J. Forbes Robertson and many others

158 WILDE (Oscar) A. L. s. 4 pp. 8vo. 9 *Charles St. Grovesnor Sq. n. d.* thanking Mr. Innes for his gift of English China—HENLEY (W. E.) Auto. Verses, 1 p. 8vo; and others of Kate Greenaway, R. le Gallienne, Rider Haggard, C. H. Shannon, mentioning "The Dial," and numerous others, and various *ex-libris* (*a parcel*)

The Property of a Gentleman.

159 DOYLE (Sir Arthur Conan) A VERY FINE AUTOGRAPH MANUSCRIPT: "The Return of Sherlock Holmes; The Adventure of the Golden Pince-Nez," 53 pp. 4to; with a superb autograph presentation inscription "Sherlock Holmes, original MS. from Arthur Conan Doyle to H. Greenhough Smith, a Souvenir of 20 years of Collaboration, *Feb.* 8/16" *4to vellum*

88/- Maggs

The Property of Robert Morley, Esq.,

Langford, Lechlade.

160 DODGSON (C. L.), "Lewis Carroll." Three A. L.s. 7 pp. 8vo, *Ch. Ch. Oxford,* 1875-82, to Mrs. Edith Morley:

Asking her to Mr. Holiday's house at Branch Hill, Hampstead, and be photographed, in another letter he mentions his Shakespearean circular, and in the third letter he states that he is sending the remainder of the photos and that they have been paid for.

with envelopes 4/- Edwards (3)

161 DODGSON (C. L.) A charming pencil Sketch of Miss Edith Caroline Morley digging on the sands at Sandown, I.O.W. 5 *in. by* 3¾ *in.*; with a pencil Note by Dodgson sending the above drawing (2)

6/10/- Edwards

162 DODGSON (C. L.) "Alice's Adventures in Wonderland," presentation copy with author's inscription, "Edith Morley from the Author, Jan. 6, 1875," *original cloth* (*soiled*) 1871

5/10/- Edwards

Dear Sir,

I have been designed to write to you of a long time but was at a loss for a direction as I am ignorant what place of the country you are in. I have nothing to tell you of news; for my self I am going on in my old way taking as light a burden as I can, of the cares of the world, studying men their manners, & their ways, as well as I can. Believe me Sam, it is the only study in this world will yield solid satisfaction. To be rich & to be great are the grand concerns of this world's men, & to be sure if moderately pursued it is laudable; but where is it moderately pursued? the greater part of men grasp at riches as eager as if Poverty were but another word for Damnation & misery whereas I affirm that the man whose only wish is to become great & rich; whatever he may seem to be, or whatever he may pretend to be; at the bottom he is but a miserable wretch. Avoid this sordid turn of mind if you would be happy. I serve mankind around you; endeavour by studying the wisdom of some and the folly & imperfections of others, to make yourself wiser & better. I hope you will write me soon & tell me what your mind is employed in, what your studies principally are; & believe me that you may be wise & virtuous, generous & humane is the sincere wish of your friend

Robert Burns

Dec. 14th

Dec. 14 Burns

The Property of a Lady.

163 LAMB (Charles) AUTO. VERSE s. 16 lines, on 2 pp. 4to:

> Had I a power, Lady, to my will,
> You should not want hand writings. I would fill
> Your leaves with Autographs . . .
> .....
> The lack of such rare Signatures I moan
> With scarce the courage to set down *my own*
> Chs. Lamb.

On the second page is a short Note, initialled, from Lamb to Martin Charles Burney, on the Western Circuit, dated *March* 19, 1829; THE VERSE IS BELIEVED TO BE UNPUBLISHED

164 LAMB (C.) A. L. s. ½ p. 8vo, *Enfield, n. d.* to Mrs. Mary Wilde, wife of Serjeant Wilde, afterwards Lord Truro:

> I beg your acceptance of a little volume, in which I would not refuse myself the pleasure of having your Initial in the Second Page. With kindest respects to the Serjeant.

165 TALLEYRAND (C. M. Prince de) A. L. s. 1 p. 8vo, 16 *Juin,* to Lady Augusta d'Este, afterwards Lady Truro, presenting her with a copy of Thos. Gray's Poems; Lady Augusta has written on the first blank "The Prince de Talleyrand sent me this book the day before he left London."; a miniature Portrait of Lady Augusta d'Este, wearing a low-cut white dress, pearl necklace, *English School,* 5¾ *in. by* 4¼ *in.,* black frame with brass mount (3)

The Property of Thomas D. Leith, Esq.,

22, Young Street, Edinburgh.

166 BURNS (ROBERT) IMPORTANT EARLY A. L. s. 1 p. folio, to Thomas Orr of Kirkoswald, dated *Lochlee, Sept. 7th, slight defects at folds and seal, framed*

** ONE OF THE EARLIEST KNOWN BURNS LETTERS, written in 1782 to one of the Poet's former schoolfellows at Kirkoswald, whom—as he tells in his autobiography—"I engaged to keep up a literary correspondence with me." Thomas Orr was the son of a farm labourer in Ayrshire. The letter is reproduced in facsimile in Rev. Charles Rogers's "Book of Robert Burns" (vol. I, 1889), with a note that "in the manuscript the original signature 'Burness' has by another hand been converted into 'Burns,' the four last letters 'urns' having been written over in a heavier hand." Rogers, however, is wrong; the signature is still as Burns wrote it, and as it appears in other holograph letters of about the same date.

[*See* ILLUSTRATION.]

Other Properties.

167 HAYLEY (William) A large Correspondence, mostly on literary matters from Lord Egremont, Lord Sheffield and others, with five of Wm. Hayley (128)

168 DARWIN (Charles) A. L. s. 1½ pp. 8vo, *Down, Mar. 9th*: "Whenever the last lot of woodcuts are all completed will you ask your son to be so good as to send me proofs . . ."; A. L. s. 2 pp. 8vo, 12, *Upper Gower St., Thursday*: ". . . house-masters are doomed to suffer the greatest misfortunes & ought to be the most patient of men . . ."; with two other A. L. s. of the same (one mentioning Mr. Sowerby); five L. s. of the same; and two Funeral Cards (11)

169 DARWIN (C.) A. L. (unfinished), 4 pp. 8vo, *Feb. 6th*, to Mr. Kingsley, saying that he has material for an essay:

On the relation in mind of mind to the lower animals. How I should be abused if I were to publish such an essay."

170 DARWIN (C.) Auto. MS. 1 p. 4to, being a fragment from "The Descent of Man"

171 DARWIN (C.) Auto. MS. 1 p. fcp. folio:

The numbers refer to Watson's "Aliens, or plants now more or less established but either presumed or certainly known to have been originally introduced."

With calculations below in Darwin's hand

172 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House*, 23 *Jany.* 1860, to Robert Fletcher:

I very, very rarely see youthful compositions of such remarkable merit as these. As the work of a girl of twelve they are quite surprising . . . Excuse my recommending you in the strongest manner (I dare say, unnecessarily) gently to restrain this talent, rather than otherwise . . .

A. L. s. 1 p. 8vo, *Office of All the Year Round, May*, 1860, to the same declining a Poem of 1100 lines as being beyond the scope and limits of the Journal; A. L. s. ½ p. 8vo, to the same, saying that he has no leisure to enter on the considerations of any new project, *three letters in excellent preservation* (3)

173 GORDON (General Charles G.) A. L. s. 3½ pp. 8vo, *Khartoum*, 9.2.1879, in French, to Madame Olaguier, mentioning the suppression of the slave-trade

174 DICKENS (Charles) A. L. s. 2½ pp. 8vo, *Devonshire Terrace, April*, 1851, to William Howitt:

. . . I must own that I have not sufficient confidence in American Publishers, editors, and otherwise, to go with the least spirit into the sort of conference that has occured to you. Nor can I believe that it would lead to any but evasive results.

175 AMERICAN. AUDUBON (J. J.) A. L. s. 1½ pp. 4to, *New York,* 1841, mentioning his octavo edition of "The Birds of America—BRYANT (W. C.) A. L. s.; and 3 others (5)

176 LITERARY. HUNT (Leigh) A. L. s. 4 pp. 16mo, to Wm. Howitt; C. Kingsley, Robert Browning, A. Trollope; SOUTHEY (R.) Auto. Notes, 2 pp. 8vo, relating to his book "The Doctor"; Mayne Reid, and others (12)

177 WHISTLER (J. McNeill) A. L. s. 2 pp. 8vo, *Arts Club, n. d.* to Mr. Holl:

Please read the enclosed "Extracts from the Press" *first* and afterwards my letter to *yourselves* . . . I fear that your Secretary has abstained from laying before you the original letter addressed to the Committee . . .

With others of John Leech to Bradbury and Evans, J. Ruskin, Sam. Cousins, G. Doré, etc. ( )

178 JENNER (Dr. Edward) A. L. s. 2 pp. 4to, *n. d.*:

. . . The Fact you mention as practic'd at the S.P. Hospital is abominable, & must with other various nuisances be suppress'd. The rough sketch of my Paper on the Dog-Distemper perhaps afforded you some novel information on that subject . . .

(*a parcel*)

179 PASTEUR (L.) A. L. s. on correspondence card, 13 *juillet,* announcing that "rabbits and guinea-pigs are still very well this morning," etc.

180 BYRON (Lord) A. L. s. "Byron," 4 pp. 8vo, *Decr. 13th,* 1815, with cover addressed to Charles Hanson, on Hanson's marriage:

"I do not think that any representation from my quarter will alter his determination on that point." He reminds Hanson of his engagement not to marry without his father's knowledge. "I do not presume to advise you, but I suppose it is of no use—and I may as well hold my tongue," etc.

slightly repaired

181 ROOSEVELT (Theodore) L. s. with Auto. P.S. 1 p. 4to, *June,* 14, 1894, to Ed. Devine, respecting R.'s Lecture on Cooper

182 GORDON (Genl. C. G.) Very interesting A. L. s. "C. G. Gordon," eight full pages, 8vo, *Tafa,* 4 *Augt.* 83, to Watson:

He hopes Watson has gone out to the Desert. "Now the British Govt. will see that those wretched Pashas cannot govern the land, if so, good will come out of evil . . . I see they have lost Darfur, by losing Taschir it is sad, for the Mahdi's people now will escape to Wadir and will be a constant source of vexation. If Slatin has Achmed Bey Dafalli with him & if he is smart he will attack Obeid. In reality the campaign ought to have been thus" (sketch plan of Obeid, Khartoum & Dongola), etc.

183 GORDON (General C.G.) A. L. s. 1 p. 8vo, *n. d.* to Messrs. Toulmin & Sons; Auto. Postcard, dated 8/1/84; small pen-and-ink Sketch Plan of the Nile; an Order for military equipment, 1½ pp. folio; and 2 others (6)

184 LAWRENCE (Sir Thomas), President of the Royal Academy. An important series of seventeen A. L. s. mainly to his sister Anne:

He mentions his election as P.R.A., and his painting portraits of The King, The Pope, Cardinal Consalvi, the King of France and the Dauphin, Princess Sophia and others. Mention is made of Sir Joshua Reynolds, the Duke of Wellington, Lord Eldon and other notabilities.

With Letters of W. C. Ross, G. Cumberland of Bristol, Sir Thomas's mother, etc. *in a 4to album, half bound* 35/- Maxwell

185 DE QUINCEY (Thomas) AUTO. MS. 2 pp. 4to, commencing:

No great meeting is complete in Germany, in France, in Italy, unless the intellect of the land—it's scholarship, it's philosophy, it's literature—be there by deputation . . . goes on to mention Byron, Scott, Wordsworth, Johnson and Coleridge "who most assurdly was far superior in the critical power and fertility of new intuitions to Dr. Johnson . . ."

With A. L. s. (initials), 2 pp. 12mo, concerning his literary work, addressed to Wm. Tait 3/5/- (2)

186 LYELL (Sir Charles) A series of nine A. L. s. *c.* 1830-57, mainly on scientific topics—HERSCHEL (Sir John) Eight A. L. s. 60/- (17)

(9L) 20 187 MEDICAL, including Quain, Paget, Astley Cooper, Abernethy, Brodie, Gower, Halford and others

(6L) 16 188 SCIENTIFIC, including Humphry Davy, Robt. Stephenson, Tyndall, Owen, Brunel, Airy, etc. (32)

189 SYMONDS (John Addington) A. L. s. 2½ pp. 4to, *Am Hof, Davos Platz, August,* 1888, an interesting letter concerning his translations from the Greek poets; and others of George Sand, John Galsworthy, Rider Haggard, Lloyd Osborne, Arnold Bennett, Conan Doyle, R. B. Sheridan, C. E. Montague, *a large and interesting collection* (84)

190 TYTLER (Robert) M.D. Illustrations of the Esdraean Eagle, 1829, with six finely-drawn water-colours of allegorical subjects; and descriptive MS. folio "Manuscript Index to Creeds and Confessions of Faith collected by De Wayres, 4to, with letters of Royalty (9)

191 NEWTON (Sir Isaac) Receipt, signed for the payment of £200, 2 pp. folio, 1718; another Signature as Master of the Mint, concerning a prosecution of an offender for clipping current coin (2)

192 GRAY (Thomas) Auto. Memorandum, 9 lines, concerning the identity of a bird—a Bohemian Chatterer—that had been sent him

193 TURNER (J. M. W.) A. L. s. 1 p. 4to, 47, *Queen Anne Street, May,* 1833, saying the price of No. 169 Ducal Palace is 60 guineas, and not to be engraved; with others of Sam. Prout, F. Burnand, Cardinal Newman, two A. L. s. and C. M. Yonge

194 CARLYLE (Thomas) A. . Ls. 2 pp. 8vo, *Craigenputtock, 1st May,* 1834, with address, to Leigh Hunt, an interesting letter about taking a house in Kensington, but asking Hunt to *" fish Chelsea, I shall almost at once know what I am about,"* etc. etc.

195 GAGE (Genl. Thomas), Served with Craddock in America, etc. Full A. L. s. 2½ pp. 4to, *New York, Feby. 10th,* 1766, to Sir Wm. Johnson :

He approves of a meeting with Pondiac at Ontario in the Spring. Speaking of the provisions required for the Meeting, he says there is a large stock at Niagara, rather stale, that might be used for the occasion, and save a great expense to the Crown in transporting more. He has no tidings of the 35th Regiment. The delay in letters being due to the difficulties of the Stamp Act. He discusses the Illinois, the loss of Fort Charter and Indian affairs in Ohio and Mississippi.

slightly weak in the folds

196 CORNBURY (Edward Lord), 1661-1724, Governor of New York and New Jersey, 1701-8. A. L. s. 3 pp. 4to, *30th Octr.* 1797, to his father :

Describing his financial embarrassment; " when I left you I had not a shilling to help myself with," he and his wife and family are in want; Mr. Longueville is trying to ruin him. He will post up Mr. L's villainy in Westminster Hall and expose him. He implores his father to give him security on Clarendon and Christ Church (for which he was M.P. at this time).

197 BLACKSTONE (Sir William) Judge, author of " Commentaries on the Laws of England." A. L. s. 2½ pp. 4to, *Oxford, 6 July,* 1760, mentioning Bishop Gibson's *Codex Juris Ecclesiæ Anglicanæ, a rare letter*

The Property of Frederic E. Loyd, Esq.,

Shaw Hill, Melksham, Nr. Bath.

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198 POPE (Alexander) A VERY FINE A. L. s. 1 p. fcp. folio, *Sept. 8, n. y.* to Ralph Allen, Esq. at Bath :

. . . I've sent you the Hymn, a little altered, & enlarged in one necessary point of doctrine, viz. ye third stanza, which I think reconciles freedom & Necessity; & is at least a Comment on some verses in my Essay on Man which has been mis-construed. Mr. Hooke transcribed this copy, without having one himself; as I believe no man has, since I gave it twenty years ago, in it's first state, to the Duke of Shrewsbury . . .

On pp. 1 and 2 is " A Prayer to God, 1715," 12 stanzas. Page 3 with the Pope Letter has been slightly repaired, on p. 4 is the address and Pope's seal; with another MS. version of " A Prayer to God," and an engraved portrait of Pope, *bound in a folio album morocco gilt by Holloway*

The Property of Mrs. E. H. Ogilvie,

Chesters, Ancrum, Roxburghshire.

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199 POPE (A.) A. L. s. ½ p. 4to, *Twitenham, Jan.* 5 (1626-7), to Dr. Towne:

I am . . . concerned to find my debt to you still unpaid, wch. either my Lord Peterborow or Mrs. Robinson, or both, promised me to discharge ye first time they shd. see you. . . . My hand (as ye may see by this scrawling) is not quite recover'd . . .

200 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Crescent,* 1864, speaking of the pleasant old time twenty-five years ago—LEIGHTON (Lord) A. L. s. (2)

201 COLERIDGE (S. T.) and WILLIAM WORDSWORTH. A joint A. L. s. to Messrs. Longman and Rees, the publishers, dated *March,* 1801; the first page is in the hand of Wordsworth acknowledging the receipt of six copies of "Lyrical Ballads":

. . . I consider the £30 which you advanced to Mr. Coleridge as advanced on my account; & of course I consider the £80 due to me for the rights of printing those two Editions as paid . . .

COLERIDGE (S. T.) A. L. s. 2½ pp. 4to, he commences by remarking on Messrs. Longman's uniform delicacy of liberality:

I shall very soon remit you the manuscript of my "Information collected during a residence of 10 months in North Germany" . . . you will look the work over, & then if you like to renew your former offer, well and good!—if not I shall be equally well satisfied—In the meantime I should rather wish to send forth a Poem first, which I have reason to believe, from the concurring testimony of all the Persons to whom I have submitted it, is more likely to be popular than anything which I have hitherto written . . . It is in length about the size of the Farmer's Boy . . . The title of the Poem is "Christabel," a Legend, in five books As to terms I wish them to be such as would diminish the risk as much as possible . . . I would leave the Terms to yourself undetermined till the first Edition was sold . . .

A LETTER OF EXTRAORDINARY INTEREST, AS "CHRISTABEL" WAS NOT PUBLISHED UNTIL FEB. 1816

202 RUTTY (Dr. William), Secretary of Royal Society. L. s. 1 p. folio, *Salisbury Court, Feb.* 1723-4, to Dr. Towne, asking him to represent the Society in Barbadoes

203 VOLTAIRE (F. M. A. de) A. L. s. 3 pp. 4to, *at Wandsworth, July* 23 (1728), to Dr. Towne, Barbadoes:

. . . I receive the best reward of all my labours if you go on in the generous design of translating my undeserving work into a language which gives life and strength to all the Subjects it touches, the Henriade has at least in itself a Spirit of liberty which is not very common in France, the language of a free nation as yours is the only one that can vigorously express what I have but faintly drawn in my native tongue . . .

page 4 has been laid down, and the folds have been repaired

204 VOLTAIRE (F. M. A. de) A. L. 1 p. 8vo, *n. d.* to Dr. Towne, thanking him for the verses; *the signature has been cut away and a copy let in*

Other Properties.

205 VOLTAIRE (F. M. A.) A. L. s. "V," 1½ pp. 4to, 21*nb.* with address to Monsr. de Varennes, a most interesting letter:

Many fugitive pieces are printed under his name which ought to escape the eyes of the readers. Respecting Voltaire's recent letter on the subject of the ridiculous ex-communication of talented persons employed by the King, he is not at all content with his letter and would like a copy of it. He mentions Monsr. de Fénelon and the illness of Mlle. Clairon (the actress). He would rather that Maitre le Dain or even Maitre F. L. were ill.

206 PONIATOWSKI (Marshal) Fine L. s. in full, 1 p. large folio, *Warsaw,* 1807, In Polish, *very rare*

206A NEY (Marshall) A. L. s. 4to, 25 *Ventose An IX,* to Auguste Joba, ordering him to leave two battalions at Neues Altoëbing and environs and move them when the definitive march of the division occurs, *rare as holograph*

207 MIRABEAU (H. G. de) A. L. s. 2 pp. 8vo, 27*bre,* 1780, to Mons. Boucher, asking for the loan of a book for some days

208 POMPADOUR (Marquise de), Mistress of Louis XIV. A. L. 1 p. 4to, to General P. Duverney, 26 *July,* 1757, pressing him to do all in his power for the Army

209 VOLTAIRE (F. M. A. de) L. s. 1 p. 4to, *Ferney,* 24 *Feb.* 1761, to M. de Senac, a charming letter of thanks

210 GOETHE (J. W. von) A. L. s. 1 p. 4to, *Weimar,* 20 *March,* 1789, a complimentary letter to a Councillor, condoling with him on the loss of his brother-in-law

211 HEINE (Heinrich), German Poet and Satirist. A. L. s. 1 p. 8vo, 1 *Nov.* 1826, to Dr. R. Christian:

Will you go to Wienebuttel? If so I shall let you fetch me. Should this note not reach you at table you can hand to the bearer the Scheller (Latin German part) and the Fr. Schagel. Should you however still be at table, I wish you a very blessed meal. As far as we are concerned, there was to-day unfortunately very little blessing or roast. In spite of this I thank the Lord and am of good cheer . . .

212 CHOPIN (Frederick) A. L. s. (initials), 3 pp. 8vo, *Palma, December,* 1838, to his publisher Fontana:

Complaining that he can get no news from Fontana even after three or four letters; says that for the time being his manuscripts are sleeping; he is continually coughing and awaits the Spring or something else.

213 CHOPIN (F.) A. L. s. (initials), 2 pp. 8vo (*no place or date*); he is sending a hundred francs for various disbursements, mentions a bronze bust of himself

214 MUSICAL. An interesting collection of Musical Auto. Letters, MSS. and Portraits, including Spohr, Flotow, Offenbach, Auber, Sullivan, Meyerbeer, Sullivan, Sarasate, Sterndale Bennett, and numerous others, *in two folio albums* (2)

215 NAPOLEON. Two signatures "Bonaparte," on portions of two documents, each ½ p. 4to, *n. d.* with five official French documents (7)

The Property of Colonel Christopher Heseltine.

91, *Eaton Square, S.W.*1.

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216 WASHINGTON (George) A LONG A. L. s. 1⅓ pp. folio (14 *in. by* 8½ *in.*), *Berkeley, 4th Sept.* 1784, to Mr. Snickers:

Regarding the lease to him of some of the land "I bought at the sale of Col. George Mercer's Estate;" sending him a printed lease and plan of the land. "My object being to have my lands improved by an industrious class of reputable people, I wd. not lease any of them to persons who do not mean to reside thereon—or to those who have lands adjoining:—because in each case I should expect to have my Land hard worked (perhaps totally ruined) without those aids, or improvements, which is to be expected from residents whose convenience and comfort would ask for many things that never would be furnished for Negro Plantations.

In good clean condition

*** Sold with a letter from Wm. Alex. Smith of New York, 1888, presenting the letter to Col. Heseltine and stating that it had been obtained from a member of the Washington family. (2)

Other Properties.

217 AMERICANA. A Hunting Horn, finely engraved with a plan of the Rivers from New York to Lake Champlain and Lake Ontario, with Royal coat-of-arms; with a collection of fourteen American Paper Notes, 1774 to 1776, with various signatures thereon

218 CHARLOTTE (Princess), only child of the Prince Regent, afterwards George IV, married Prince Leopold, 1816, died in child-birth the following year. A. L. s. 5½ pp. fcp. folio (written when she was expecting to become a mother), a letter of great affection to her mother —the Princess of Wales—afterwards Queen Charlotte:

. . . Why is not my Mother allowed to pour consolation and cheerfulness into the sinking heart of her unexperienced trembling child? I have no friend, no relation near me . . . I now feel the bitterness of your absence, etc.

*** Had the child survived William IV and Queen Victoria would not have come to the throne.

219 CROMWELL (Oliver) PASSPORT signed "Oliver P." *Whitehall 21st, April,* 1658, for Sir William Godolphin and family to remove from Devon to the City of London and then to France, an interesting signature, written five months before his death

The Property of Sir Henry Bunbury (DECD.)

of The Manor House, Mildenhall, Suffolk.

220 BUNBURY FAMILY PAPERS. Pen-and-ink Plan of the Siege of Charlestown, 1780, 15 *in. by* 12 *in.*; Copy of H. E. Bunbury's letter to Lord Bathurst, 1814, protesting against the expedition to New Orleans; Lady Louisa Augusta Conolly, daughter of Charles 2nd Duke of Richmond, a very fine correspondence of about 450 A. L. s. to Sarah, wife of Sir Thos. Bunbury, Lady Sarah Lennox, her brother the Duke of Richmond, Emily Lady Bunbury, and others; RICHMOND (The third Duke of) Fifteen Letters to his sister, and others to Lord Holland, the Duke of Leinster, Sir George Napier, the Rev. Sydney Smith, Thos. Conolly, the Earl of Clare, Lord Chancellor of Ireland, Lord Charlemont, Lord Lansdowne; a number of letters deal with the Irish Rebellion of 1798, and the traitor Lord Edward Fitzgerald—BUNBURY (C. J. F.) A large number of Botanical MSS. and Memoranda—DARWIN (Charles) Three A. L. s.; Lady A. T. Noel Byron; Edinburgh Academy of Physics, Correspondence Book in the hand of Henry Brougham, Feb.-April, 1798, 80 pp. folio; Marquis Cornwallis, two A. L. s. 1798 and 1802, with numerous others contained in five tin brief boxes

THE CULLODEN PAPERS.

FROM THE COLLECTION OF THE LATE MAJOR HUGH ROBERT DUFF,

of Muirtown,

EDITOR OF THE "CULLODEN PAPERS,"

and now the Property of his Great Grandson.

This remarkable collection of upwards of 1900 Letters and Papers of the Forbes family of Culloden, in the 17th and 18th Centuries. Duncan Forbes, genealogist, 1644-1704, represented Nairnshire in the Convention of 1678 and 1681-2, Invernessshire in the Convention of 1689, and in the Parliament of 1689-1702, and Nairnshire from 1702 until his death in 1704. He was among the most active of those Patriots who in Scotland contributed to bring about the expulsion of James II. The year after the revolution his estates were ravaged by the Jacobite hordes of Buchan and Cannon and damaged to the extent of about £4,500. The Scotch Parliament met his claim for compensation by voting him a perpetual grant of a liberty to distil into spirits the grain of the barony of Ferintosh upon his paying a small specific composition in lieu of excise. He was succeeded by his son John, M.P. for Nairnshire, who died without issue in 1734. He was succeeded by his brother Duncan, Lord President of the Court of Sessions and Lord Advocate. In the '45 Rebellion, Forbes endeavoured to detach Lovat from the Pretender's cause. In the collection will be found a large number of interesting letters from Lovat which throw a strong light upon his duplicity. Many important documents relating to the affairs of Aberdeen and Inverness are included, and mention must be made of a fine Auto. Poem from Allan Ramsay, together with numerous letters of the leading figures in Scottish history of this period

⁂ The collection (lots 222-240) will first be offered as one lot; but if the reserve be not reached, it will then immediately be offered in lots as catalogued.

222 FERINTOSH ESTATES of Duncan Forbes, ravaged by the Jacobites, 1689, a large collection of Legal Papers concerning the estates from 1603-1785; Declaration signed by Lords Rothes and Bellenden; Letters from the Bishop of Ross and others (*about* 300)

223 FORBES (Duncan), President of the Court of Sessions. A large collection of printed Papers giving details of various law cases, legal memoranda, etc. *in a thick folio album*

224 FORBES (D.) Petitions to Charles I, 1626, and Drafts of Memoranda relating thereto; Petition to Charles I signed by the Bishop of Ross and others, 1627—INVERNESS, Letter to the Magistrates of, from the City of Edinburgh, 1626—JAFFRAY (Alex.), Provost of Aberdeen, Quaker. L. s. to Duncan Forbes of Inverness—GALLOWAY (James) A. L. s. 1 p. folio, 1629, to Forbes—REAY (Lord), Served the King of Sweden with distinction, A. L. s. 1629, 2 pp. folio, to Forbes—LOVAT (Lord) L. s. to Duncan Forbes, 1634; Drafts of Petitions and other Papers (17th Century) relating to Inverness (61)

225 FRASER (Simon), afterwards Lord Lovat, Jacobite Intriguer. A. L. s. 1697, referring to his "implacable enemies," with another of the same, 1699, to the Laird of Culloden—LOVAT (Lord), Cousin and predecessor of above. A. L. s. 1694—MARCHMONT (Earl of) Lord-Chancellor of Scotland, an early Freemason. L. s. *London,* 1698, and *Holyrood,* 1702—ARGYLE (Duke of) A. L. 1700, to Duncan Forbes—FORBES (Duncan) A. L. s. *Edinburgh,* 1700, giving an account of the great fire in that city; Commission from the Town and Parish of Inverness calling the Rev. James Fraser, 1699, with about 30 signatures—FORBES (D.) AUTO. MS. on the state of things in Scotland, 1696, 32 pp. 4to; Verses "To the Advocate who stayed behind," two stanzas each of 14 lines, *n. d.*; with important Letters to the Laird of Culloden from the Earl of Sutherland, Sir Harry Innes (10); the Earl of Findlater, the Earl of Seafield, Lord Kintore (2), Lord Forbes (4), Lord and Lady Seaforth (12), Lord Hyndford, Lord Strathnaver, Lord Melville, signed Pass, Lord Reay and many others; Heritors and Elders of Inverness Kirk Session to Lord Forbes, 1696, signed by the President and others, etc. (166)

226 GLASGOW RIOTS of 1725. Lord Advocate Forbes, account of the riots, 46 pp. folio; Queries put to Magistrates in the presence of General Wade; Information and Precognition of Witnesses against James Dods and others for drinking the Pretender's health; Petition against the Malt Tax, with twelve signatures; Elgin Magistrates Letter, with four signatures, July, 1725, about riots in Elgin; Letter from J. Stirling and James Johnson, concerning the Glasgow riots, attested and signed by General Wade and two others (43)

227 INVERNESS. Montrose Rebellion of 1645. Report on the losses of the Burgh of Inverness, twenty-three 4to sheets in a roll, and a contemporary copy of the same—CULLODEN ESTATES. Depositions of tenants on the Culloden Estate, concerning the losses caused by the enemy in 1645, eight 4to sheets in a roll (3)

228 INVERNESS AND THE STENT. The Stent Roll of Inverness, 1662, giving list of names and payments, 4 pp. folio; Petition and Complaint of the people of Inverness against the Magistrates, 1671; Names of those fined by the Inverness Magistrates for blood-work, riot, etc. 1672; various Extracts from the Inverness Town Council Records relative to Stent, 1624-72; and many other Papers concerning the parochial affairs of Inverness (115)

229 INVERNESS. Commission for trying the losses of the Burgh of Inverness, signed by Lords Cassilis, Findlater and seven others, 1646; Inverness Presbytery Record, 1641 (*imperfect*); Inverness Magistrates, L. s. to John Forges—LEVEN (Earl of) Bond signed to Col. Hugh Fraser—REAY (Lord) Four A. L. s. to John Forbes, 1647—BROGHILL (Lord) L. s. to the Council of War, Inverness, 1647—SOUTHESK (Lord) L. s. *Edinburgh,* 1647, to Forbes; Minutes of the Council of War of the Shire of Inverness, 1648—DENHAM (J.) A. L. s. to John Forbes, Provost of Inverness, ordering him to pay certain monies for the pay of soldiers; List giving names of Scottish Peers and others who are suspect—NEWARK (David Leslie, Lord), Cammanded Army raised on behalf of Charles II in Scotland, A. L. s. *Edinburgh,* 1649, to Provost Forbes, mentioning Parliament and the Assemblie—DUNLOP (Jas.) A. L. s. to Provost Forbes, mentioning a new governor of Inverness, 1648—ROBERTSON (Wm.) A. L. s. 1649, giving details of his shipping goods to Canada, Newfoundland, etc.; Inverness, thirteen Letters signed by Dunbar and other Baillies to John Forbes, *c.* 1649—KENNEDY (Hew) Commission to John Forbes, 1649, to muster troops in the North—FORBES (John), Second Laird of Culloden, MS. Verses, 9 pp. folio; and numerous other Papers and Letters relating to Inverness (82)

230 INVERNESS. Legal and other Papers relating to the King's Mills at Inverness, 1587-1705 (44)

231 LOVAT (Simon, Lord) Three A. L. s. 1726, one concerning the death of Mr. Baillie "who has not left his equal in ye kirk of Scotland"—BALMERONO, L. s. to Forbes asking for a remission for his son; with others of Lord Seaforth, Earl Dysart, Sir Hew Dalrymple, General Wade and many Letter between Lord Advocate Forbes and his brother (116)

232 LOVAT (S. Lord) L. s. 1714, to the Laird of Culloden, written, apparently, during Lovat's imprisonment and asking for help to rally his Clan—MUNRO (Sir Robt.) Seven A. L. s. A large number of Letters between Duncan Forbes, an Advocate of Edinburgh, and his brother, the Laird of Culloden, Sir Duncan Forbes; and numerous others (153)

233 LOVAT (S. Lord) Discharge, signed *Oct.* 1665, to John Forbes; and L.s. 1669, to Forbes—REAY (Lord) Three A. L. s. 1661-75, to Forbes—INVERNESS. Doc. s. by the Commissioners for Assessment and Excise of the Sheriffdom of Inverness electing John Forbes to be Parliamentary Representative, 1668, with six signatures; PROCURATORY of Resignation of the Barony of Culloden to Forbes, 1669, with five signatures—HUNTLY (Marquis of) Two A. L. s. one to the Heritors of the Ness Fishing—PITSLIGO (Lord) Two Letters, 1669-75—HILL (Colonel John) Two A. L. s. *Dublin Castle,* 1673-6, to John Forbes—PANMORE (Lord) Discharge, signed, 1665; PETITION on behalf of Rev. A. Macbean, 1666, with numerous signatures; with other Letters from Sir George Mac-

LOT 233—*continued.*

Kenzie, Robt. Forbes of King's Coll. Aberdeen; John Forbes to the Marquis of Huntly, Bishop of Orkney, Lord Macdonald, two A. L. s., Lord Strathnaver, Sir John Smith and others; ACT by Privy Council, signed by J. Anderson, Commissioner, *Elgin* 1685 in favour of Lady Culloden; and many other Letters and Papers (121)

234 LOVÂT (S. Lord) Ten Letters, to the Duke of Gordon, Duncan Forbes, concerning the impeachment of Robert Harley, Earl of Oxford in the House of Lords, speaks of his audience with the King, and of the glorious fall of the great Argyle, etc; Draft of an Address of the Lord Lieutenants of Murray and other Shires, praising the bravery of Fraser Lord Lovat; INVESTIGATION at Inverness, 1717, as to the Town's attitude in 1715, signed by four magistrates; INVERNESS, Declaration, signed by seventeen Deacons, concerning the election of magistrates; INVERNESS, Declaration by certain of the Council as to the Council not taking the oath, 1717, with five signatures—COMPTON (Spencer), Speaker of the House of Commons, L. s. *Dec.* 1717, calling a meeting of Parliament for the following January—DALRYMPLE (Sir David), Lord Advocate, Two A. L. s. 1717; ABERDEEN. Magistrates to Forbes, with four signatures; and numerous others (149)

235 LOVAT (S. Lord) Three important L. s. 1745:

Saying that he has heard that 10,000 French have landed and the Chevalier's second son with them and that the Duke of Beaufort has joined the "young Adventurer with 6,000 men. All the Gentry in the Shires of Banff, Aberdeen, Perth and Stirling are in motion to join the Prince, as they call him." Goes on to regret that he cannot keep his clan quiet and has 600 Frasers at home "many of them about my own age that will lose the last drop of their blood to preserve my person."

"But if the troublesome Prince have near so good an Army as his friends give out, it will be a very difficult thing for Marshal Wade to fight them in the hilly Countrys. For they are positive that he marched from Edinburgh with 8,000 good Highlanders, besides those that are upon the road to join him."

THREE LETTERS OF THE GREATEST POSSIBLE INTEREST—MORISON (Provost James), of Aberdeen, L. s. *Aug.* 1745, saying the town is much alarmed this afternoon by the accounts of an Invasion and Insurrection in the West Highlands—FORBES (Sir Arthur) A. L. s. *April 9th,* 1747, describing Lovat's execution—MITCHELL (Sir Andrew), Under Secretary for Scotland, British Envoy to Frederick the Great, A. L. s. 12 pp. fcp. folio, giving a detailed account of Lovat's intrigue from 1742—FOX (Henry) Lord Holland, A. L. s.:

Asking President Forbes to desire his nephew to raise a company of 100 men but he is "not to be nice as to the principles of those you enlist . . . rather to chuse those whose loyalty has of late been most suspicious. They are design'd for foreign and not European service."

MURDOCH (Dr. Patrick) A. L. s. *Paris,* 1748, reports having seen the young Pretender at the Opera; with other Letters from the Earl of Leven, Lord Tweeddale, Duke of Sutherland, Duke of Newcastle, Earl of Cromertie, Lord Granard and others (138)

236 MONCK (George, first Earl of Albemarle), Commanded Army in Scotland. L. s. 1 p. folio, *Dalkeith, Feb.* 1657, to General Thompson, auditor-general—ARGYLE (Marquis of), Soldier and Statesman, beheaded for high-treason, L. s. *Invary,* 1658, to John Forbes—SUTHERLAND (Earl of) Five L. s. *Dunrobin,* 1658—REAY (Lord) Two L. s. 1658; PETITION to Monck, *c.* 1655—MURRAY (Earl of) Two L. s.; COMMISSIONERS of the Shires, Petition, with six signatures, to the Heritors of Inverness; INVERNESS. Five Letters from the Town to John Forbes, with many signatures, RESOLUTION of the Council for the revaluation of the Shire, signed by Munro of Foulis and seven others; INVERNESS. Petition of the Heritors with 26 signatures; SHIRE of Inverness. Instruction to Col. Mitchell, with five signatures; ACCOUNT of Salmon delivered to Culloden, 1655-9; ACT of Curatorial in favour of Andrew Macpherson of Cluny. 1659; and numerous other Letters and Papers relating to Inverness (91)

237 NOVA SCOTIA. Original Minute of Condition between Sir Wm. Alexander and the Town of Inverness re grant of land in Nova Scotia, 1625, signed by Alexander and Duncan Forbes, Provost of Inverness and Laird of Culloden

238 PETERBOROUGH (Earl of) A. L. s. 1 p. 4to, to the Lord Advocate Forbes, thanking him for his efforts on behalf of the Duchess of Gordon—ARGYLE (Duke of) One A. L. s. and four A. L. *c.* 1723, to the Lord Advocate—HAMILTON (Duke of) Two A. L. s. *c.* 1725, to the Lord Advocate—DUNBARTON (Lord) L. s. 1723, concerning the election of a Peer—LOVAT (Simon Fraser, Lord) Four A. L. s. 1718-21, to John Forbes and three L. s. of the same, mostly dealing with political events —WEMYSS (Earl of) L. s. *c.* 1730, to Duncan Forbes (138)

239 RAMSAY (Allan), Poet. A. L. s. 1 p. 4to, *Edinburgh,* 1736, to President Forbes:

. . . Had I not got a parcell of Guineas from you & such as you who were pleased to patronise my Subscriptions I would not have had a gray groat . . . Bookselling good for nothing, poetry thats faild me, or rather my admirers ceas'd to ferly

frae twenty five to five & forty
My Muse was nowther sweer nor dorty
My pegasus wad break his tether
een at the wagging of a feather
and throw Ideas scour like drift
Streeking his wings up to the lift
then then my soul was in a Low
that gart my Rhimes sae raffan raw
but eild & judgment 'gin to say
leave aff your songs & learn to pray . . .

AUTO. MS. of the same, 2 pp. folio, a true and faithful account of the Hobbleshew that happened in Edr. Wednesday the 14th April, 1736, at the hanging of Wilson, housebreaker—LOVAT (Simon Lord) Seven A. L. s. and L. s. to the Laird of Culloden inviting him to

LOT 239—*continued.*

Beaufort; Royal Bank of Scotland, Letter signed by five managers concerning alterations in their Charter, 1734; with other Letters of Duke of Argyle, Lord Dupplin, Lord Harrington, Lord Chandos, Macleod of Macleod, Duke of Newcastle, and others (123)

240 TWEEDDALE (Marquis of) Four L. s. *Whitehall,* 1742-3, to the Lord President, on public affairs, with other Letters of the Duke of Argyle, Lord Strathmore, Robert Dundas, 1742, Lord Grannard, Lord Primerose; Petitions from the Duke of Argyle's tenants; and other Papers, etc. (154)

SECOND DAY'S SALE.

Tuesday, April 19th, 1932.

The Property of H. Clinton Baker, Esq.,

of Bayfordbury, Herts.

SIZES MIXED.

LOT 241.

MES AND HERBERT. Typographical Antiquities, 3 vol. *portraits and facsimiles, a few leaves from a smaller copy, half calf, two covers detached* 4*to.* 1790

242 Baskerville Press. Milton (John) Paradise Lost, and Paradise Regain'd, from the text of Thomas Newton, 2 vol. *lacks the portrait, calf* 8*vo. Birmingham,* 1760

243 Baskerville Press. Works, 4 vol. *portrait, and plates, a few slight stains occur, old calf gilt, one cover detached* 4*to. Birmingham,* 1761

244 Baskerville Press. Juvenalis et Persius. Satyræ, *a few fore-margins at end a little stained, old calf* 4*to. Birmingham,* 1761

245 Beaumont and Fletcher. Works, 10 vol. *portraits, the margins of four or five titles and last leaves a little discoloured, calf gilt, dull* 8*vo.* 1750

246 Bentley (R.) Designs for Six Poems by Mr. Gray, *russia gilt folio.* 1766

247 Book of Common Prayer, *contemporary blue morocco gilt, with the sacred monogram on sides, g. e. ; sold as a binding and not subject to return* *Oxford,* 1788

248 Boswell (James) An Account of Corsica, FIRST EDITION, *folding map, calf, label missing, Glasgow,* 1768—Journal of a Tour to the Hebrides with Samuel Johnson, FIRST DUBLIN EDITION, *calf,* 1775 8*vo.* (2)

249 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with Errata leaf at end,* 1785; *and bound with it,* Remarks on the Journal of a Tour to the Hebrides in a letter to James Boswell, 31 *pp. fore-margin of last leaf defective, n. d. calf, one cover detached* *8vo*

250 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait, old calf, one cover detached* *folio.* 1686

251 [Burke (Edmund)] An Account of the European Settlements in America, 2 vol. *second edition, two maps, calf,* 1758; The Trial of John Peter Zender of New-York, Printer, 1752; and others, in 1 vol. *half calf* *8vo.* (3)

252 Byron (J.) Narrative containing An Account of the Distresses on the Coast of Patagonia, *frontispiece, calf, joints broken,* 1768—Weld (I.) Travels through the States of North America in 1795-7, 2 vol. *second edition, maps and plates, calf,* 1799 *8vo.* (3)

253 CATESBY (MARK) NATURAL HISTORY OF CAROLINA, FLORIDA, AND THE BAHAMAS ISLANDS, revised by Edwards, 2 vol. *including the Appendix, best edition, upwards of* 200 *coloured plates, and a folding map, old calf, joints broken* *folio* (20¼ *in. by* 13½ *in.*) 1754

254 Cervantes (M. de) Don Quixote; translated by C. Jarvis, 2 vol. *plates,* 1742; another edition, translated by T. Smollett, 2 vol. *plates,* 1755, *both old calf, joints weak and labels missing* *4to.* (4)

255 Clavigero (F. X.) History of Mexico; translated by C. Cullen, 2 vol. *maps, charts and plates, calf gilt* *4to.* 1787

256 Collins (Arthur) Peerage of England, continued by Sir Egerton Brydges, 9 vol. *coats-of-arms, half morocco* *8vo.* 1812

257 Collins (David) An Account of the English Colony in New South Wales, *portrait and plates, three coloured, calf, joints weak* *4to.* 1804

258 COOK (CAPT. J.) [First, Second and Third Voyages, viz.:—] Southern Hemisphere, edited by J. Hawkesworth, 3 vol. FIRST EDITION, 1773; South Pole, 2 vol. FIRST EDITION, 1777; Pacific Ocean, vol. I-II *only* (*should be* 3 *vol.*), *second edition,* 1785; and an Atlas of Plates (*folio*), *together* 8 vol. *portraits, maps and plates, calf, two covers detached, the Atlas, half calf, one cover detached; sold not subject to return* *4to and folio.* 1773-85

259 Costume of the Russian Empire, 70 *coloured plates, red morocco gilt, a little rubbed, g. e.* *folio.* 1811

260 Couch (J.) History of the Fishes of the British Islands, 4 vol. *coloured plates, calf gilt* *8vo.* 1862-5

261 Coxe (Daniel) A Description of the English Province of Carolana, *folding map, a little torn, old calf, rubbed* 8*vo.* 1741

262 Cryes (The) of the City of London, 71 *copper plates only* (*should be* 74), *two or three slightly defective, old calf, one cover detached; sold not subject to return* *folio.* 1733

263 Curtis (William) Flora Londinensis, 2 vol. in 3, *coloured plates, russia, three covers detached* *folio.* 1777-98

264 Curtis (W.) Botanical Magazine, vol. I-XLVIII, in 27 vol. and Index vol. *coloured plates, calf gilt, some labels missing; sold not subject to return* 8*vo.* 1790-1821

265 Dodsley (J.) A Collection of Poems, 6 vol. *calf gilt* 8*vo.* 1765

266 [Drage (T. S.)] An Account of a Voyage for the Discovery of a North-West Passage by Hudson's Straights to the Western and Southern Ocean of America in 1746-7, 2 vol. *maps and plates, calf, dull* 8*vo.* 1748-9

267 Dryden (John) Critical and Miscellaneous Prose Works; edited by Edmond Malone, 3 vol. in 4, *portraits,* presentation copy *from the Editor, with inscription in his handwriting: "To William Baker, Esqre. from his much obliged and most obedient Servant, Edmond Malone," copies of letters between Edmond Malone and William Baker referring to Kneller's portrait of Dryden inserted in vol. I, calf* 8*vo.* 1800

268 [Ellis (George)] Specimens of the Early English Poets, first edition, *straight-grained blue morocco, g. e.* 1790—[Dodsley (R.)] A Collection of Poems, 6 vol. *calf,* 1782 *sm.* 8*vo.* (7)

269 Evelyn (J.) Navigation and Commerce, first edition, *has the blank leaf before title, errata leaf, and a leaf of books sold by the publisher, fore-margin of* A 3 *a little defective, old calf, one cover detached* 8*vo.* 1674

270 Evelyn (John) Memoirs; edited by W. Bary, first edition, 2 vol. *portraits, plates, plan, etc. calf gilt, top of spine of vol. I missing, and two covers detached, apart from the binding a very fine copy* 4*to.* 1818

271 Fénelon (F.) Les Aventures de Télémaque, 2 vol. in 1, *frontispiece and 24 plates before letters by Pariset after A. Moitte, straight-grained red morocco* 4*to.* [*Paris*], 1785

272 Fenn (Sir John) Original Letters written during the Reign of Henry VI, Edward IV, and Richard III. 4 vol. *plates, some coloured, and fac-similes, calf, two joints broken* 4*to.* 1787-9

273 Fielding (Henry) Works; with Life of the Author [by Arthur Murphy], 8 vol. *portrait, titles a little foxed, calf gilt, one label missing* *8vo.* 1771

274 Gerarde (John) The Herball; or, General Historie of Plantes, enlarged by Thomas Johnson, *engraved title, with portrait of Gerarde in lower middle compartment, numerous woodcuts, rough calf, broken* *folio.* 1633

275 GOLDSMITH (OLIVER) THE DESERTED VILLAGE, A POEM, FIRST QUARTO EDITION, G 1 *torn at foot, and four or five tiny holes in the last leaf, affecting one letter and a comma, in the twelfth line, and cutting out the letter "s" in Finis, 4to* (10¼ *in. by* 8 *in.*), *London: W. Griffin,* 1770; The Traveller, *fifth edition,* 1768; and others in 1 vol. *calf, lettered Miss Aiken & Goldsmith Poems* *4to*

276 GOLDSMITH (O.) RETALIATION: a Poem, FIRST EDITION, *an early issue with two errors corrected by hand, vignette portrait on title, lacks the half-title, and sig.* F *is misbound, a few fox marks occur,* 10⅝ *in. by* 8¼ *in. London: G. Kearsly,* 1774; bound with, Poems by the Earl of Carlyle, 1773; Epistle to David Garrick, by E. Lloyd, *frontispiece,* 1773; and others in 1 vol. *calf, one cover loose, lettered "Poems"* *4to*

277 Grose (F.) Military Antiquities respecting a History of the English Army, 2 vol. *plates, russia gilt, joints weak* *4to.* 1801

278 Hayley (W.) Life, and Posthumous Writings of William Cowper, *portraits engraved by Blake, russia gilt* *4to. Chichester,* 1803

279 HEARNE (SAMUEL) A JOURNEY FROM THE PRINCE OF WALES'S FORT IN HUDSON'S BAY TO THE NORTHERN OCEAN, FIRST EDITION, *folding map and plates, calf gilt* *4to.* 1795

280 Hill (John) The Birtish Herbal, *plates, calf, rebacked* *folio* (18 *in. by* 11½ *in.*). 1756

281 Hill (J.) Eden: or, A Complete Body of Gardening, second edition, *plates, calf, rebacked* *folio.* 1773

282 Hobbes (Thomas) Leviathan, FIRST EDITION, *the issue ending on p.* 394, *engraved and printed titles, folding table, a few leaves discoloured, old calf, joints broken,* 1651—[Burton (R.)] The Anatomy of Melancholy, eighth edition, *engraved title, old calf, rebacked,* 1676 *folio.* (2)

283 HOLINSHED (RAPHAEL) Chronicles of England, Scotland and Ireland, continued by J. Hooker alias Vowell gent. and others, 3 vol. in 2, **black letter**, *with the* 1728 *castrations, woodcut borders to titles, fore-margins of* B 1 *vol.* 1 *slightly defective affecting a Note, and about* 100 *ll. a little foxed, title of vol.* 3 *repaired and margins of table at end defective, and a few headlines throughout the work cut into, old calf, rebacked; sold not subject to return* *folio. Vol.* I *and* 2 *n. d. Vol.* 2 1586

284 Homer. Iliad; and Odyssey; translated by Pope, FIRST EDITIONS, 11 vol. *portrait and plan, a few leaves a little discoloured, old calf, some joints broken* *folio.* 1715-26

285 HORATIUS FLACCUS (Q.) OPERA, 2 vol. *Pine edition, engraved throughout,* FIRST ISSUE *with the misprint "post est" on p.* 108, *vol. II, vignettes, contemporary blue morocco gilt, g. t. with the book-plate of John Conyers, Copt Hall, Essex, by Gravelot in each vol.* *8vo.* 1733-7

286 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain with their Lives and Characters by T. Birch, LARGE PAPER (21¼ *in. by* 14 *in.*), 108 *portraits, russia gilt, joints weak* *folio.* 1756

287 Hutchinson (Thomas) *Governor.* History of the Colony of Massachuset's Bay, Second edition, *calf,* 1765—Weld (I.) Travels through the States of North America, 2 vol. third edition, *map, plans and plates, calf,* 1800 *8vo.* (3)

288 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *with the twelve-line errata leaf, calf, joints weak* *8vo.* 1775

289 Johnson (S.) Letters; to which are added some Poems never before printed, published by Hester L. Piozzi, 2 vol. FIRST EDITION, *lacks the errata slip, calf, two joints weak* *8vo.* 1788

290 Jones (Inigo) The most Notable Antiquity of Great Britain, vulgarly called Stone-heng; to which is added Chorea Gigantum by W. Charleton, *portrait and plates, a large copy* (17 *in. by* 10½ *in.*), *citron morocco gilt* *folio.* 1725

291 Jonson (Ben.) Works; with Notes by Peter Whalley, 7 vol. *portrait, old calf gilt* *8vo.* 1756

292 Kelmscott Press. More (Sir T.) Utopia, *printed in black and red, with woodcut borders and initials, limp vellum, with ties* *8vo.* 1893

293 Koran (The); translated by George Sale, FIRST EDITION, *old calf, covers loose* *4to.* 1734

294 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *portrait and* 276 *plates, the plate at p.* 111, *vol. III before the inscription on the ensign, russia, slightly rubbed, g. t.* *folio. Paris,* 1755-9

295 Lambert (A. B.) A Description of the Genus Pinus, 2 vol. *coloured plates, some folding, half roan, rubbed* *imp. 8vo.* 1832

296 Langley (B.) The City and Country Builder's and Workman's Treasury of Designs, 200 *plates, old calf, broken, and one cover loose; sold not subject to return* *4to.* 1741

297 Le Brun (C.) A Voyage to the Levant, *frontispiece, portrait and folding plates, red morocco gilt, rebacked,* 1702—Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 19 *coloured plates, and a portrait, russia,* 1803 *folio.* (2)

298 Lockyer (Charles) Account of the Trade in India, *calf, one cover detached,* 1711—Wood (W.) A Survey of Trade, *half calf,* 1722—Gee (J.) Trade and Navigators of Great Britain, *calf,* 1738; and 2 others, on same subject *8vo.* (5)

299 Middleton (Christopher) A Reply to the Remarks of Arthur Dobbs, Esq. on Captain Middleton's Vindication of his Conduct . . when sent in Search of a North West Passage by Hudson's Bay, *half calf, lettered "Tracts"* *8vo.* 1744

300 Milton (John) Poetical Works; with some Account of his Life by the Rev. H. J. Todd, 6 vol. *russia gilt* *8vo.* 1801

301 Milton (J.) A Defence of the People of England, FIRST ENGLISH EDITION, *with the advertisement leaf at end, calf, rubbed,* 1692; and others *sm. 8vo.* (3)

302 MOLIÈRE (J. B. P.) ŒUVRES, 6 vol. *portrait and 33 plates, has the word "Comteese" in vol. VI, p.* 360, *contemporary French calf gilt, g. e.* *4to. Paris,* 1734

303 Neptune Français (Le Petit), *charts, plans, etc. calf, one joint weak,* 1793—Warner (F.) History of the Civil War in Ireland, *map, calf,* 1767 *4to.* (2)

304 New Foundling Hospital for Wit, 6 vol. *calf gilt* *8vo.* 1784

305 Park (Mungo) Travels in the Interior Districts of Africa in 1795-7, *portrait, maps and plates,* 1799; Journal of a Mission to the Interior of Africa in 1805, *map,* 1815, *together* 2 vol. *calf, lettered vol. I and vol. II* *4to.* (2)

306 Peck (F.) Academia tertia Anglicana; or the Antiquarian Annals of Stanford, *folding frontispiece and plates, half calf, broken* *for the Author,* 1727

307 Perrault (C.) Les Hommes Illustres, 2 vol. LARGE PAPER (17 *in. by* 11½ *in.*), *portraits, including Arnauld and Pascal, fine impressions, russia, broken* *folio. Paris,* 1796-1700

308 Pope (Alexander) Works, 9 vol. *plates,* 1766—Homer. Iliad; and The Odyssey, translated by Pope, 11 vol. *portraits and plates,* 1760, *together* 20 vol. *edges of a few leaves slightly discoloured, calf, uniform* *8vo.* 1760-66

309 Racine (Jean) Œuvres, 3 vol. *portrait and plates, calf* 4*to. Paris,* 1760

310 Rogers (Major Robert) Journals, FIRST EDITION, *with the advertisement leaf and leaf of "Books Printed" at end, calf* 8*vo. For the Author,* 1765

311 Rogers (Major R.) A Concise Account of North America, FIRST EDITION, *calf* 8*vo. For the Author,* 1765

312 ROYAL SOCIETY. PHILOSOPHICAL TRANSACTIONS, from their commencement in 1665 to 1800 abridged, 18 vol. 1809; the yearly vol. from 1801-21, 21 vol. 1801-21, *together* 39 vol. *plates, calf gilt, covers of vol. I detached, lettered vol. I-XXXIX; sold as a collection and not subject to return* 4*to.* 1809-1801-21

313 Sandys (G.) Travels in the Turkish Empire, etc. *map, the border touched, engravings in the text, old calf, one cover detached,* 1670; Æsop's Fables, with his Life in English, French and Latin, *engravings by F. Barlow, russia gilt,* 1687 (2)

314 Scott (Sir Walter) Lay of the Last Minstrel, 1805; Marmion, 1808; Lady of the Lake, *portrait,* 1810; Vision of Don Roderick, *lacks the half-title,* 1811; Lord of the Isles, *lacks the half-title,* 1815, FIRST EDITIONS, *calf, joints weak, and one volume rubbed* 4*to. Edinburgh* (5)

315 Scourge (The), vol. I-II *only, coloured caricatures, half calf,* 1811; and others; *the lot sold not subject to return* 8*vo.* (6)

316 Shakespeare (W.) Works; edited by Pope, 6 vol. *lacks the portrait, old calf gilt* 4*to.* 1725-23

317 Shakespeare (W.) Twenty Plays, published from the Originals by George Steevens, 4 vol. *calf, one label missing* 8*vo.* 1766

318 SHAKESPEARE (W.) A Collection of Prints illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *prints including the portraits of George III and Queen Charlotte, and the Seven Ages, russia gilt, slightly rubbed, g. e.* *folio. J. and J. Boydell* 1803

319 Shaw (George) and E. P. Nodder. The Naturalist's Miscellany, 24 vol. *with General Indexes at end of last volume, over* 1000 *coloured plates, straight-grained blue morocco, a little rubbed* 8*vo.* 1790-1813

320 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, FIRST EDITION, 2 vol. *vol. II lacks the half-title, calf gilt* *4to.* 1776

321 [SMITH (WILLIAM)] AN HISTORICAL ACCOUNT OF THE EXPEDITION AGAINST THE OHIO INDIANS IN 1764, *map, two plans and two plates,* 1766—[Barron (W.)] History of the Colonization of the Free States of Antiquity, 1777; and others, in 1 vol. *calf, lettered "Miscellanies"* *4to*

322 Solvyns (B.) The Costume of Hindostan, 60 *coloured plates, calf, covers detached* *folio.* 1804

323 Suckling (Sir John) Works, *portrait, title and last leaf slightly discoloured, old calf gilt,* 1709—Massinger (P.) Dramatic Works, 4 vol. *portrait, old calf gilt, two joints weak,* 1761 *8vo.* (5)

324 Swift (Jonathan) Works; with Some Account of the Author's Life and Notes by J. Hawkesworth, 16 vol. *only, plates,* 1755-65; Letters, edited by J. Hawkesworth, 3 vol. 1766, *together* 19 vol. *calf, uniform, three or four labels missing* *8vo.* 1755-66

325 Tarleton (Sir B.) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, FIRST EDITION, *map (torn) and plans, calf, joints broken* *4to.* 1787

326 Theobald (L.) Shakespeare restored, *calf, rebacked,* 1726—Hayley (W.) The Triumphs of Temper, 1781; and others, in 1 vol. *calf, lettered "Poems"*; and others *4to.* (4)

327 TRACTS. A Series of Tracts and Pamphlets on the French Revolution, America, The Slave Trade, India, Trade, etc. *bound in* 38 vol. *calf (or half calf); sold as a collection, and not subject to return*
A few of the items :—

A vol. lettered "America, 1774-1778"; a vol. lettered "Tracts on Trade"; Pamphlets by T. Paine; Wollstonecraft (Mary) A Vindication of the Rights of Men, FIRST EDITION, 1790, *in a volume lettered "Pamphlets,* 1790"; An Account of Louisiana, 1804; Mr. John Milton's Character of the Long Parliament, 1681, *in a volume lettered "Pamphlets,* 1680-85; [Johnson (S.)] Thoughts on the late Transactions respecting Falkland Islands, FIRST EDITION, 1771, *in a volume lettered "Political Tracts"* *8vo*

328 Waller (Edmund) Works, published by Mr. Fenton, *portraits, title, portraits and* A 1 *a little stained, calf gilt,* 1729—Landsdowne (G. Granville, Lord) Works, *calf gilt,* 1732 *4to.* (2)

329 Walpole (Horace) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, continued by T. Park, 5 vol. *portraits, diced calf* *8vo.* 1806

330 Walter (Richard) A Voyage round the World in 1740-4, by George Anson, *plates, old calf, rebacked* *4to.* *For the Author,* 1748

The Property of Cecil Braithwaite, Esq.

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331 WALTON (IZAAC) THE COMPLEAT ANGLER, FIRST EDITION, *lacks* A 8 (*Table of Contents*) *and* R 3-4 (*last printed leaf and the blank*), *title and* R 1-2 *in facsimile,* F 4 *and* M 4 *defective,* Q 2-3 *a little torn, some head-lines, the Music, and two or three side notes cut into, calf, one cover detached; sold not subject to return*
($5\frac{3}{8}$ *in. by* $3\frac{5}{16}$ *in.*) [*T. Maxey for R. Marriot,* 1653]

The Property of Sir Walter Halsey, Bt.

FROM THE LIBRARY AT GADDESDEN PLACE, HEMEL HEMPSTEAD.

331A BENESE (RICHARD) THIS BOKE SHEWETH THE MANER OF MEASURYNGE OF ALL MANER OF LANDE, FIRST EDITION, black letter, *woodcut diagrams in text, unbound*
4to. ($7\frac{1}{4}$ *in. by* 5 *in.*) *Southwark, James Nicholson* [1537 ?]

331B BLAGRAVE (J.) BACULUM FAMILLIARE, A Booke of the making and vse of a Staffe . . . called the Familiar Staffe, black letter, *has the final blank leaf, woodcuts in text, woodcut on outer margin of title cut into, unbound*
4to. ($7\frac{1}{8}$ *in. by* 5 *in.*) *Printed by Hugh Jackson,* 1590

331c BRETON (NICHOLAS) WITS PRIVATE WEALTH. Stored with choise commodities to content the minde, *has the original blank leaf at beginning, ornament at top of* A 3 (*just shaved*), *unbound*
4*to* ($7\frac{3}{16}$ *in. by* $4\frac{5}{8}$ *in.*) *London, Printed by Ed. Allde, for John Tappe*, 1611

*** AN UNRECORDED EDITION AND THE EARLIEST HITHERTO KNOWN. Lowndes mentions an edition of 1603 but this is apparently a mistake as the book was not entered in the Stationers' Register until 1606.

[*See* ILLUSTRATION.]

Wits Priuate
VVealth.

Stored with choise commodities to
content the minde,

LONDON
Printed by Ed. Allde, for Iohn Tappe, and are
to be solde at his shop at St. Magnus corner.
1611.

Lot 331c

331D Digges (L.) A Booke named Tectonicon, black letter, *woodcut diagrams, folding tables at* C 3 *and* E 1 *inserted loose, title defective at fore-edge, some head-lines and marginal notes cut into, unbound; sold not subject to return*
4*to*. *Felix Kingston*, 1605

331E Leigh (V.) The moste Profitable and commendable Science, of Surveiyng of Landes, Tenementes, and Hereditamentes, black letter, *two large folding tables, the second slightly torn at bottom corner, has* A 1 *with signature only, unbound* 4*to* ($7\frac{3}{16}$ *in. by* 5 *in.*) *For A. Maunsell*, 1578

331F Lodge (Thomas) Scillaes Metamorphosis: Enterlaced with the vnfortunate loue of Glaucus, *outer margin of Dedication ll. and lower margins of last leaf cut away, small tears in inner margin of title, unbound*
4*to* (7 *in. by* $4\frac{3}{4}$ *in.*) *Imprinted at London by Richard Jhones*, 1590

*** No previous mention of an issue of this date can be traced. It contains a Dedication on two leaves with signature ✳, "To his Especiall good friend Master Raph Crane, and the rest of his most entire well willers, the Gentlemen of the Innes of Court and Chancerie." This dedication is not included in the first issue of 1589 and is inserted between the title and A 2.

[*See* Illustration *opposite*].

Other Properties.

OCTAVO ET INFRA.

332 Porter (Jane) The Scottish Chiefs, A Romance, first edition, 5 vol. *corner of p.* 407/8 *of vol. III torn, just touching the numeral, half calf* 1810

333 Goethe (J. W. von) Iphigenia in Tauris, A Tragedy, first English edition, *original wrappers (rebacked), fore-edges uncut, top edges unopened* 1793

334 Galsworthy (John) The Forsyte Saga, large paper, *signed by the author, portrait and family tree, original limp leather, t. e. g.* 1922

335 Abano (Petrus de) De Venenis atque eorumdem commodis Remediis . . . per J. Dryandrum . . . restitutus, *woodcut on title, calf*
12*mo*. *Venice*, 1537

SCILLAES Metamorphosis:

Enterlaced
with the vnfortunate loue
of *Glaucus.*

VVhereunto is annexed the delectable discourse
of the discontented *Satyre*: with sundrie other
most absolute Poems and Sonnets.

Contayning the detestable tyrannie of Dis-
daine, and Comicall triumph of Constan-
cie: Verie fit for young Courtiers to
peruse, and coy Dames to
remember.

By *Thomas Lodge* of Lincolnes
Inne, Gentleman.

O vita! misero longa, fœlici breuis

Imprinted at London by *Richard Jhones*,
and are to be sold at his shop neere Holburne
bridge, at the signe of the Rose and
Crowne. 1590.

Lot 331F

336 FEDERALIST (THE) A COLLECTION OF ESSAYS, WRITTEN IN FAVOUR OF THE NEW CONSTITUTION [by Alexander Hamilton, James Madison and John Jay], 2 vol. *a few stains on sig.* H 1-2 *of vol. I, minute defect on last leaf of vol. II, levant morocco, g. e. by Zaehnsdorf,* VERY RARE
New York, J. and A. M'Lean, 1788

337 THOMAS (GABRIEL) AN HISTORICAL AND GEOGRAPHICAL ACCOUNT of the Province and County of Pensilvania and of West-New-Jersey in America, *folding map, inner margin of title and last leaf restored, minute rust-hole in* C 8, *modern calf,* RARE *London, A. Baldwin,* 1698

338 CERVANTES (M. DE) EL INGENIOSO HIDALGO DON QVIXOTE de la Mancha [Segvnda Parte del Ingenioso Cavallero], 2 vol. *headline and numeral cut away on p.* 514 *of vol. I, a few others shaved, library stamp on p.* 51 *of each vol. and on verso of title of vol. II, panelled red morocco gilt, inside borders, g. e.* *Brussels,* 1611-16

339 Cervantes (M. de) Primera Parte del Ingenioso Hidalgo Don Quoixote, Part I *only, vellum* *Brussels,* 1617

340 Niavis (Paulus) Judicium Jovis in valle amenitatis habitum, etc. gothic letter, 16 *ll. full-page woodcut on verso of* A 1, *boards* [*Hain,* *11743]
[*Leipzig, C. Kachelofen, c.* 1497]

341 BREVIARIUM LATINUM cum Calendario [apparently for the use of the Canons Regular of the Windeseim Congregation], MANUSCRIPT ON VELLUM *written in red and blank in a neat* gothic *hand (two scribes),* 180 *ll. initials in red and blue, first five (?) leaves of Calendar missing, old sheepskin binding*
12*mo.* (100*mm. by* 65 *mm.*). NETHERLANDISH, XV CENTURY

The Property of a Nobleman.

INCUNABLES (*in Proctor's Order*).

SIZES MIXED.

342 LAUDIVIUS. De vita beati Hieronymi, *second edition, roman letter,* 12 *ll.* 27 *lines, slightly soiled, unbound* [*Hain,* 9945; *not in Proctor*]
4*to* (202 *mm. by* 140 *mm.*) *Rome* [*Ulrich Hain*], 22 *Nov.* 1475

*** Proctor, misled apparently by the opening words of the *Incipit,* identified Hain, 9945, with Hain, *10496 (a different book, printed in a different type by another printer, and having 14 ll. and 28 lines to the page), and gives both Hain numbers under his number 3365. The *Laudivius* is not and was not then in the British Museum collection.

343 EYB (ALBERTUS DE) MARGARITA POETICA, *roman letter, 324 ll. of which ff. 1 and 19 are blank, wormholes affecting two or three letters in the register and one in the previous leaf, otherwise a* FINE COPY, *unbound* [*Hain,* *6819; *Pellechet* (*two copies only, both defective*), 4703; *Proctor,* *3364]
folio (262 *mm. by* 191 *mm.*) *Rome, Ulrich Han,* 20 *Dec.* 1475

Summa Oratorum omnium: Poetarum: ac Phlosophorum autoritates in unum collecte per clarissimũ uirum Albertũ de Eyb vtriusq; iuris doctorem eximiũ que margarita poetica dicitur: feliciter finem adepta est per ingeniosum virum magistrũ Vdalricũ Gallũ alias Han Alamanũ ex Ingelstat ciuem wienensem: non calamo ereoue stilo: Sed noue artis ac solerti industrie genere Rome impressa Anno incarnationis dominice Mcccclxxv. die uero xx. mensis decembris: Anni Iubilei. Sedente Sixto diuina prouidentia papa iiii. pontifice maximo.

** The *Incipit* on p. 20 agrees with the setting up given in the B.M. Cat. Inc. and not with that in Hain and Pellechet.

344 JUSTINIAN. CODEX, gothic letter, 350 *ll. wants the first and last leaves* (*both blank*), *two columns, text surrounded by commentary, printed in red and black, first initial illuminated in blue, red and green on a gold ground, other large initials painted in colours, smaller initials supplied in red or blue, old pen-notes, modern binding of wooden boards, calf back* [*Hain-Copinger,* *9597; *Proctor* †4130]
folio (433 *mm. by* 294 *mm.*) [*Venice*], *Nicolas Jenson, c.* 1478

Confectum est hoc opus Magna cura atque diligentia Illustri Insignique Ingenio Nicolai Jenson Gallici qui omnes huius artis opifices facile antecellit.

** RARE. The date is approximately fixed by the use of type 8, first found in dated books in 1478 and the absence of hyphens, which were added to type 5 in 1479. Hain gives 350 leaves, omitting the first and last (blank). Copinger alters this (wrongly) to 354. The actual colation is: a-z, A-R in tens, except d, f, g, h, z, E, F, K, N, P and R, which are in eights, e, i, and Q, which are in sixes, k, 4 leaves, and r, 12 leaves.

345 Caracciolus de Licio (Robertus) Sermones de Adventu et de festivitatibus a Nativitate ad Epiphaniam; Tractatus de divina caritate; Bollanus (Dominicus) De conceptione virginis Mariae, FIRST EDITION, gothic letter, 138 *ll. two columns,* 40 *lines, some initials and paragraph marks supplied in green or magenta, calf, the sides of a contemporary Venetian*

LOT 345—*continued.*

stamped binding laid on [*Reichling,* 453; *Pellechet,* 3283; *not in Hain or Proctor*]

4to (203 *mm. by* 140 *mm.*) [*Venice, Johann of Cologne and Johann Manthen,* 1474]

*** This edition corresponds page for page with Pellechet 3282 [=Hain, *4473], which appears from the particulars given to have been set up from it. The last 22 ll. (containing the treatise of Bollanus) are catalogued in the B.M. Cat. Inc. (V, 225) as a separate work.

346 Andreae (Antonius) Quaestiones super Metaphysica Aristotelis, **gothic letter,** 76 *ll. the first and last blank, Incipit printed in red, old pen-notes, marginal stain on* A 5, *unbound* [*G.W.* 1660; *Hain,* *977; *Pellechet,* 627; *not in Proctor*]

folio (271 *mm. by* 196 *mm.*) *Venice, Antonius de Strata,* 24 *Dec.* 1481

347 MELCHIOR DE PARMA. DIALOGI DE ANIMA, FIRST EDITION, **gothic letter,** 106 *ll. the last blank, two columns,* FINE FULL-PAGE WOODCUT FRONTISPIECE WITHIN A WHITE ON BLACK BORDER, *large woodcut diagram on* c 8 *verso, woodcut initials, modern stamped calf* [*Hain-Reichling,* 11045; *Proctor,* †6003]

folio (287 *mm. by* 193 *mm.*) *Milan, Leonhard Pachel,* 29 *Aug.* 1499

[*See* ILLUSTRATION.]

348 HERODIANUS. HISTORIA DE IMPERIO POST MARCUM [translated by Angelo Poliziano], FIRST AUTHORISED EDITION, *roman letter,* 68 *ll. Incipit printed in red, top corners damp-stained and mended, affecting two or three letters on* aa 7 *and* cc 4, aa 1 *stained at top and margins strengthened, small hole in ff.* 8, *unbound* [*Hain,* *8867; *Proctor,* 6598]

folio (307 *mm. by* 203 *mm.*) *Bologna, Franciscus de Benedictis,* 31 *Aug.* 1493

*** PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION BY THE TRANSLATOR. This has been partially obliterated, but can be deciphered as follows:

Mitto herodianū tibi qua forma estimavi minus mendosū. Ter enim pauculis diebus ī diuersis officinis impressus. Sed vero hūc quidem satis arbitror rectum. Quare iudicio interdū tuo mi Cesar erit elimandus. Vale. Politianus tuus.

The person to whom it is addressed may be Cesare Carmento, a correspondent of Poliziano (see "Epistolario del Poliziano," Hanover, 1612, pp.140-141). The statement that the book was three times printed (and by different printers) before the author was satisfied is interesting. The first two settings must have been destroyed, as no variant of approximately this date is known.

349 Orbellis (Nicolaus de) Expositio logicae, FIRST EDITION, **gothic letter,** 108 *ll.* (a-n 12 *in eights*), *two columns,* 33 *lines, initials supplied in red, rubricated, margins cut close, two letters touched on* c 8 *recto and a few on* n 11, *modern panelled red morocco gilt* [*Hain,* *12043; *Proctor,* *6861]

4to (112 *mm. by* 116 *mm.*) *Parma, Damianus de Moyllis,* 30 *Apr.* 1482

Lot 347

350 Lucan. Pharsalia cum commento Omniboni Vincentini, *roman letter,* 172 *ll.* (*should be* 176), *wants fol.* 1 (*blank*), *and ff.* 2-4 (*Life of Lucan,* ' *etc.*), *device at end, slit in* 12, *two wormholes affecting a few letters at beginning, bound in a leaf of a MS. choirbook on vellum* [*Hain,* *10237; *Proctor,* 6983]

folio (295 *mm. by* 212 *mm.*) *Brescia, A. & J. Britannicus,* 2 *May,* 1486

351 Voragine (Jacobus de) Sermones de tempore, de sanctis, quadragesimales, 3 vol. gothic letter, 196 (a, b, a-z 4 *in eights*) + 220 (A, A-DD 4 *in eights*) + 128 (aa, 10 *ll.*; aa-pp 6 *in eights*) *leaves, of which two* (z4 *and* pp 6) *are blank, two columns, full-page woodcut of a preacher addressing an audience of thirteen from a pulpit on each title, device at end of*

Sermones de ſanctis per anni circulũ fratris
Jacobi de voragine ordinis predicatoꝝ.
quõdaꝫ archiepiſcopi Januẽſis. cuꝫ
regiſtro eorũdem in principio.

each volume, woodcut initials, modern stamped calf [*Copinger,* 6526; *Proctor,* †7118 = *Reichling,* 789 (*vol. II only*)]

8*vo* (162 *mm. by* 113 *mm.*) *Pavia, for Jacobus de Paucisdrapis,* 14 *Nov.* 1499—8 *Jan.* 1500—2 *Sept.* 1499

352 Isidore (Saint), *Bishop of Seville.* De summo bono, gothic letter, 104 *ll.* (a-n *in eights; ff.* 2-101 *so numbered*), 31 *lines* (30 *only in sheets* a *and* b), *publisher's device on title, bound in part of a leaf of a MS. on vellum* [*Hain-Copinger,* 9289; *cp. Proctor,* *8121]
8vo (141 *mm. by* 97 *mm.*) [*Paris, ? G. Mittelhus, for E., J. or G. de Marnef, before* 31 *Mar.* 1492]

*** This is the book described by Copinger under the Hain number 9289; Proctor under his number 8121 says "not in Hain," but probably refers to the same book. The De Marnef's device, which occurs also in the *Imitatio* described below, is here in approximately the same state as there; but in the *Imitatio* it shows one small additional break, so this book must be slightly earlier.

353 à Kempis (Thomas) De imitatione Christi; Gerson (Johannes) De meditatione cordis, gothic letter, 104 *ll.* (a-m *in eights*), 31 *lines, publisher's device on title, dark red morocco, strapwork border on sides* [*Hain,* 9102; *not in Proctor*]
8vo (141 *mm. by* 92 *mm.*) *Paris, Philippe Pigouchet for E., J. or G. Marnef*], 31 *Mar.* 1491 [1492]

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354 Boethius. Boecio de consolacion y Vergel de consolacion en Romance [translated by Antonio Ginebreda], gothic letter, 72 *ll.* (a-g, A-E *in sixes*), *the last blank, two columns,* 48 *lines, woodcut of St. Jerome and his lion above title, the whole within a four-piece woodcut border, woodcut initials, large wormholes at beginning and end, causing defects* (*mended*) *in ff.* 1-13 *and* 58-72, *numeral on* E 6 *defective,* C 3 *and* 4 *transposed in binding, contemporary Spanish stamped calf, back and corners mended*
folio (297 *mm. by* 209 *mm.*) *Seville, Juan de Varela,* 15 *Oct.* 1511

[*See* Illustration *opposite*].

A SMALL COLLECTION OF ILLUMINATED INITIALS ON VELLUM.

(*All loose, in cardboard mounts*).

355 Leaf of a choir-book, *with initial R containing a miniature of the Resurrection* (153 *mm. by* 135 *mm.*), *slightly rubbed, one corner damaged* Italian, xvi cent.

356 Leaf of a choir-book, *with initial B in blue on a red and blue ground of arabesque ornament carried into the margin and ending in leafy sprays* Italian, xvi cent.

357 Leaf of a choir-book, *with initial D containing a miniature of King David* (85 *mm. by* 83 *mm.*), *slightly rubbed* Italian, xvi cent.

Lot 354.

358 Leaf of a choir-book, *with initial S in blue and gold on a ground of arabesque ornament in red, green, mauve and gold,* (96 *mm. by* 165 *mm.*)
ITALIAN, XVI CENT.

359 Part of a Leaf of a choir-book, *with initial C containing a musician playing with a bow on a stringed instrument, in the background a group of monks round a lectern* (86 *mm. by* 88 *mm.*)
ITALIAN, XVI CENT.

360 Initial E cut from a choir-book, *containing a miniature of the Nativity* (151 *mm. by* 142 *mm.*) ITALIAN, XVE CENT.

361 Initial E cut from a choir-book, *containing a miniature of the Adoration of the Magi* (155 *mm. by* 149 *mm.*) ITALIAN, XVI CENT.

362 Part of a leaf of a choir-book, *with initial S containing a miniature of the Virgin and Child* (154 *mm. by* 146 *mm.*)

363 Part of a leaf of a choir-book, *with initial D in blue on a red and blue ground of arabesque ornament carried into the margins and ending above in a floral spray* ITALIAN, XVI CENT.

364 Part of a leaf of a choir-book, *with initial L containing a miniature of the Nativity* (148 *mm. by* 131 *mm.*) ITALIAN, XVI CENT.

365 Part of a leaf of a choir-book, *with initial D containing a minature of Christ in the act of benediction* (97 *mm. by* 98 *mm.*)
ITALIAN, XVI CENT.

366 Initial D cut from a choir-book, *containing a miniature of the Announcement to the Shepherds* (149 *mm. by* 152 *mm.*) ITALIAN, XVI CENT.

367 Twelve leaves of a choir-book, *containing four large initials* (*averaging about* 170 *mm. by* 170 *mm.*), *illuminated in blue and gold on arabesque grounds of red, green and blue, three smaller initials* (*about* 90 *mm. by* 95 *mm.*) *of similar design, five others in gold and colours, and twenty more* (*varying from* 85 *mm. by* 85 *mm. to* 50 *mm. by* 50 *mm.*) *in blue or red on arabesque grounds of the contrasting colour*
ITALIAN, XVI CENT.

Other Properties.

QUARTO.

368 SMITH (W.) THE HISTORY OF THE PROVINCE OF NEW YORK, from the First Discovery to the year M.DCC.XXXII, FIRST EDITION, *folding view, wormhole through sheets* Dd-Kk *affecting text, panelled brown morocco gilt, g. e.; sold not subject to return* 1757

369 HOMER. ACHILLES SHIELD, translated as the other seven Bookes of Homer, out of his eighteenth book of Iliades, by George Chapman, Gent. ORIGINAL EDITION, *a slit in sig.* D 3 *and a hole at foot affecting the catchword, the lower half of the last leaf torn away but none of the text touched, a few small wormholes throughout, some slight stains sm. 4to. John Windet,* 1598

(bound with)
[Homer. Seven Bookes of the Iliad, Translated by George Chapman], ORIGINAL EDITION, *wanting the title and preliminaries (6 ll. including the first blank), small tear at foot of* G 3 *affecting two letters, catchword at foot of* L 2 *shaved, some small wormholes and stains throughout* [*sm. 4to, John Windet,* 1598]
the two works in 1 *vol. old vellum*

*** Achilles' Shield, A Translation in 10 syllable verse of Book 18 of the Iliad, is EXTREMELY RARE. A copy was in the Christie-Miller sale, 10th March, 1921.

371 Bible. Hebrew, 3 vol. *separate titles with various dates, on back end-paper of vol. I is a note in Hebrew and Greek in the hand of Melancthon and signed "scripta manu Philipp," old stamped pig-skin over wooden boards Paris, R. Stephanus,* 1539-56

372 TURRECREMATA (J. DE) EXPOSITIO PSALTERII, 196 *ll.* gothic letter, *colophon and Printer's device printed in red, rubricated, stamp of the Royal Library, Munich on first and last leaves, old vellum* [*Hain,* *15701; *Proctor,* 115] (9½ *in. by* 7 *in.*) *Mainz, P. Schoeffer,* 4 *Apr.* 1478

373 MINIATURES. Four beautifully executed modern miniatures by G. Prosdocimi (each about 9 in. by 6½ in.), painted on vellum in the style of miniatures in a Flemish XV Century Horae. The subjects are as follows: (1) The Virgin (within a fine border); (2) The Annunciation (within a beautifully executed naturalistic border); (3) The Trinity (13 *in. by* 9½ *in.*) (4)

374 MINIATURE. LEAF FROM A CHOIR-BOOK, introducing the figures of the man and wife by whom the book was commissioned. A representation of the Coronation of the Virgin occupies the centre of the composition; the donor and his wife stand on either side of the Virgin, each with

LOT 374—*continued.*

three attendants behind. In the background against a dark blue sky powdered with stars is a Gothic castle, issuing from which a number of men and women make their way down a winding path. In the valley below is a procession of horsemen led by a nobleman whose cap and cloak are trimmed with ermine. In a compartment below four emblazoned shields hang from the branches of a tree and round the whole is a border of flowers and conventional foliage

(436 *mm. by* 291 *mm.*) GERMAN, *c.* 1500

375 PHILIP II OF SPAIN. Carta Executoria. A decree of Philip II of Spain relating to the family of MORAL, MANUSCRIPT ON VELLUM, *neatly written in a clear* gothic *hand,* 26 *ll.; first leaf decorated with a large initial* (148 *mm. by* 143 *mm.*) *containing a finely emblazoned coat-of-arms in gold and colours, also a border with half-length portraits of Fernandez del Moral and Diego del Moral, and another portrait; original limp vellum, with lead seal* *folio* (322 *mm. by* 218 *mm.*) 1572

376 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, gothic letter, 326 *ll. has the blank leaf* 322 (*usually missing*) *and ff.* 279-281 (*numbered* 259-261), *blank except for numerals and headlines, but wants fol.* 328 (*blank*) *and* (*as usual*) *fol.* 321 (*blank*), 1809 *impressions of* 645 *woodcuts, including two double-page maps and the fine set of views of German cities, woodcut title, contemporary panelled calf over wooden boards, repaired and rebacked, upper board broken* [*Hain,* *14508; *Proctor,* *2084]

folio (478 *mm. by* 324 *mm.*) *Nuremberg, Anton Koberger,* 12 *July,* 1493

⁂ A FINE COPY OF THIS FAMOUS CHRONICLE.

377 OFFICIUM. [*Title*] ¶ De dulcissimo nomine Jesu. Officium. Et quicunq; hanc missam deuote celebrauerit: vel celebrari fecerit: habet totiens quotiens a domīo papa Bonifacio scdo. tria milia annorum indulgentiarum, gothic letter, 6 *ll. title in red* (*except two words in black*) *above a* FINE WOODCUT OF THE VIRGIN AND CHILD, *device at end, text in red and black, musical notation on a four-line stave, the* F *line of which is printed in red in both clefs, half vellum, g. e.* FINE COPY

[Colophon] *Impressum Moguntie per Petrum Scheffer r finitum primo Idus Maii. Anno supra Millesimo Quingentesimo-decimooctavo* [*Mainz, P. Schoeffer,* 15 *May,* 1518]

⁂ APPARENTLY UNRECORDED, except for the account in Dibdin's "Typographical Decameron," II, 12-13 and 304-305, where a reproduction of the central portion of the woodcut is given. The cut is copied from an engraving by Dürer (*Bartsch,* 31) with the addition of a snake twined round the crescent on which the Virgin stands and clouds in the upper corners. The cut does not seem to have been noticed by any writer on Dürer, and there is no copy of the book in the British Museum, the Gutenberg-Museum at Mainz, or any of the Berlin libraries.

Cartusia Moguntina.

Beatissimo patri et clemẽtissimo dño pio secundo pontifici maximo Johãnes de turrecremata sabinẽsis eps/scẽ romane ecclesie cardinalis sancti sixti vulgariter nũcupatus/ post humilẽ recõmẽdacõem ad pedũ osculã beatorũ. Perscrutãti mihi studiose psalmorũ libruq; quẽ alij soliloquiuq; dicũt qõ est colloquiũ hois cũ deo singulariter vel secũ tantũ! quorũ vtrũq; laudãti ouemit et orãti. alij librũ ymnorũ (ymnus autẽ est laus dei cũ cãtico) alij psalteriũ qz q̃ intus diuina inspiracõne dauid pcipiebat. hec medullato carmĩe pferebat. mira occurrit pulcritudo sensuũ! et stillantiũ medicina verborũ. amplissima copia vtutũ ad omnẽ animẽ pfectionẽ ut merito apteur illud pphete. ps. abundãtia in turribus tuis. i. in psalmis tuis! qui recte turres appellari pnt! tũ pter incomphensibilẽ altitudĩnẽ sapiẽtie in eis ostente. tũ pter in deficiẽtis defensionis auxiliuq; qõ aduersus hostiles incursus pstat bijs q̃ intento sensu et vigilãti mente psalmodiam omipotenti deo nro exsoluũt. In bijs turribus est abundãtia maxia vtilitatis. Plane hic psalmorũ liber registrũ est totius sacre scripture/ et osũmatio totius theologice pagine. Alia nãq; fuit ut ait augustinus q̃ pphete tradunt! alia q̃ historici libri. Lex qõ alia! alia liber pueriorũ. ¶ Psalmorũ vero liber quecũq; vtilia fuit ex omnibus ostinet/ futura pdicat. Hic enĩ annũciatio cristi in carnẽ futuri. Hic ommũ cristi mistericorũ reuelatio. Hic omnis resurrectõnis spes pdicitur/ supplicioq; meus/ glorie pollicitacõ. Liber iste veterũ gesta omemorat/ legem viuẽtibus tribuit/ gerendorũ statuit modũ/ et ut breuiter dicam. omnis quidẽ bone doctrine thesaurus est. Quid enim est qõ nõ discatur ex psalmis? Hic omnis magnitudo vtutis/ norma iusticie/ pudicicie decoris/ prudẽtie osũmatio/ paciẽtie regula. Psalmodia ut ait augustinus fugat dẽmones/ angelos in adiutoriũ vocat/ excitat deuotionẽ/ placat deũ/ impetrat veniã/ hilarat aiaz/ illuminat sciẽtiã. Et cassiodorus. Psalmodia est osolacõ

BIBLIOTHECA DVCALIS GOTHANA.
EX BIBLIOTHECA UNIVERSITATIS MOGUNTINÆ
Duplet. vend.
Fischer
Mog. Ventose 10.

A COLLECTION OF INCUNABLES (*in Proctor's Order*).

The Property of the Ducal Library at Gotha.

SIZES MIXED.

378 TURRECREMATA (JOHANNES DE) EXPOSITIO PSALTERII, *fourth edition*, gothic letter, 173 *ll. colophon and device printed in red, first initial supplied in red and blue, other large initials and smaller initials in the first two quires only in red, rubricated throughout, inner margins slightly water-stained, original stamped calf over wooden boards, re-backed, brass clasps and catches* [*Hain*, *15698; *Proctor*, *105]
folio (311 *mm. by* 213 *mm.*) *Mainz, Peter Schoeffer,* 11 *Sept.* 1474

⁂ At the head of the first page of text is the inscription "Carthusiae Moguntinae"; at the foot are the stamps of the University of Mainz

Reuerendissimi cardinalis/tituli sancti Sixti domini iohannis de Turrecremata/expositio breuis et valis super toto psalterio Mogūtie impssa/Anno dñi. M.cccclxxiiij. tercio Idus septembris p petrū Schoyffer de gernsheim feliciter est consūmata.

and the ducal library of Gotha, and the inscription "dupl. vend. Fischer Mog. Ventose 10." If the "10" refers to the year, this would imply a sale (as a duplicate from the University Library) at Mainz in February or March, 1802; if to the day of the month, it would place the sale between 1797 when Mainz was restored to France by the Treaty of Campo Formio and 1807 when the republican calendar was abandoned. In either case the book seems to have remained in Mainz for over 300 years and was presumably bound there, though the binding is of a lower Rhine character.

[*See* ILLUSTRATION.]

379 JUSTINIAN. INSTITUTIONES, gothic letter, *printed in red and black,* 103 *ll. two columns, device at end, initials and rubricator's work in red or blue, some bottom inner corners affected by damp and mended, boards* [*Hain,* *9498; *Proctor,* *110]
folio (395 *mm. by* 289 *mm.*) *Mainz, Peter Schoeffer,* 23 *May,* 1476

⁂ At the foot of the first page of text the same stamps and inscription occur as are recorded in the note on the previous lot.

380 Psalterium. A single Leaf, PRINTED ON VELLUM, gothic letter, *printed in red and black, with three of the famous two-colour capitals, one in red on a blue ground, the other two blue on red,* 20 *lines, musical notation, a few minute holes, boards* [*Hain,* *13494; *not in Proctor*]
folio. [*Mainz, Peter Schoeffer,* 31 *Aug.* 1490]

⁂ The leaf contains verses 136-152 of Psalm 119, followed by an Antiphon, Capitulum and Oratio, and verse 153 of the Psalm.

381 BALBUS (JOHANNES) *of Genoa.* CATHOLICON, FIRST EDITION, PRINTED ON VELLUM, gothic letter, 332 *ll.* (*should be* 373), *wants ff.* 1-30, 41-50, *and* 373, *two columns,* 66 *lines, large initials supplied in red and blue on delicate pen-work grounds of mauve carried into the margins, smaller initials in alternate red and blue, rubricator's work in red and blue, chapter headings* (*in the grammar*) *supplied by the rubricator in red, old vellum, one joint cracked* [*G.W.* 3182; *Hain,* *2254; *Proctor,* *146; *Pellechet,* 1702; *De Ricci,* 90]
folio (402 *mm. by* 294 *mm.*) *MAINZ* [? *JOHANN GUTENBERG*], 1460

Altissimi presidio cuius nutu infantium lingue fi
unt diserte. Qui q̃ nõ sepe puulis reuelat quod
sapientibus celat. Hic liber egregius. catholicon.
dñice incarnacionis annis M cccc lx Alma in ur
be magintina nacionis inclite germanice. Quam
dei clemencia tam alto ingenij lumine. dono q̃ g̃
tuito. ceteris terrarũ nacionibus preferre. illustrare
q̃ dignatus est Non calami. stili. aut penne suffra
gio. sed mira patronarũ formarũ q̃ concordia ꝓpor
cione et modulo. impressus atq̃ confectus est.
Hinc tibi sancte pater nato cũ flamine sacro. laus
et honor dño trino tribuatur et uno Ecclesie lau
de libro hoc catholice plaude Qui laudare piam
semper non linque mariam DEO. GRACIAS

⁂ THE FIRST PRINTED BOOK APPEALING TO THE GENERAL SECULAR PUBLIC AND ONE OF THE ONLY TWO (apart from leaflets and pamphlets) BELIEVED TO HAVE BEEN PRINTED BY GUTENBERG. Its predecessors were two editions of the Bible, two of the Psalter, the Rationale of

in greco Dic xeron siccum probat illud xerofagia
Xeropellina. xeron componitur cum pellos Et dicitur
hec xeropellina ne. i. pellis sine uestis uetus et p
cisa detrita Et xeropellinus na nu. i. uetus siccus
precisus detritus Iuuenalis. xeropellinas uestes do
nauit illi. Quidam dicunt xerapellina
Xerses. rex persarum
Xerostate grece. disciplina latine
Xilobalsamum. xilon quod e lignum componitur cum
balsamum Et dicitur xilobalsamus. lignum uel cortex
balsami uel liquor emanans de ligno eius trito
Xilocasia xilon componitur cum casia et dicitur xiloca
sia sic. i. lignum casie Et dicitur scribi p unum c sicut casia
Xilofagus. xilon componitur cum fagin quod e co
mede Et dicitur xilofagus ga gis pnl cor. lignum come
dens unde xilofagus gi. uermis ligneus
Xilon grece. lignum dicitur latine.
Xilobalsamum In carpobalsamum uide
Xirofagus. fagin quod e comede componitur cum
xiros quod est fructus Et dicitur xirofagus gi. penul cor Et hec xirofaga ge Et mobiliter xirofagus ga
gum. i. qui uel que uel quod. fructus tantum comedit
Xiromirrum. amarus uel mirra componitur cum
xiros quod est fructus Et dicitur xiromirrum. fructus
mirre seu aroma uel mixtura mirre et aloes unde
corpa mortuorum condiuntur ne putrescant
Xiros. id est fructus
Xps quod grecum est per x scribendum est xpe Ita
xrisma. si quod hec figura x repnitat ch Ideo multi
latini scribunt xps p ch. uide in tercia littera m
suo loco Hic nota quod fere quibus nomen dei scri
bitur p tres litteras ad signandum misterium tri
nitatis. xps ergo cum sit nomen dei scribitur tribus
litteris propter predicam causam. et grecis. quia grecum
nomen e Hec enim scriptura xps greca e Et gre
sunt figure. x enim repnitat apud grecos ch aspi
ratum et uocatur chi Ita figura p repnitat apud greos
r et dicitur apud eos ros Hec uero figura c repnitat
apud eos s. et uocatur sima. Iste ergo figure rep
sentant in hoc nomine xps illa elementa que apud gre
cos habent repnitare ch. r s. et non hnt repsentare
apud nos. dicendum est ergo propie loquendo chi
ros sima. Ita enim sunt nomina illorum elementorum
apud grecos. Sed quis abhorrescit nomina greca
abhorreat predictam scripturam. et scribat illud no
men latinis figuris scilicet cristus. uel ut satisfacia
mus ignorantibus linguam grecam. scribat cristus
grecis litteris et in litterando profeat latina nomi
na illorum elementorum que repsentant ibi ille figure
et dicant ch r s. titulus xps. uel sicut communiter
scribitur cristus scribat.
Xristianismus mi. in c littera uide.
Xristicola le. uide in ch in iij littera

Vocalis est. et ideo potest terminare
syllabam et incipere quaciunque conso
nante sequente uel precedente sic om
nes uocales faciunt. et scribitur tan
tum in greco decinibus uel barbaris
apud latinos. si non ubique. unde sic
plenius dixi in principio none littere
videlicet in I in multis decinibus gre
cos uel barbaros an debeant scribi p
p an p I ap nos dubium e cum nescia
mus illas linguas perfecte. quia ap greos
et barbaros in quibusdam locis scribi
tur I. et in aliis y. Et ideo superius
in nona littera tractaui mixtim de decinibus que
incipiunt ab i et de illis que incipiunt ab y Sunt tn
quedam decines grece uel barbare que cinit scribunt
apud nos p y. de quibus etiam determinaui sup
in nona littera. Et sunt iste Y as Y aspis Y con
Y conia Y conomus Y dalium Y des Y dida
Y din Y dioma Y diopare Y dios Y dolacna
Y dolium Y dolorbitum Y dor Y dos Y dra
Y dna Y drius Y dro Y drosaba Y dromalum
Y dromanca Y dromanticus Y dromellum Y dro
picus Y dropis Y las Y le Y liacus Y liades
Y lion Y lios Y lus Y lio Y nomellum Y
os Y pallage Y papante Y paten Y paticus
Y per Y parapistes Y phaton Y phole Y per
bolicus Y perboreus Y percamelicus Y podia
Y perfanus Y perion Y phidius Y pinthelicon
Y psophia Y phen Y porcentaurus Y porcra
Y podiaconus Y podromus Y porta Y poga
mus Y pogeum Y polidius Y pomanes Y pome
nes Y popizgium Y pos Y poitasis Y potamus
Y potheca Y poteb Y pozenb Y nf Y nsmos Y ro
ma Y saac Y sachar Y sagoga Y schiros Y stero
logia Y steron Y pyreion Y xion Y xionides

Zabulon. fuit filius Ire et interpratur
fluxus sanguinis. filius noctis. Odor
suauitatis. habitaculum pulchitudi
nis uel fortis Sextus enim hunc fi
lium genuerat Ira ideo iam secura
dixit habitabit mecum uir meus
unde et filius dictus est habitaculum
Zabulus. i. contrarius uel transgressor Ipse est
enim diabolus. vn zabulinus na nu et p coposico
ne zabuligena ne. zabulo genitus et cor bu et ge
Zachanias interpratur memoria dni siue auxi
lium. Septuagesimo uo anno de solationis rempli
complero. zachana pdicante memoratus est dno
populi sui et iussu darij rexis est dei populus et
reedificata est urbs et templum
Zacheus interpratur iustus uel iustificatus. et
est hirum nomen non hebreum
Zalata grando. vnde zalatam gemmam dicimus
que instar grandinis magna est.
Zambri interpretatur lapsceens uel amaricans.
propie enim nomen. ab amaritudine est illi figu
ratum. quia peccando amaricauit populum
Zama genus monstri Et zama eoaz dicitur qnqz p
Zan. i. aplis fraude et p qualibet decepcone
Zeb lupus interpretatur unde zebe. hostia lu
pe in zeb uide pi quam lupus suffocauerit
Zebedeus interpretatur donatus sui fluens. hic
fuit pater iacobi et iohannis euangeliste et apli
Zebub interpretatur sicut dixi in iacobus.
musca unde beelzebub uir muscarum dicitur
Zelo zelas In zelus est
Zelosus sa sum. i. zelotes tis. A zelus dicitur. i. emu
lator. quo nomine dcus est simon aplus a uico
galilee chana. ubi aquam dns conuirit in vinum.
chana enim zelus interpretat Et inde chananeus
. i. zelotes. de hoc dcum est in simon Et scias q zi
lus aliqn dicitur amor uiri in uxorem pro quo non
pt sustinere ut alij misceatur unde uir dicitur zelotes
qa non pmittit animam sibi deponsatam torni
cari post deos alienos Et producit lo
Zelotipia pie In zelotipus est Et acuit pi
Zelotipus. zelus componitur cum opus qd est
figura Et dicitur zelotipus pa pum zelo plenus scilicet

LOT 381—*continued.*

Durandus (all for ecclesiastics only) and possibly a law book, the Constitutiones of Clement V, which is dated 25 June, 1460.

The "Catholicon" is an etymological encyclopaedia, preceded by a treatise on grammar. The latter is imperfect in this copy, having only 24 out of 64 leaves, but the encyclopaedia is complete from Aalma to Zozimus. The missing leaf at the end contained only the last eight lines of the Register. The author was a Dominican monk of the 13th Century, and no less than 24 editions of his work were printed before 1501.

Of this the original edition De Ricci records eight copies on vellum besides the Solar-Crawford copy which he places among the "Exemplaires disparus." Of these eight two besides the present example are incomplete; the other five are respectively in the British Museum, the Bibliothèque Nationale, the Staatsbibliothek at Munich, the Hofbibliothek at Aschaffenburg, and the Hospital of St. Nicholas at Berncastel-Cues. The two imperfect copies are in the Municipal Library at Besançon and the State Library at Dresden.

Apart from the missing leaves a SOUND AND DESIRABLE COPY OF THE FIRST BOOK PRINTED FOR THE GENERAL READER.

[*See* ILLUSTRATION.]

382 Innocent IV. Apparatus super libros Decretalium, FIRST EDITION, gothic letter, 56 *ll.* (*should be* 466), *wants fol.* 1 (*blank*) *and all after fol.* 57, *two columns, half sheep, uncut* [*Hain,* *9191; *Proctor,* *267]

folio (418 *mm. by* 296 *mm.*) [*Strassburg, Heinrich Eggestein,* 1478]

⁂ This section contains the "Repertorium" complete. The table and the "Apparatus" itself are missing.

383 Alexander the Great—Das buch der geschicht des grossen allexanders, gothic letter, 106 *ll.* (*should be* 108), *wants ff.* 108 (*blank*) *and* 29 (e 3), *woodcut frontispiece* (*coloured by the rubricator*) *and* 26 *smaller cuts* (*including repetitions*), *woodcut initials, corners torn from* b 5, e 5, *and* i 5, *causing defects, margins of title defective and mended, affecting frame of woodcut on verso, half sheep* [*G.W.* 889; *Hain,* *793; *not in Proctor or Pellechet*]

folio (276 *mm. by* 196 *mm.*) *Strassburg, Martin Schott,* 12 *June,* 1493

384 TERENCE. COMOEDIAE, *roman letter,* 179 *ll. wants fol.* 180 (*blank*), *text surrounded by commentary, full-page woodcut of a theatre on title, repeated on fol.* 6 *verso, six other full-page and many smaller cuts, a few small stains and marginal defects, two or three wormholes at end, one extending through the last* 70 *leaves, signature on* D 2 *imperfectly printed, half sheep* [*Hain,* *15431; *Proctor,* *473]

folio (308 *mm. by* 212 *mm.*) *Strassburg, Johann Reinhard, of Grüningen,* 1 *Nov.* 1496

⁂ The first of Grüninger's illustrated editions of Terence.

385 Formulare vnd Tütsch rethorica, gothic letter, 89 *ll. wants fol.* 90 (*blank*), *ff.* 4-89 *numbered* 1-47 *and* 47-85, f 2 *recto and* f 5 *verso blurred in printing, half calf* [*Hain,* *7263; *not in Proctor or Pellechet*]
folio (286 *mm. by* 193 *mm.*) *Strassburg, Johann Prüss,* 1488

386 Augustine (Saint) Sermones ad heremitas, gothic letter, 108 *ll. two columns, a few old pen-notes, slight waterstains, inner margins of last six leaves mended, half calf* [*G.W.* 3002; *Hain,* *1997; *Pellechet,* 1508 (*two copies only*); *not in Proctor*]
4to (191 *mm. by* 139 *mm.*) [*Strassburg, Johann Prüss, c.* 1490]

** The transcriptions given by Pellechet show certain variants from this copy. This is not Proctor 741, which is actually Hain, *1998.

387 Columnis (Guido de) Historia Trojana, gothic letter, 88 *ll. two columns, rubricated, the blank half of fol.* 88 *cut away and the remainder mounted, a few small stains, boards, g. e.* [*Hain,* *5509; *Pellechet,* 3873 (*three copies only*); *Proctor,* *605]
folio (284 *mm. by* 206 *mm.*) *Strassburg,* [*Printer of Jordanus*], 9 *Oct.* 1486

388 Glanville (Bartholomew) De proprietabus rerum, gothic letter, 258 *ll. the last blank, two columns, initials and paragraph marks supplied in alternate red and blue, slight marginal waterstains, original German stamped calf over wooden boards, lettered "Bartholomeus" on upper cover, brass catches* (*clasps missing*) *and corner and centre-pieces* [*G.W.* 3412; *Hain,* *2509; *Pellechet,* 1875; *Proctor,* *665]
folio (282 *by* 205 *mm.*) *Strassburg* [*Printer of Jordanus*], 11 *Aug.* 1491

** The "De proprietatibus rerum was the first work by an English author to appear in print. Twelve editions were printed before 1501, besides translations into English, French (eight editions), Spanish (two editions) and Dutch.

389 Sermones quadragesimales Thesauri novi, gothic letter, 141 *ll. wants fol.* 142 (*blank*), *two columns, initials supplied in red, rubricated, old pen-notes, headlines shaved on ff.* 69, 72 *recto,* 117 *verso and* 122 *recto, half calf* [*Copinger,* 5432; *Proctor,* 675]
folio (272 *mm. by* 195 *mm.*) *Strassburg* [*Martin Flach*], 1487

390 Copia bullae seu sententiæ concilii Basiliensis de conceptione virginis Mariae ab originali peccato, 1439; Epistola Anselmi de conceptione virginis celebranda, first edition, gothic letter, 6 *ll. initials supplied in red, rubricated, top inner corner of fol.* 1 *mended, affecting one*

LOT 390—*continued.*

letter, boards [*Copinger,* 1763; *Pellechet,* 3967 (*one copy only*); *Proctor,* *1219]

4*to* (187 *mm. by* 143 *mm.*) [*Cologne, Johann Guldenschaff, c.* 1480]

** Anselm's epistle to the bishops of England contains an interesting account of the Norman conquest.

391 Lescher (Paulus) Rhetorica pro conficiendis epistolis accomodata, gothic letter, 24 *ll. initials supplied in red, boards* [*Hain,* 10036; *Proctor,* †1297]

4*to* (194 *mm. by* 137 *mm.*) *Cologne, Heinrich Quentell,* 27 *Jan.* 1490

392 Bernard (Saint) Floretus cum commento, gothic letter, 56 *ll. woodcut on title, a few initials supplied in red, boards* [*G.W.* 4004; *Hain,* *2912; *Pellechet,* 2166 (*two copies only*); *Proctor,* 1411]

4*to* (199 *mm. by* 140 *mm.*) [*Cologne, Heinrich Quentell, n. a.* 1491]

** FIRST EDITION of the commentary. The *Floretus* is classed by the *Gesamtkatalog* among the suppositious works of St. Bernard.

393 Albertanus, *of Brescia.* De arte loquendi et tacendi, gothic letter, 10 *ll. small defect in last leaf, half calf* [*G.W.* 553; *Hain,* 409; *Proctor,* †1304; *not in Pellechet*]

4*to* (203 *mm. by* 141 *mm.*) *Cologne, Heinrich Quentell,* 1491

394 Albertanus, *of Brescia.* De arte loquendi et tacendi, gothic letter, 10 *ll. initials supplied in red, rubricated, half calf* [*G.W.* 563; *Hain,* *412; *Proctor,* 1340; *not in Pellechet*]

4*to* (202 *mm. by* 140 *mm.*) *Cologne* [*Heinrich Quentell*], 1497

395 ALBUMASAR. DE MAGNIS CONJUNCTIONIBUS, FIRST EDITION, gothic letter, 118 *ll.* 266 *woodcuts* (*including repetitions*) *besides two diagrams, woodcut initials, a cut on* I 7 *recto printed upside down, the cut of Mars omitted on* M 8 *verso and* N 4 *recto, a few pen-notes and underlinings, otherwise a* FINE COPY, *half calf* [*G.W.* 836; *Hain,* *611; *Pellechet,* 414; *Proctor,* *1882]

4*to* (207 *mm. by* 150 *mm.*) *Augsburg, Erhard Ratdolt,* 31 *March,* 1489

** The woodcuts are fifty-one in number, comprising three sets of the Signs of the Zodiac, two of the seven *Signa Coeli,* and a cut of a dragon on I 7 *verso.*

[*See* ILLUSTRATION *on next page*].

ne aeris quarte autũpnalis: ⁊ erit quarta hyemalis calida. ⁊ multiplicabũ-
tur niues in medietate eius ⁊ corroborabit frigus ⁊ fient pluuie pauce ⁊ to
nitrua ⁊ fulgura cum casu grandinis destruẽtis ⁊ multiplicabunt destruẽ-
tes extensiones mariũ ⁊ cõsequent ciues babylonie formidationes ⁊ timo
res terribiles ⁊ malũ ⁊ inuidebunt sibi adinuicẽ reges ⁊ considerabunt de
aliquo vt eum interficiãt ⁊ vincet eos: ⁊ effundent sanguines multi ex hoc.
Et cum fuerit pars ascendẽtis in prima tercia eius: aut fuerit profectio in
eo aut aliqd̃ almubtez aut peruenerit perfectio ad eum figt illud multitudi
nem rumorũ terribiliũ ⁊ flatum ventor: ⁊ si fuerit in tercia secũda figt illud
multas humiditates ⁊ frigiditatẽ: ⁊ si fuerit in vltima tercia eius figt uehe-
mentiã caloris ⁊ multa fulgura ⁊ coruscationes. Et quia auxiliante deo iã
explicauim⁹ q̃ exponere voluim⁹. cõpleamus igitur differentiaz secundam
tractatus quarti.

Lot 395.

396 Platina (Bartholomæus de) Vitae Pontificum, *second edition,* gothic letter, 128 *ll. two columns, initials and rubricator's work in red and blue, a manuscript index on two leaves, written by the rubricator in blue, red and black, inserted between ff.* 1 *and* 2, *vellum* [*Hain,* *13047; *Proctor,* *2005]

folio (302 *mm. by* 211 *mm.*) *Nuremberg, Anton Koberger,* 11 *Aug.* 1481

397 Boethius. De consolatione philosophiae cum commentario Thomae Aquinatis, gothic letter, 74 *ll. ff.* 1, 73 *and* 74 *blank, text surrounded by commentary, two initials supplied in red and green, others in red, rubricated, half calf,* LARGE COPY, *with some uncut edges* [*G.W.* 4537; *Hain,* *3378; *Pellechet,* 2521; *Proctor,* *2050]

folio (315 *mm. by* 219 *mm.*) *Nuremberg, A. Koberger,* 23 *June,* 1486

398 Vincent, *of Beauvais.* Speculum doctrinale, *third edition,* gothic letter, 307 *ll. wants fol.* 1 (*blank*), *two columns, first initial supplied in red, blue, green and mauve,* 17 *other large initials in red, green and mauve, smaller initials in red, rubricated, upper margins of first two quires waterstained, original Nuremberg binding of stamped calf over oak boards, rebacked, upper cover worn, lower slightly defective* [*Copinger,* 6243; *not in Proctor*]

folio (483 *mm. by* 331 *mm.*) *Nuremberg, A. Koberger,* 16 *March,* 1486

⁂ FINE COPY. Collation: [a]-[A] in eights, except [l], [x] and [y], each six leaves; [B]-[V] in sixes except [F], [I], [L] and [O], each eight leaves.

399 POGGIO (GIOVANNI) FACETIAE, gothic letter, 68 *ll. the first blank, small stains on last leaf, boards* [*Hain-Reichling,* 13188; *not in Proctor*]

folio (283 *mm. by* 206 *mm.*) *Nuremberg, Friedrich Creussner,* 1475

⁂ The second dated edition. Collation: a, 6 ll.; b-g in alternate tens and eights; h, 8 ll.

400 Vocabularius utriusque juris, gothic letter, 232 *ll. the first and last blank, rubricated, some inner corners waterstained, a few wormholes at end, fol.* 1 *laid down inside front cover, contemporary stamped calf over wooden boards, extensively repaired* [*Hain-Copinger,* 6359; *Proctor,* *2328]

folio (287 *mm. by* 209 *mm.*) *Speier, Peter Drach,* 18 *May,* 1477

⁂ The first dated book from this press.

401 Algorithmus Linealis, FIRST EDITION, 14 *ll. woodcut diagrams, device at end, boards* [*G.W.* 1269; *not in Hain, Copinger, Reichling, Pellechet or Proctor*]

4*to* (183 *mm. by* 146 *mm.*) [*Leipzig, Martin* ***Landsberg,*** *c.* 1495]

⁂ EXCEEDINGLY RARE. The "Gesamtkatalog" records six copies only, one at University College, London, the other five in German libraries.

402 Rolewinck (Werner) Fasciculus temporum, gothic letter, 72 *ll. the first blank, the Popes numbered in sequence in an old hand, Pope Joan inserted in the vacant circle on fol.* 57 (*numbered* 49) *recto, a curious story about Clement IV written at the foot of fol.* 67 (*numbered* 59) *recto, a few other pen-notes, small defects in the last two leaves, sprinkled calf* [*Hain,* *6928; *Proctor,* *4381]
folio (286 *mm. by* 195 *mm.*) *Venice, Erhard Ratdolt,* 21 *Dec.* 1481

⁂ Has the readings "temporum" and "cōplectens" in the incipit on p. 9 (*cp. B.M. Cat. Inc. V,* 285).

403 Hali. Liber in judiciis astrorum, FIRST EDITION, gothic letter, 156 *ll. two columns, fine woodcut initials, colophon cut away from last leaf, a single wormhole through the first* 40 *ll. contemporary Italian stamped morocco, panelled sides, worn* [*Hain,* *8349; *Proctor,* *4403]
folio (322 *mm. by* 212 *mm.*) [*Venice, Erhard Ratdolt,* 4 *July,* 1485]

⁂ Inside the front cover is the following inscription in a 15th or early 16th Century hand:

Tales libros vir bonus et christianus merito scriptis impiis et superstitiosis annumerat, et non nisi in testimonium vanitatis curiosae servat, caveat tamen sedulo, quilibet possessor, ne incautis ac vanis eorundem copiam atque lectionem concedat.

404 LIVY. DECADES, *roman letter,* 256 *ll. of which ff.* 1, 106 *and* 256 *are blank, the first initial of the text finely illuminated in gold on a scroll-work ground in red, blue and green ending in a dragon's head, a border of similar workmanship in the lower margin containing a quasi-heraldic ornament in the central compartment, other initials supplied in red or blue, a few old pen-notes, a wormhole through the last* 35 *ll. original German binding of stamped pigskin over wooden boards* [*Hain,* *10136; *Proctor,* *6499]
folio (340 *mm. by* 240 *mm.*) *Treviso, Joannes Rubeus,* 1485

405 Tritheim (Johann) De scriptoribus ecclesiasticis, FIRST EDITION, *roman letter,* 147 *ll. wants fol.* 148 (*blank*), *initials supplied in red, rubricated, inner margins waterstained, fore-margins slightly affected by damp, vellum* [*Hain,* *15613; *Proctor,* *7601]
folio (285 *mm. by* 203 *mm.*) *Bâle, Johann, of Amorbach* [*aft* 28 *Aug.*], 1494

406 Petrus Lombardus. Liber Sententiarum cum conclusionibus Henrici Gorichem, gothic letter, 292 *ll. of which ff.* 152, 276 *and* 292 *are blank, two columns, large initials supplied in red, yellow and brown, smaller initials in red, rubricated, old pen-notes, original German binding of stamped pigskin over wooden boards* [*Hain,* *10194; *Proctor,* 7660]
folio (311 *mm. by* 216 *mm.*) *Bâle, Nicolaus Kesler,* 23 *May,* 1487

ORIENTAL MANUSCRIPTS AND MINIATURES. &c.

Various Properties.

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407 SHIMBI SHOIN: "Japanese Temples and their Treasures, compiled by the Department of the Interior, Imperial Japanese Government." Complete set of three portfolios with text and collotype reproductions; *Tokyo*, 1910; *brocade cases, folio*

408 Palm-leaf MS.: A Sanscrit Poem on the *Uttara-rāmāyana* introducing the demons Mairāvarna, Mālyavant, etc. and the incarnation of Vishnu as Rāma; written on 51 leaves in the Malayalam character; 17*th Cent.*; *with wood boards lacquered*

409 *Hpongie*: A Burmese Book of sacred writings written in Liturgical Pali in black lacquer on 10 sheets of gilt boards; *with wood boards lacquered*

410 Playing Cards: A Set of 35 out of 52 original drawings for a pack of fanciful character in the style of Cotta and Osiander, each signed *Letuaire*; *with a list in French*

411 AL-GAZULI: *Dala'il al Khairat.* Prayers and Litanies in praise of the Prophet. An Arabic MS. written in Naksh within gold and coloured rules and gilt and coloured floral borders and interlined with gold on 109 leaves, 18 pages are fully illuminated and with two miniatures of the Holy Places; 17*th Cent.*; *leather binding*, 12*mo*; *in morocco case* (2)

412 FIRDAUSĪ: *Shāh-nāmah.* A Persian MS. written in Indian nasta'liq in four columns within coloured rules on 534 leavea with two illuminated *sarlouhs* and 45 miniatures in the text of of the Cashmiri School; *no scribe or date but late* 17*th Cent.*; *plain morocco binding*; *folio*

PERSIAN AND INDIAN MINIATURES.

413 Farhad carrying Shirin on her horse to see his carvings at Behistun, a leaf from a MS.; $9\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*; *Persian* 16*th Cent.*

414 The same subject by a later artist, a leaf from a MS.; $7\frac{5}{8}$ *in. by* $3\frac{3}{4}$ *in. Persian* 17*th Cent.*

415 A King granting an audience to a Prince, a leaf of a MS., 9 *in. by* $6\frac{1}{8}$ *in.*, *Persian late* 17*th Cent.*; and A Battle between Persians and Ethiopians, $9\frac{3}{8}$ *in. by* $6\frac{5}{8}$ *in.*, *Persian late* 17*th Cent.* (2)

416 A King in a tent being offered a cup by a kneeling woman, and courtiers around them, $8\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*, with gilt animated *hashiya*, *Persian* 16*th Cent.*, *framed passe partout*; and an ink sketch of a Darwish, *unframed* (2)

417 A Woman, standing, arranging the folds of a turban, in a field of gilt plant forms, $7\frac{5}{8}$ *in. by* $4\frac{1}{8}$ *in.* ; and A Woman reclining against a pillow, $3\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.* ; *both Persian of the Riza 'Abbāsī School* (2)

418 A King (unidentified) receiving a procession of nine officials on a garden terrace ; $8\frac{3}{4}$ *in. by* 14 *in.* ; *Indian* ; *Deccanī School*

419 Krishna standing on the steps of a palace holding a sword and the tusk cut off an elephant lying before him, the *Ragini Kanhra* ; and An Amorous Man caressing a lady's foot, the *Ragini Ramkali* ; both pictorial expressions of Musical Modes : *framed* (2)

420 Raja Jai Singh of Jeypur, standing, right hand on a crutch stick, $6\frac{3}{4}$ *in. by* $4\frac{1}{2}$ *in.*, with gilt *hashiya* ; and an unidentified Raja of Jeypur seated, $9\frac{3}{4}$ *in. by* 6 *in.*, *framed* ; *Indian both Jeypur School* (2)

421 Two unidentified Portraits of Indian Princes, $9\frac{1}{4}$ *in. by* 5 *in. and* $6\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*, *Indian Rajput School* ; and a Cup being offered to Dara Shikoh by a prince, 6 *in. by* $3\frac{3}{4}$ *in.* ; *Mughal School* (3)

422 Three Animals on a leaf of "Wonders of Creation" ; A Man and Woman confronted ; and A Birth Chamber, the last by a Cashmiri artist ; *all framed passe-partout* (3)

423 Nadir Shah : A Mogul Drawing depicting Nadir Shah seated, and wearing red turban and dress against a gold cushion, his sword in front of him ; $11\frac{3}{4}$ *in. by* 8 *in.* ; *framed*

The Property of Prince Günther von Schwarzburg.

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424 Shāh Jahān on a white horse meeting Raja Bāqir Majīt a noble of his Court who is appealing to him, accompanied by three other nobles, the Emperor followed by attendants, landscape and buildings in the distance ; $10\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.*; *Mughal School*

425 Dara Shikoh seated in the Zanana, being attended by his wife Nādira presenting a jewelled necklace, attendants grouped around them, and female musicians before them ; $9\frac{1}{2}$ *in. by* 6 *in.* ; *Mughal School*

426 Scene in the Ladies' Apartments of a palace, a Begam seated under an awning being served with a drink while an attendant approaches with a chaplet ; musicians seated beside a fountain ; $10\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.* ; *Mughal School*

427 The Court of Shāh Jahān : The Emperors bust is seen in an alcove in the Audience Hall with his ministers grouped below in two lines, eight on one side and ten on the other, among whom on the right in the foreground are three Persian nobles, probably envoys to the Court ; $14\frac{1}{2}$ *in. by* $9\frac{3}{4}$ *in.* ; *Mughal School*

428 A Catastrophe: A Royal Lady surrounded by female attendants on a raised platform by an aqueduct has been witnesssing the performance of a dancing girl who has fallen in a faint and is being attended by two women, one of whom has dropped her *rajani-rina* to give her help; $9\frac{1}{4}$ *in. by* 4 *in.*; *Mughal School*

429 The Courtyard of a Palace where a noble Lady on a divan is being offered refreshment while she is being massaged, and musicians entertain her; beyond the wall is seen a man driving cattle to draw water from a well; $8\frac{1}{2}$ *in. by* $5\frac{5}{8}$ *in.*; *Mughal School*

430 Sahib Jamal, one of the wives of the Emperor Jahāngir, and her daughter riding on horseback side by side, the younger lady re-arranging the folds of her turban; $7\frac{3}{4}$ *in. by* 6 *in*,; *Mughal School*

431 A Royal Lady being entertained by a female story-teller before her, while musicians and attendants are grouped around at the commencement of the rainy season; $8\frac{1}{4}$ *in. by* 6 *in.*; *Mughal School*

432 Royal Lovers: A Prince fondling a lady on a garden terrace, a *murchal* bearer and a lady in conversation behind them, and another on the green sward beside a lotus pond; $8\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*; *Mughal School*

433 'Asaf Khān, the brother of Nūr Jahān (*d.* 641 A.D.) standing holding a turban jewel, on a turquoise ground, and green flower-girt field; 9 *in. by* $5\frac{1}{2}$ *in.*; *Mughal School*

434 A Portrait, probably that of Jan Nisar Khān an Amīr of Shāh Jahān, standing with hand on the grip of his sword; on a turquoise ground, a green field with flowers; $7\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*; *Mughal School*

435 The Court of Shāh Jāhan, another view similar to Lot 427, but of later date, and without the Persian Envoys; 14 *in. by* 9 *in.*

436 A Young Prince unidentified, seated behind his *mahout* on the back of an elephant; on a turquoise ground; 9 *in. by* 6 *in.*; *Mughal School*

437 Two Elephants fighting, with *mahouts* on their backs and men running with fire sticks trying to separate them; $6\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*

438 A Prince and a Lady embracing on a garden terrace, with landscape background, $8\frac{1}{2}$ *in. by* 5 *in.*; and A Lady being entertained by musicians on a similar terrace, 7 *in. by* 5 *in.*; *both Mughal School* (2)

439 A Hunting Scene, in which an elephant is charging a horse and overthrowing the horseman and a prince is galloping away, $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*; and Three Horsemen attacking a leopard which has killed an antelope in a cave; $6\frac{1}{4}$ *in. by* $10\frac{1}{2}$ *in.* (2)

440 A Prince on a white horse preceded by a spear-man, $7\frac{1}{2}$ *in. by* 5 *in.*; and A King seated behind his *mahout* on an elephant, 7 *in. by* $5\frac{1}{2}$ *in.*; *Rajput School* (2)

441 A Portrait of a Lady standing smoking a *huka*, $7\frac{1}{2}$ *in by* 5 *in.*; and A Portrait of a Noble, standing, hand on sword, and holding a flower, 7 *in. by* 4 *in.*; *both Rajput School* (2)

442 A Bride being led to the nuptial couch by other women, $7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*; and Acrobats performing, 8 *in. by* $5\frac{3}{4}$ *in.*; both being representations of musical expressions; *Mughal School* (3)

443 A Prince on horseback, holding a prayer staff, preceded by a footman, in a hillside landscape, $6\frac{5}{8}$ *in. by* $4\frac{1}{2}$ *in.*; and Two *Gurus* with a dog on march followed by a female disciple, $7\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.* (2)

444 A Prince supporting a Chinese banner, riding on an elephant, and behind him an archer on foot shooting an arrow at a flying crane, 9 *in. by* $7\frac{1}{2}$ *in.*; A Woman arranging flowers in a vase, $7\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in.*; and A Mythological Subject, $7\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.* (3)

445 A Woman with a *vina* seated, with hand outstretched towards a bird in a tree, 7 *in. by* $4\frac{3}{4}$ *in.*; A Woman seated, playing the *sarangi* in a garden, $7\frac{3}{4}$ *in. by* 5 *in.*; and three others (5)

446 A Woman at her devotions before a *lingam*, $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*; A Mother and Child passing along, turquoise ground, 6 *in. by* $3\frac{3}{4}$ *in.*; A Lady holding a fan, $5\frac{3}{4}$ *in. by* $3\frac{1}{4}$ *in.*; A Female Ascetic amid grasses and flowers, 5 *in. by* $3\frac{1}{4}$ *in.*; and Lovers on a couch (5)

447 A Prince with a spear on horseback, $5\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.*; A Prince being waited upon, 7 *in. by* 4 *in.*; A Portrait of a Noble standing, 5 *in. by* $3\frac{1}{2}$ *in.*; and The Good Shepherd carrying a young goat, the nanny by his side, $4\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.* (4)

448 Shāh Jahān seated holding a flower, 5 *in. by* $3\frac{1}{4}$ *in.*; An *Omrah* standing holding a bird in a cage, $4\frac{1}{2}$ *in. by* $2\frac{3}{8}$ *in.*; and three other Portraits of Princes standing (5)

449 A Woman playing the *sarangi*, $5\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*; and five other Figures of Women standing (6)

450 A Prince receiving instruction from two mullas in a landscape, with various men looking on; his horse and attendants waiting in the foreground; $10\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.*; *Persian*

451 A Book of early hand-made Paper from which the above miniatures were taken; *mottled calf*; *folio*

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Lower Park, Dedham, Essex.

SIZES MIXED.

LOT 1.

(I.) THE MERCHANTS AVIZO. Very Necessary for their Sonnes and Seruants, when they first send them beyond the Sea, as to Spaine and Portingale, or other Countries (A-K *in fours*, K 4 *blank*), *third edition, rust-hole in* H 4, *headline touched on p.* 15, *panelled calf, inside gilt borders* 4*to. London, Printed by Iohn Bill.* 1616

*** EXCEEDINGLY RARE. The S.T.C. records editions of 1589, 1616 and 1640, of each of which only one copy (B.M.) is cited. There is no record of a sale by auction of any of these editions, but in the Huth collection there was a copy of what was presumably the second edition, dated 1607.

[*See* ILLUSTRATION *on next page.*]

THE MERCHANTS AVIZO.

n° 3

VERY NECESSARY FOR their Sonnes and Seruants, when they first send them beyond the Sea, as to *Spaine and Portingale, or other* Countries.

Made by their hearty welwiller in Christ,
I.B. *Merchant.*

Eccles. 1. Chap. 11. verse.
The feare of the Lord is glory, and gladnesse, and reioicing, and a ioyfull crowne, &c.

LONDON,
Printed by IOHN BILL.
1616.

Lot 1.

2 BENLOWES (EDWARD) THEOPHILA, OR LOVE'S SACRIFICE. A Divine Poem, FIRST EDITION, 28 *illustrations, has the cancel leaf (with engraved verse added at foot) and not the original for* O 2, (c) 1 *and* 2 *and* (d) *misplaced after* B 5 *(instead of after* C 1), *small hole in* (c) 2, *two small holes in plate* 12, *plate* 13 *shaved at top, wants plates* 14 *and* 15, *plate to Canto XI slightly defective and mended, plate* 20 *wanting and replaced by another etching of the same subject (mounted), worm-hole causing slight defects in sheets* Aa-Ll, *portrait slightly defective and mended, blue morocco gilt, inside borders, edges gilt and gauffred, Benlowes' arms from the original calf binding mounted inside upper cover* *folio.* 1652

*** This copy has 22 of the 24 plates enumerated by Lowndes, and also the plate to Canto XI (no. 8 in Lowndes supplementary list) which no doubt belongs to the book. In addition it has the set of the Four Seasons by Hollar (cut close and margined) and the plate of "The Extravagant Shepherd" (defective and mounted), which do not belong, but were found in the Inglis copy (nos. 2-5 and 9 in Lowndes supplementary list). The plate replacing no. 20 is probably no. 7 in the same list.

3 BOCCACCIO (GIOVANNI) THE DECAMERON CONTAINING AN HUNDRED PLEASANT NOVELS. Wittily discoursed, betweene seauen Honourable Ladies, and three Noble Gentlemen, 2 vol. in 1, FIRST EDITION, *titles surrounded by woodcuts (shaved), the cuts repeated in the text, both titles dated* 1620, *wants the blank leaves at the end of vol. I and beginning of vol. II, brown morocco, g. e.* *folio. London, printed by Isaac Iaggard,* 1620

4 BRONTE (CHARLOTTE) JANE EYRE. An Autobiography, 3 vol. *wants half-titles and advertisements, half red morocco gilt, t. e. g.* *8vo.* 1847

5 [BURTON (ROBERT)] THE ANATOMY OF MELANCHOLY, FIRST EDITION, *levant morocco gilt, g. e. by Zaehnsdorf*
4to (7 5/16 *in. by* 5 7/16 *in.*) *At Oxford, Printed by Iohn Lichfield and Iames Short, for Henry Cripps. Anno Dom.* 1621

6 [BUSCHE (ALEXANDER VAN DEN)] THE ORATOR . . . Written in French by Alexander Siluayn, and Englished by L. P. [*i.e.* Lazarus Piot], FIRST EDITION, *wants* A 1 (? *blank or with signature only), margin of title slightly frayed, touching border at top, date altered with a pen to* 1599, *rust-hole in* P 3, *half russia* *4to. London, Printed by Adam Islip.* 1596

*** At p. 400 is Declamation 95, "Of a Jew who would for his debt have a pound of the flesh of a Christian."

7 CAESAR. THE EYGHT BOOKES OF CAIUS IULIUS CÆSAR, conteyning his martiall exploytes in the Realme of Gallia and the Countries bordering vppon the same translated oute of latin into English by Arthur Goldinge G. FIRST EDITION, black letter, *title within woodcut border, date in imprint altered to* 1563 *with a pen, otherwise a* FINE COPY, *crimson morocco, inside gilt borders, g. e. by Zaehnsdorf*
8vo (144 *mm. by* 92 *mm.*) ¶ *Imprinted at London by Willyam Seres Anno.* 1565

8 CHRONICLES OF ENGLAND [CAXTON'S CHRONICLE], *Begins:* "Here may a man heren how Engelande was first called Albyon, and thorough whom it hadde the name, MANUSCRIPT ON VELLUM, 168 *ll.* 2 *columns*, 36 *lines, chapter headings in red, the first surrounded by a floral border in gold and colours*, SEVENTY-THREE HISTORIATED INITIALS, MOSTLY CONTAINING PORTRAITS OF KINGS, *eight similar initials cut away, other large initials in gold on pen-work grounds of blue and magenta, smaller initials in gold on blue or blue on red grounds, a leaf or leaves missing after fol.* 166, *brown doeskin* *folio* (219 *mm. by* 210 *mm.*) XV CENT.

[*See* ILLUSTRATION.]

9 CICERO. CATO MAJOR [translated by J. Logan], *panelled green morocco gilt, inside borders, t. e. g.*
4to ($7\frac{7}{8}$ *in. by* $5\frac{9}{16}$ *in.*) *Philadelphia: Printed and Sold by B. Franklin*, MDCCXLIV

10 CORYAT (THOMAS) CORYATS CRUDITIES, FIRST EDITION, *engraved and printed titles, seven plates, the engraved title and the plate of the Strasbourg Clock shaved at head and foot, panelled brown morocco, g. e. by Ramage*
4to. 1611

11 DOVES PRESS. THE ENGLISH BIBLE, 5 vol. *one of* 500 *copies on paper, initials in red, original vellum, uncut*
folio. 1903-5 (*Colophons dated Dec.* 1902–*Oct.* 1904)

12 DRAYTON (MICHAEL) The Ovvle, *woodcut on title, wants* A 1 (*blank*), *some head-lines, catch-words and signatures cut, a few marginal notes shaved, title scribbled on and cropped at foot, panelled calf gilt*
4to. London Printed by E. A. for E. VVhit and N. Ling . . . 1604

*** This edition has the verses on A 4 verso signed "A. Grenevvai." Another edition was printed in the same year with the spelling "Grenevvay" and with "White" for "Whit" in the imprint. It does not seem to have been decided which of the two is the actual first edition.

13 ELIOT (GEORGE) SCENES OF CLERICAL LIFE, 2 vol. FIRST EDITION, *original cloth, uncut*, VERY FINE COPY *8vo.* 1858

14 Eliot (G) Felix Holt the Radical, 3 vol. FIRST EDITION, 4 *pages of advertisements at end of vol. III* (*besides Blackwood's* 20-*page Catalogue*), *cloth*
8vo. 1866

15 Emerson (R. W.) Essays . . . With Preface By Thomas Carlyle, *inscribed on fly-leaf in Carlyle's hand "To Dr. Carlyle From his Brother T. C." calf gilt*
8vo. 1841

16 FORD (JOHN) FAMES MEMORIALL, or The Earle of Deuonshire Deceased: With his honourable life, peacefull end, and solemne Funerall, FIRST EDITION (A-G *in fours*), F 1 *supplied in good pen-and-ink facsimile, head-rule cut away on* G 4, *a few others touched, calf*
4to. At London Printed for Christopher Purset . . . 1606

*** Very rare. The only copies whose sale is recorded in recent years are the Huth and Britwell copies and one in 1903.

17 GOLDSMITH (OLIVER) THE HAUNCH OF VENISON, A POETICAL EPISTLE TO LORD CLARE, FIRST EDITION, *with half-title and portrait, half red morocco, t. e. g.* *4to* (10⅛ *in. by* 7 15/16 *in.*) 1776

18 GRAY (THOMAS) AN ODE ON A DISTANT PROSPECT OF ETON COLLEGE, FIRST EDITION, 4 *ll. catchwords cut on pp.* 3 *and* 7, *panelled red morocco gilt, inside borders*
folio (11⅜ *in. by* 8 *in.*) *Printed for R. Dodsley at Tully's Head in Pall-mall; and sold by M. Cooper at the Globe in Pater-noster-Row.* 1747. (*Price Sixpence.*)

*** EXCEEDINGLY RARE. Only two sales at auction during the last 45 years are recorded, one in 1910 and one in 1921. This is Gray's first published work.

[*See* ILLUSTRATION.]

19 HERRICK (ROBERT) HESPERIDES: OR, THE WORKS BOTH HUMANE AND DIVINE, FIRST EDITION, *portrait by Marshall,* A 4 (*errata leaf*) *bound at end, fore-margin of* O 8 *repaired and a few letters on p.* 208 *restored in facsimile, catch-word touched on p.* 163, *signature and catch-words cut into on* N 3, *catch-word cut from p.* 192, *numerals or numeral brackets shaved on pp.* 1, 33, 48, 58, 71-74, 81, 82, 87-90, 95, 96, 98, 111, 118, 121-124, 307, 308, 318, *and brackets touched on pp.* 62, 65, 66, 76, 80, 117, 120, 291, 317 *and* 370, *a few slight stains, panelled green morocco gilt, inside borders, g. e. by Riviere* *8vo* (164 *mm. by* 104 *mm.*) 1648

20 HORACE. Q. HORATIUS FLACCUS: HIS ART OF POETRY. Englished by Ben: Jonson. With other Workes of the Author, never Printed before, FIRST EDITION, *engraved title by Marshall* (*shaved at fore-edge*), *wants* A 1 (*blank or with signature only*) *and* A 2 (*with signature on recto and imprimatur on verso*) *but has the blank leaves* C 9 *and* G 12, *the latter laid down as an end-leaf, piece torn from the bottom of* B 11, *affecting five or six words, original calf; from the library of Philip Bliss*
8vo (141 *mm. by* 82 *mm.*) *London: Printed by J. Okes, for John Benson.* 1640

21 [JEROME (SAINT) THE LIVES OF THE FATHERS] VITAS PATRUM . . . the right deuoute moche lowable ꝛ recōmendable lyff of the olde Auncyent holy faders hermytes late translated out of latyn in to frenshe . . . And after in

LOT 21—*continued.*

the yere of our lorde .MCCCC.lxxxxi. reduced in to Englyshe [by William Caxton], FIRST EDITION, black letter, 338 (*should be* 356) *ll. wants quire* Aa (8 *ll.*), a 1 *and* 2, nn 3-6 *and* xx 1, 3, 4 *and* 6, *all supplied in facsimile except* Aa 3-7 (*first five leaves of table*), *two columns*, 41 *lines, full-page woodcut at the beginning of parts II-V*, 153 *impressions of* 39 *smaller cuts, of which one is used fifteen times and one eleven, while eight occur twice only and eight only once,* i 8, m 7 *and* xx 5 *slightly defective and restored in facsimile,* g 7-h 4 *slashed with a knife and mended, a few other minor defects, some marginal repairs, panelled morocco gilt, inside borders, g. e.* [*Copinger*, 2961 ; *Proctor*, 9697 ; *Duff*, 235]

[Colophon] ¶. *Thus endyth the most vertuouse hystorye . . . translated . . . by Wyllyam Caxton of Westmynstre late deed and fynysshed it at the laste daye of his lyff. Enprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the yere of our lorde.* M.CCCC.lxxxxv. *and the tenth yere of our souerayne lorde kyng Henry the seuenth.*

folio. WESTMINSTER, W. DE WORDE, 1495

*** Duff records fourteen copies of this book, of which seven are imperfect. The colophon differs in having "be" for "by" from the setting-up given by Duff and in the Rylands Catalogue of Incunabula, while it agrees with the former and differs from the latter in having "lorde kyng" instead of "lord kyng."

22 KEATS (JOHN) POEMS, FIRST EDITION, *with the half-title* (*placed after the dedication*) *and original blank for* A 1, *original boards, label missing, uncut*

12*mo.* *London: Printed for C. & J. Ollier*, 3, *Welbeck Street, Cavendish Square.* 1817

[*See* FRONTISPIECE.]

23 KEATS (J.) ENDYMION: A POETIC ROMANCE, FIRST EDITION, FIRST ISSUE, *with one-line erratum on p.* [xi] *and two leaves of advertisements dated May*, 1818, *wants errata slip, original boards, label rubbed, uncut, in a linen case*

8*vo.* *London: Printed for Taylor and Hessey*, 93, *Fleet Street.* 1818

*** PRESENTATION COPY FROM THE PUBLISHER, JOHN TAYLOR. There is no trace of the attachment of the errata slip, either in the usual place at p. [x], or at the end, where it is sometimes found, and it was almost certainly never placed in this copy.

[*See* FRONTISPIECE.]

24 KEATS (J.) LAMIA, ISABELLA, THE EVE OF ST. AGNES, AND OTHER POEMS, FIRST EDITION, *four leaves of advertisements at end, original boards, label slightly defective, uncut, in a linen case*

12*mo.* *London: Printed for Taylor and Hessey, Fleet-Street.* 1820

[*See* FRONTISPIECE.]

25 KELMSCOTT PRESS. CHAUCER (GEOFFREY) THE WORKS, EDITED BY F. S. ELLIS, gothic letter, *one of* 425 *copies on paper, printed in red and black, woodcuts and woodcut borders and initials, original boards, uncut*
folio. 1896

26 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES into ye Easte & West Indies, FIRST EDITION, black letter, *without the folding maps,* 7 *small engraved maps (including* 3 *on the titles of Books II-IV), engraved title by Rogers, original blank leaves at beginning and end, small tear in* B 5 *mended, panelled red morocco gilt, inside borders, g. e.* FINE COPY
folio (11⅜ *in. by* 7½ *in.*) *John Wolfe* [1598]

27 Meredith (George) Rhoda Fleming. A Story, 3 vol. FIRST EDITION, *original cloth* *8vo.* 1865

28 [SEAGER (FRANCIS)] THE SCHOOLE OF VERTUE, AND BOOKE OF GOOD NURTURE, TEACHING CHILDREN AND YOUTH THEIR DUTIES. Newly perused, corrected and amended. Hereunto is added a briefe Declaration of the duties of each degree. Also certaine Prayers and Graces, compiled by R. C. [*i.e.* Robert Crowley], black letter (A-C *in eights*), *on* A 1 *recto and* C 8 *verso an emblematic woodcut surrounded by a broad type-metal border, on the opposite side of each leaf a cut of a domestic scene, woodcut head-piece on* A 3 *(touched) and* B 6 *(shaved), fore-margin of* B 7 *renewed, affecting three or four letters, borders shaved on* B 8 *verso and* C 4, *head-lines touched on* A 3 *verso,* A 8 *recto,* B 5 *recto,* B 8 *recto and* C 7 *verso, calf, by Morrell*
8vo (134 *mm. by* 87 *mm.*) *London, Printed by G. E. for T. P. and I. W.* 1621

*** APPARENTLY UNRECORDED EDITION. The date of the first edition is unknown. The earliest recorded in the S. T. C. is that of 1557, "Newely corrected" (B.M. only); the next two were in 1582 (Harmsworth collection only) and 1593 (Britwell-Huntington copy only). This of 1621 is the fourth extant edition and like the previous three survives in a single copy only. The only sales of any edition in auction records are those of the Britwell copy, 1593, sold in these rooms in 1923 and two undated copies (both after 1640) in the Huth collection (lots 6672 and 6673, sold in 1918).

This edition shows many amendments as compared with those of the previous reign, in one instance (C 5 recto, Grace before Dinner, where "Elizabeth our Queen" has been amended to "King Iames our gracious King") at the expense of the rhyme.

29 SIR THOMAS SMITHES VOIAGE AND ENTERTAINMENT IN RUSHIA, *original blank for* M 4, *a few head-lines touched, calf gilt, g. e.* *4to.* 1605

*** The author is believed to be Nathaniel Butter, the publisher. For the references to Hamlet, Sidney and Jonson, *see* Collier, Bibl. Cat. II, pp. 355-357.

30 [SPENSER (EDMUND) The Shepherds Calendar], black letter, *fourth edition, 12 woodcuts, wants the first four leaves, margins of sheet* A *repaired, green levant morocco, inside gilt borders, t. e. g.* *4to.* 1591

31 STEELE (SIR RICHARD) An Account of the State of the Roman-Catholick Religion Throughout the World, FIRST EDITION, *presentation inscription to William, Lord Cowper, the Lord Chancellor, in the author's hand, at the top of fly-leaf and Steele's signature at foot, panelled calf* 8*vo.* 1715

To
The Lord High Chancellor
of Great Britain

Richard Steele

32 TENNYSON (ALFRED, LORD) POEMS, FIRST EDITION, PRESENTATION COPY, WITH MANY CORRECTIONS IN THE AUTHOR'S HAND, *wants half-title and leaf of advertisements, black morocco gilt, t. e. g.; sold as an association book, not subject to return* 8*vo.* 1833

J. M. Heath
from his affectionate friend
A Tennyson

*** The corrections are particularly numerous in the first ten pages of "Œnone," supplying what amounts to a new version of the poem.

[*See* ILLUSTRATION.]

20. 33 VILLA NOVA (ARNOLDUS DE) AND OTHERS. LE TRESOR DES POUURES: selon maistre Arnoult de ville noue: maistre Gerard de solo: ⁊ plusieurs aultres Docteurs en medicine de Montpellier. Nouuellemēt imprime et corrige,

LOT 33—*continued.*

lettres batardes, *title printed in red and black, woodcut on title, device on fol.* 3 *verso, woodcut initials, worm-hole causing slight defects in the first nine leaves, purple morocco, inside gilt borders, g. e.*

folio. Lyons, Claude Nourry, 14 *Aug.* 1527

34 WHITEFIELD (GEORGE) Three Letters . . . To a Friend . . . To the Same . . . To the Inhabitants of Maryland, Virginia, North and South Carolina, concerning their Negroes, FIRST EDITION, *half morocco gilt, t. e. g.*

8*vo. Philadelphia: Printed and Sold by B. Franklin* . . . 1740

35 WORDSWORTH (WILLIAM) AND S. T. COLERIDGE. LYRICAL BALLADS, WITH A FEW OTHER POEMS, FIRST EDITION, *original leaf of* G 1 *reading "Than fifty years of reason," errata leaf at end, inner margin of* G 8 *strengthened, half calf*

8*vo.* BRISTOL: PRINTED BY BIGGS AND COTTLE, FOR T. N. LONGMAN, PATERNOSTER-ROW, LONDON, 1798

*** Copies of the first edition of "Lyrical Ballads" with the Bristol imprint are EXCEEDINGLY RARE (according to the *Ashley Catalogue* only six copies are known) and some of these have the cancel leaf for G 1, which Mr. Wise describes as the ordinary state of the First Issue.

36 [Zarate (Agustin de) The strange and delectable history of Peru], FIRST EDITION, black letter, *woodcuts, wants first title, second title in facsimile, some leaves shaved at top, half russia; sold not subject to return*

4*to.* 1581

The Property of Robert Caldwell, Esq.

Ballinrobe, Co. Mayo.

OCTAVO ET INFRA.

37 [SURTEES (R. S.)] MR. FACEY ROMFORD'S HOUNDS, FIRST EDITION *in the original* 12 *parts, with wrappers and advertisements, except one leaf of advertisements in part II,* 24 *coloured plates by John Leech and H. K. Browne, back-strips of three or four parts very slightly torn at foot, but apart from the slight defects mentioned* A VERY FINE COPY

Bradbury and Evans, 1864-5

Other Properties.

38 Tasmanian Sketchbook, kept by an Officer on H.M.S. Bramble, made 1842-43, *including drawings of Port Arthur, Macquarie Harbour, Hobart and other places in Tasmania, also King George's Sound, Western Australia, oblong, calf*

39 WALLACE (EDGAR) The Mission that Failed! A Tale of the Raid & Other Poems, FIRST EDITION, *portrait, original wrappers* *Cape Town,* 1898

⁂ Edgar Wallace's first publication and extremely scarce.

40 Wallace (E.) The Four Just Men, *signed by the author on title, coupon at end,* 1905; Angel Esquire, *with a long inscription on fly-leaf to Miss Florence Thornton Smith, to whom the book is dedicated* [1908]; and 4 others by the same author, *all inscribed by the author "to Florence from Dick" or "From the Author,"* ALL FIRST EDITIONS, *original cloth* (6)

41 [Dodgson (C. L.)] (Lewis Carroll) A Photographer's Day Out, *a five-page article in "The South Shields' Amateur Magazine," one of the earliest published articles by Lewis Carroll, unbound, wanting the wrappers* 1860

42 DICKENS (CHARLES) [A CIRCULAR ON INTERNATIONAL COPYRIGHT LAW], 4 *pp. printed on two sides only, dated 7th July,* 1842, *from* 1, *Devonshire Terrace, York Gate, Regent's Park, the blank leaf is slightly defective caused by breaking the Seal, in a water-lined silk folding wrapper enclosed in a padded blue morocco case with a spring catch, and lettered on back and side, by Rivière* 1842

⁂ In this Circular Dickens gives his contemporaries a concise relation of his efforts in America to obtain an adjustment of the copyright laws. It begins:

"You may perhaps be aware that during my stay in America I lost no opportunity of endeavouring to awaken the public mind to a sense of the unjust and iniquitous state of the law in that country, in reference to the wholesale piracy of British works"...

and concludes:

"Our common interest in this subject, and my advocacy of it, single handed, on every occasion that has presented itself during my absence in Europe, form my excuse for addressing you."

This copy was sent to C. Cowden Clarke. The opening word "Sir," and the addressee's name, are in the handwriting of the Author. It is partly addressed by Dickens and also bears his autograph signature.

The Post Office stamp shows date July 13, 1842.

APPARENTLY AN UNRECORDED ITEM.

43 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, THE RARE TRIAL ISSUE, *with title in red and green and half-title in green, four coloured plates by Leech, yellow end-paper, "Stave I" on page* 1, *leaf of advertisements at end, original cloth, g. e. name on title, and small ink-stain on back cover,* OTHERWISE A FINE COPY *Chapman & Hall,* 1844

44 STEVENSON (R. L.) NEW ARABIAN NIGHTS, FIRST EDITION, 2 vol. 32 *pp. of advertisements dated May,* 1882 *at end, original green cloth, uncut,* A FINE COPY *Chatto & Windus,* 1882

45 COLERIDGE (S. T.) POEMS, *third edition, Sonnet XVI (p.* 103) *is crossed through and at the foot of the page is an interesting note in the author's hand:* "infamous—(*word illegible*)! It was written in ridicule of Jacobinical Bombast put into the first edition by a blunder of Cottle's, rejected indignantly from the second and here maliciously reprinted in my absence. S. T. Coleridge," *and on the fly-leaf is a note:* "This Book was given me by Mrs. Wordsworth, in remembrance of her Sister Sarah Hutchinson . . . Thomas Carr," *old morocco, g. e.* 1803

46 Wordsworth (William) Poetical Works, vol. VI *only,* PRESENTATION COPY, *inscribed on title "George Hutchinson from Wm. Wordsworth," original cloth* 1837

47 Southey (Robert) Poetical Works, 10 vol. *engraved titles and frontispieces, original cloth* 1837-38

*** Wordsworth's copy, with his autograph signature "Wm. Wordsworth, Rydal Mount" in vol. I and II, and inscription by his eldest son, John Wordsworth, giving the books to his wife Maria in Aug. 1866, in vol. I. There are several remarks, suggested amendments and underlinings in Wordsworth's hand in vol. I, II and VI.

48 LAMB (CHARLES AND MARY) MRS. LEICESTER'S SCHOOL, or the History of Several Young Ladies, FIRST EDITION, *frontispiece, a small slit in p.* 19/20, *a few slight stains, lacking the two advertisement leaves at end, contemporary half calf* 1809

49 Monardus (Dr. N.) De Simplicibus Medicamentis Ex Occidentali India Delatis, Interprete Carolo Clusio, *woodcuts, a few small wormholes, note and name "Caroli Clusii" on title, contemporary calf, upper cover detached* *Antwerp, C. Plantin,* 1574

50 BOSWELL (JAMES) A Biographical Memoir of the late Edmund Malone, Esq. *stitched as issued, with brown paper wrappers, uncut* [*Not Published*], 1814

*** SCARCE. "The following sketch originally appeared in 'The Gentleman's Magazine.' A few copies of it (with some additions) are now reprinted for private distribution." *Advertisement on* [B]1 *recto.*

QUARTO.

51 [Boswell (J.)] An Elegy on The Death of An amiable Young Lady. With An Epistle from Menalcas to Lycidas. To which are prefixed, Three Critical Recommendatory Letters, first edition, uncut, *bound with others, half calf*
Edinburgh: Printed by A. Donaldson and J. Reid. For Alex Donaldson, MDCCLXI

⁂ Exceedingly rare. No sale at auction seems to be recorded. This was Boswell's second published work.

52 Eastman (Mrs. Mary H.) The American Aboriginal Portfolio, 26 *plates, original cloth* *Philadelphia* [1853]

FOLIO.

53 Thornton (R. J.) The Temple of Flora, *engraved title and* 31 *coloured botanical plates, contemporary blue straight-grained morocco, g. e. slightly rubbed* [1807]

The Property of Miss Katherine Lewis.

OCTAVO ET INFRA.

54 Barrie (J. M.) Tommy and Grizel, *original buckram, back slightly torn at top,* 1900; George Meredith, 1909, *etching, original linen, n. d. two copies, all* first editions (3)

55 Barrie (J. M.) Shall We Join the Ladies and Other Plays, presentation copy, *inscribed on half-title by the Author, polished calf gilt, t. e. g. by Sangorski* 1929

56 Brantôme (P.) [Famous Women], presentation copy from J. M. Barrie, *inscribed by him on half-title, pink levant morocco gilt, t. e. g.*
A. L. Humphreys, Royal Library, 1908

57 Bridges (Robert) The Testament of Beauty, first edition, *original parchment* *Oxford,* 1929

58 Child (F. J.) English and Scottish Ballads, 8 vol. *original cloth,* 1861—Hazlitt (W. C.) Remains of the Early Popular Poetry of England, 4 vol. *original cloth,* 1864-6; and others (17)

59 Crowe (J. A.) and G. B. Cavalcaselle. The History of Painting in Italy, in North Italy and The Early Flemish Painters, *together* 6 vol. *illustrations, morocco gilt, g. e.* 1864-72

60 Defoe (D.) Life and Strange Surprizing Adventures of Robinson Crusoe, 2 vol. *plates after Stothard, russia gilt, joints cracked, J. Stockdale,* 1790—Prévost (L'Abbé) Mémoires pour Servir à l'Histoire de la Vertu, 3 vol. *plates, half calf,* 1784 (5)

61 [De Quincey (T.)] Klosterheim: or, The Masque, FIRST EDITION, *leaf of advertisements at end, half leather,* 1832—Browning (R.) Red Cotton Night-Cap Country, FIRST EDITION, *original cloth,* 1873; and 2 others by the same author (4)

62 Galsworthy (J.) Plays [First Series], FIRST EDITION, FIRST ISSUE, *errata slip, continuous pagination, original buckram* 1909

63 GALSWORTHY (J.) A Motley, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on front fly-leaf, original buckram* 1910

64 GALSWORTHY (J.) The Little Man and Other Stories, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on front fly-leaf, original cloth* 1915

65 Greenaway (Kate) Almanacks for 1887, 1890, 1891, 1894 and 1895, 5 vol. *coloured illustrations, original pictorial boards*; and 2 others by the same author (7)

66 HARDY (THOMAS) Time's Laughingstocks, *second edition,* PRESENTATION COPY, *inscribed on fly-leaf by the author, original cloth* 1910

67 Howell (James) Familiar Letters, Edited by J. Jacobs, 2 vol. *cloth,* 1892 —Mabinogion (The) from the Welsh of the Llyfr Coch O Hergest by Lady Charlotte Guest, *half morocco,* 1877 (3)

68 Kennedy (Margaret) The Constant Nymph, FIRST EDITION, *original cloth,* 1924—Du Maurier (G.) Trilby, FIRST ILLUSTRATED EDITION, *original cloth,* 1895; and others (4)

69 Mackail (J. W.) The Parting of the Ways, 1903; William Morris an Address, 1905; Socialism and Politics, 1903; and others, 8 vol. *original boards* *Chiswick Press, v. y.*

70 Paul (H.) History of Modern England, 5 vol. *cloth,* 1904-06; Cambridge Ancient History, vol. VII *only, buckram, Cambridge,* 1928 (6)

71 Payne (John) The Book of the Thousand Nights and One Night: Its History and Character, *one of 20 copies, blue levant morocco, panelled gilt back, floral borders round sides, g. e. by Cobden Sanderson* *Privately Printed,* 1884

72 Perrault (M.) Histories or Tales told by Mother Goose, *coloured woodcuts, original boards, Nonesuch Press,* 1925—Plato's Symposium, translated by F. Birrell and S. Leslie, *original buckram, Fortune Press, n. d.* (2)

73 Shakespeare (W.) Works, with Preface and Glossary by I. Gollancz, *Temple Edition,* 40 vol. *original limp leather* *J. M. Dent, v. y.*

74 Sitwell (Osbert) At the House of Mrs. Kinfoot, *one of* 101 *copies signed by the Author, original wrappers,* 1921—Thomson (J.) The City of Dreadful Night and Other Poems, FIRST EDITION, *original cloth,* 1880; and others (10)

75 Strachey (L.) Elizabeth and Essex, FIRST EDITION, *original buckram,* 1928 Yeats (W. B.) Poems, *original cloth gilt,* 1912; and others (8)

76 Thoms (W. J.) Early English Prose Romances, 3 vol. *second edition, presentation copy from the author to J. P. Collier, original half leather* 1858

77 WHISTLER (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the author with butterfly signature, original boards, cloth back* 1890

78 WILDE (OSCAR) Intentions, FIRST EDITION, PRESENTATION COPY, *inscribed by the author on verso of half-title, original cloth, uncut* 1891

QUARTO.

79 BARRIE (J. M.) PETER PAN IN KENSINGTON GARDENS, With Coloured Plates by Arthur Rackham, LIMITED EDITION *signed by the artist,* PRESENTATION COPY *from the author, inscribed on half-title "with the affectionate regard of J. M. Barrie, Christmas,* 1906," *original vellum, with ties, t. e. g.* 1906

80 Barrie (J. M.) Peter Pan in Kensington Gardens, FIRST EDITION, *coloured plates by Arthur Rackham, original cloth* 1906

81 Beerbohm (Max) Fifty Caricatures, FIRST EDITION, *plates, original cloth,* 1913—Shakespeare (W.) Midsummer Night's Dream, *coloured plates by A. Rackham, cloth,* 1908 (2)

82 Hamerton (P. G.) Graphic Arts, *plates, half leather,* 1882—Furtwängler (A.) Masterpieces of Greek Sculpture, *illustrations, cloth,* 1895 (2)

83 Insel (Die) Monatschrift herausgegeben von O. J. Bierbaum, A. W. Heymel, und R. U. Schröder, the first 21 numbers, *woodcuts, original wrappers* *Oct.* 1899—*June* 1901

84 Miscellaneous Books, *about* 600 vol. *sizes mixed* (*a stack*)

85 [Malory (Sir T.)] The Byrth, Lyf and Actes of Kyng Arthur, with Introduction by Robert Southey, 2 vol. *contemporary calf* 1817

86 Omar Khayyam. The Rubaiyat, With Illustrations by Edmund Dulac, LIMITED EDITION *signed by the artist, original vellum with ties* [1909]

87 Reclus (E.) Nouvelle Géographie Universelle La Terre et les Hommes, 12 vol. *maps and illustrations, half buckram* 1879-87

88 Shakespeare (W.) Midsummer Night's Dream, *coloured plates by A. Rackham, cloth,* 1908—Craig (E. Gordon) On the Art of the Theatre, LIMITED EDITION, *signed (twice) by the author, original cloth,* 1911; and others (5)

89 Shelley Society. Publications, 12 vol. of, *facsimile reprints, original boards (8vo and 4to).* 1886-7

FOLIO.

90 Great War (The) A Large Collection of News Cuttings Relating to the War from August 1914 to June 1917, *mounted in* 16 *albums, cloth*

91 Josephus. Workes, translated by Tho. Lodge, *old calf,* 1632; and another (2)

92 Plantagenet-Harrison (Marshal-General) The History of Yorkshire, vol. I, Wapentake of Gilling West, *illustrations, boards* 1879

93 Shaw (G. B.) Common Sense about the War, New Statesman Special Supplement, Nov. 1914—Robertson (W. G.) Old English Songs and Dances, *coloured illustrations, half buckram,* 1902; and others (4)

SIZES MIXED.

94 Doves Press. Mackail (J. W.) William Morris, an Address delivered the XIth November MDCCCC, *vellum* *4to.* 1901

95 Kelmscott Press. The Friendship of Amis and Amile, done out of the Ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* *16mo.* 1894

96 Kelmscott Press. The Tale of the Emperor Coustans, and of Over Sea, done out of ancient French by W. Morris, *printed in red and black, woodcut title, borders and initials, boards* *16mo.* 1894

97 Kelmscott Press. Orbeliani (Sulkhan) The Book of Wisdom and Lies, translated by Oliver Wardrop, *printed in red and black, woodcut title, borders and initials, vellum with ties* *8vo,* 1894

98 KELMSCOTT PRESS. Voragine (Jacobus de) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and two full-page woodcuts, borders and initials, original boards, uncut* 4*to.* 1892

99 KELMSCOTT PRESS. Lefevre (Raoul) The Recuyell of the Historyes of Troye, translated by W. Caxton, 3 books in 2 vol. *printed in red and black, woodcut borders and initials, vellum with ties* 4*to.* 1892

100 Kelmscott Press. Meinhold (William) Sidonia the Sorceress, translated by Lady Wild, *printed in red and black, woodcut borders and initals, boards* 4*to.* 1893

101 KELMSCOTT PRESS. Swinburne (A. C.) Atalanta in Calydon; A Tragedy, *printed in red and black, woodcut borders and initials, limp vellum with ties* 4*to.* 1894

102 KELMSCOTT PRESS. Morris (W.) The Well at the World's End, *printed in red and black, four woodcuts, borders and initials, vellum with ties* 4*to.* 1896

103 Villon Society. The Book of the Thousand Nights and One Night, done into English by John Payne, 9 vol. *inscribed on half-title by the Translator, vellum gilt* 8*vo. Privately Printed,* 1882-4

104 Villon Society. Tales from the Arabic of the Book of the Thousand Nights and a Night, done into English by John Payne, 3 vol. *vellum gilt* 8*vo. Privately Printed,* 1884

105 Villon Society. Tales from the Arabic of the Breslau and Calcutta Editions of the Book of the Thousand Nights and a Night, done into English by J. Payne, 3 vol. LARGE PAPER, *original quarter parchment* 4*to. Privately Printed,* 1884

106 Villon Society. Alaeddin and the Enchanted Lamp, from the Arabic, done into English by John Payne, LARGE PAPER, *original quarter parchment* 4*to. Privately Printed,* 1889

107 Villon Society. Alaeddin and the Enchanted Lamp, from the Arabic by John Payne, *inscribed on half-title by the Translator, vellum gilt* 8*vo. Privately Printed,* 1889

108 Villon Society. Boccaccio (G.) The Decameron, done into English by John Payne, 3 vol. *vellum gilt* 4*to. Privately Printed,* 1886

109 Villon Society. Bandello (M.) The Novels done into English by John Payne, 6 vol. *vellum gilt* 4*to. Privately Printed,* 1890

110 Villon Society. Payne (J.) Carol and Cadence: New Poems, 1908; Alaeddin and the Enchanted Lamp, done into English by J. Payne, 1889; Omar Khayyam. The Quatrains done into English by John Payne, 1898, *together* 3 vol. *vellum gilt* 8*vo. Privately Printed* (3)

The Property of Mrs. G. E. Buckle.

111 Thackeray (W. M.) Study of a young Lady's Head, *in pencil, 3 in. by 2 in. in a mount bearing initials "W. M. T." in gold, framed and glazed*

** This drawing was given to Mr. and Mrs. Buckle as a wedding present by Thackeray's daughter, Lady Ritchie.

The Property of Sir Frederick Fry, K.C.V.O.

OCTAVO ET INFRA.

112 A'Beckett (G. A.) The Comic History of England, 2 vol. in 1, *coloured plates by Leech, n. d.*; The Comic History of Rome, *coloured plates by Leech, n. d. together* 2 vol. *uniform half calf gilt*

113 Dickens (Charles) Sketches by Boz, 2 vol. *second edition, plates by G. Cruikshank, original cloth, uncut* 1836

114 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," and two by Buss, "Tony Weller" title, many plates in first state, including* THE FIRST FOUR IN EARLIEST STATE, *the series of plates by Onwhyn is inserted, the half-title is lacking, half calf* 1837

115 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *four coloured plates by Leech, title in red and blue, green end-papers, "Stave I" on page* 1, *leaf of advertisements at end, original cloth, g. e. name on fly-leaf and slightly loose in binding,* OTHERWISE A FINE COPY 1843

116 Dickens (C.) The Chimes, 1845; The Battle of Life, *Eckel's fourth issue,* 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848; 4 vol. *all* FIRST EDITIONS, *illustrations, original cloth*

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

The Property of Sir Frederick Fry, K.C.V.O. (*contd.*)

117 DICKENS (Charles) A VERY FINE EARLY A. L. (*third person*), 1 p. 4to, 15, *Furnival's Inn, Tuesday morning,* to Mr. Tegg of Cheapside, regarding the production of a book :

Mr. Charles Dickens presents his compliments to Mr. Tegg, and will furnish him with an immediate answer to his proposal, if he will previously favour him with a few lines of information upon the following points.
1st. of *about* how much matter, the Book is to be composed.
2nd. when it is to be produced.
3rd. What amount of remuneration, Mr. Tegg proposes for the Author.
And lastly whether Mr. Tegg wishes it to appear as the work of "Boz." The idea described by Mr. Tegg, Mr. Dickens perfectly understands.

DICKENS (C.) A VERY FINE EARLY A. L. s. 1 p. 4to, 15 *Furnival's Inn, Thursday, August* 11*th,* 1836, to Thomas Tegg, Esq. :

Dear Sir. I accept with pleasure, your offer of *One Hundred Pounds* for the child's book, to be called "Solomon Bell the rare Showman" (unless we should hit upon some other title, which we should consider a more catching one) to be completed by me, by Christmas next; and to consist of about the same number of pages, and the same quantity of matter, as "Peter Parley's tales."

I am
Dear Sir
Faithfully Yours
CHARLES DICKENS.

*** AN EXTREMELY INTERESTING PAIR OF LETTERS, forming part of one of Dickens' earliest negotiations with a publisher.

The dealings between Dickens and Thomas Tegg, in regard to the proposal that the former should write "Serjeant Bell," have always been something of a mystery, the more so as of the original correspondence only one letter appears up to the present to have come to light, namely, that communicated to "Notes and Queries" (V iii, 366, 1875), by William Tegg, son of the publisher, and subsequently reprinted elsewhere. This letter, dated "Wednesday morning," obviously intervenes between the first and second of those now offered. In it Dickens already drops the address in the third person, writing "Dear Sir," and puts forward a proposal that he should be paid £120 for the book, adding that he would be prepared to produce the whole by Christmas and that he agrees with his correspondent in not wishing

LOT 117—*continued.*

the name of "Boz" to be appended to the work. In publishing this letter, William Tegg added notes to the effect that his father had first communicated with Dickens upon his own suggestion after reading some of Dickens' work, and that "the terms were agreed upon and accepted, but for some reason it fell through." The original letter, which later became the property of the late Mr. J. F. Dexter, is stated to have had written upon it in William Tegg's handwriting, a note that the amount offered and accepted was £100. This statement, the second of the present two letters for the first time proves to be a fact.

The book eventually appeared with the date 1839, and even if this be taken to imply publication about Christmas, 1838, this is a full two years later than the date originally contemplated. Moreover, the book as it stands contains no suggestion of Dickens' authorship, invaluable though this would have been by that time to its prospects of sale. In view of these facts, and of William Tegg's statement quoted above, it became fairly generally accepted that Dickens did not after all have any part in the book. The tradition, however, that he had written at any rate portions of it died hard, and a serious attempt to establish it was made by Mr. R. H. Shepherd, author of the "Bibliography of Dickens," 1880. Mr. Shepherd, who in his bibliography had accepted the current view, wrote in 1887 an article (published in Walford's "Antiquarian Magazine and Bibliographer," July, 1887, and subsequently in "The Gentleman's Magazine," 1889) for the purpose of recanting his previous opinion, and upholding the opposite view. This he does principally upon considerations of style, though he also endeavours to answer the argument that had the book been by Dickens it would hardly at that period have been published without his name, by pointing out that according to the letter of Wednesday morning Thomas Tegg had for some reason expressed a particular wish that it should not be published as by "Boz." On this point the first of the letters now offered shows that, so far as Dickens himself was concerned, he was prepared to consider disclosing the "Boz" authorship.

The uncle of the present owner, from whom the letters have been inherited, acted as Thomas Tegg's legal adviser and executor.

[*See* ILLUSTRATION.]

118 CRUIKSHANK (G.) Two A. L. s. 12*th and* 19*th Dec.* 1851, to P. W. Fry, referring to an etching on glass done for his correspondent, addressed cover with signature and the etching itself included (2)

Other Properties.

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119 GAD'S HILL PLACE, Water-colour Drawing of the House and part of the Grounds by Marcus Stone, dated *August 21st,* 1865, 5 *in. by* 7 *in., framed and glazed*

120 LITERARY AND POLITICAL. W. Cobbett, Cobden, Kossuth, Albert Smith, Captain Marryat, Leigh Hunt, signed verses by Tom Moore, Allan Cunningham (3 stanzas), Bernard Barton, Dickens (signature with compliments), and many others, *mostly inserted loose in album*

121 DICKENS (C.) A. L. s. 1 p. 8vo, *Doughty Street, Wed. Afternoon,* regretting his inability to dine with "The Fund" and sending subscription

122 DICKENS (C.) A. L. s. 1 p. 8vo, 3 *Sept.* 1867, to the Editor of "The Athenaeum," contradicting reports of his ill-health which had been spread abroad; and another to the same

I shall be truly obliged if you will certify me in this weeks Athenæum as combining my usual sedentary powers with active training of a prize-fighter. (2)

123 TROLLOPE (A.) A. L. (*third person*) to the Editor of "The Athenaeum," Dublin, 5 Feb. 1856, 1 p. 8vo, forwarding an article on the 3rd Number of "Little Dorrit"

124 LANDOR (W. S.) Two A. L. s. to the Editor of "The Athenaeum," W. Hepworth Dixon, the first referring to letters from Kossuth which he is enclosing for publication; with part of a Letter from Dixon (3)

125 EMERSON (R. W.) A. L. s. 4 pp. 8vo, *Concord,* 30 *Oct.* to W. Hepworth Dixon, begging his correspondent to pay him a visit at Concord

126 LONGFELLOW (H. W.) A. L. s. 4 pp. 8vo, *Cambridge,* 23 *Feb.* 1867, to W. Hepworth Dixon, mentioning Emerson and Brigham Young; and one from Coventry Patmore (2)

127 DODGSON (C. L.) A. L. s. 2 pp. 12mo, *Ch. Ch. Oct.* 1874; O'Connell (Daniel) A. L. s. 5 pp. 4to; Tennyson (Alfred, Lord) L. s.; Warren (S.) A. L. s.; T. Huxley, W. H. Ainsworth, Anthony Trollope, John Ruskin, and numerous others (69)

128 JENNER (Edward) A. L. s. 1 p. 8vo, *n. d.* to Dr. Hamel, inviting him to breakfast—DICKENS (Charles) A. L. s. 1 p. 8vo, *Broadstairs,* 6 *August,* 1843, to Ambrose Williams, thanking him for his address on behalf of Mr. Elton's children—NIGHTINGALE (Florence) Two A. L. s. in pencil —SAND (George) A. L. s.—CARLYLE (T.) A. L. s.; and others of Robert

LOT 128—*continued.*
Browning, Anthony Trollope, George Bancroft, C. L. Dodgson, H. W. Longfellow, Randolph Caldecott, Phil May (pen-and-ink sketch), R. Southey to Cottle of Bristol, and numerous others, *in a thick 4to album, leather*

130 COLERIDGE (S. T.) AUTO. MS. 1 p. 4to, "A Husband's Elegy on a departed Wife," 20 lines, signed and dated from *The Grove, Highgate, Decr.* 1831—GODWIN (Wm.) A. L. s. to S. T. Coleridge at Greta Hall, July, 1801, referring to Godwin's "Abbas"—TROLLOPE (Anthony) Two A. L. s.—HOLMES (O. W.) A. L. s. 1 p. declining to write for "The Rock"—LOWELL (J. R.) L. s.—HOOD (Thomas) Auto. Poem "The Bridge of Sighs"—BROWNING (Robert) A. L. s.; and many others, *in a 4to album*

131 COLERIDGE (S. T.) AUTO. MS. signed 15 *Jan.* 1830, on ½ p. 4to:

Friendship by weight not tale
Friends should be weigh'd not told, Who boast to have won
A multitude of Friends, has ne'er had *one*
S. T. Coleridge.

132 DICKENS (Charles) A. L. s. 1 p. 8vo, *Broadstairs,* 11 *Sept.* 1842, "Private" Chesterton, Esq. Middlesex House of Correction:

In my Book on America, I purpose introducing this note. Please to tell me in one line (directed here, where I am enjoying myself quietly until the end of the month) whether there is anything in it, you would desire to be altered or omitted.

with envelope

133 NAPOLEON I. Passport signed "Napol," 1813, to Mary Vully, *on vellum*

134 HERVEY (Rev. James), Attacked by Wesley. A. L. s. and others of Wm. Pitt, Elizabeth Fry, Duke of Bedford (1821), Tom Moore, Wellington, and others (44)

135 WORDSWORTH (Wm.) Portrait of the Poet in water-colours by Miss Gillies, the first Lady Member of the Old Water-Colour Society

136 SWINBURNE (A. C.) A. L. s. 2 pp. 8vo, 22A, *Dorset St., Portman Sq., Aug.* 17*th* [1866], referring indignantly to the withdrawal of Poems and Ballads by Moxon, without the Poet's consent

137 HOLMES (O. W.) A. L. s. 1 p. 8vo, *Brown's Hotel, July* 3, 1885—DICKENS. Auto. Note and signature on separate leaf—BROWNING (R.) A. L. s. 2 pp. 8vo, giving a list of "pourtrayers of my poor face"; and 3 others (6)

138 SCOTT (Sir W.) A. L. s. 2 pp. 4to, *Edinburgh,* 21 *Jan.* 1826, on the failure of Messrs. Hurst, Robinson & Co. *one word cut away*

139 SCOTT (Sir Walter) A. L. s. 1½ pp. 4to, *Castle Street, Nov.* 1814, to Professor Leslie:

Asking for information on the "remarkable phenomenon in the northern seas . . which sailors call the sea-fire . . . This I have pressed into my poetical service, but I am anxious to say something of it in a *note* to those readers who may not have observed this most remarkable appearance, and for the materials of such a note I must be indebted to some scientific friend."

⁂ This refers to the "Lord of the Isles," Canto I, Stanza 21.

140 SCOTT (Sir W.) Two A. L. s. ½ p. 4to and 2 pp. 8vo, *Castle Street, n. d.* to Professor Leslie:

Regarding his attendance at a meeting of the Royal Society, mentioning Little Walter availing himself of the Professor's instruction. The other mentioning the precarious state of his Mother's health; & the offer "my kinsman Scott of Gala & I have made (to the Government) to raise from 200 to 300 of our Teviotdale Peasants who are very desirous to be in arms at this moment."

141 DICKENS (Charles) Fourteen A. L. s. and Notes, eight signed in full and seven with initials, 1843-69, to Sir Joseph Oliffe, Physician to the British Embassy in Paris, Lady Oliffe and others; and one A. L. s. from David Maclise to Sir J. Oliffe (15)

142 THACKERAY (W. M.) Four A. L. s. to Sir Joseph and Lady Oliffe; and a Caricature in pen-and-ink of Thackeray done in 1861, by Harriet Gasscot (5)

143 THACKERAY (W. M.) A. L. s. 1 p. 8vo. 36, *Onslow Sq.* 5 *April, n. y.* concerning a visit to Coventry:

. . . I am unwell, and cannot count on myself from one day to another. Under these unlucky circumstances an Inn will be the best halting place for the few hours wch I shall be able to pass in Coventry.

144 THACKERAY (W. M.) A fine A. L. s. 1½ pp. 8vo, *Kensington, Sunday*:

On Thursday as I was agonizing over my last lecture I may tell you now that it was only done at 2½ o'clock my servant said a gentleman was without . . . Your note lies before me just now (it is 6 o'clock in the morning!) and says "Sir, when a lady writes to you it is quite usual to write in answer . . ."

He goes on to say that he takes as a great compliment his attending his little entertainment.

145 CALVERLEY (C. S.), Poet. A series of fourteen A. L. s. to Walter Wren, 1872, speaking of the murders in Ireland, he says:

I should like to have one married couple (together with their baby), all the young ladies in Ireland, one parson and the choir of St. Patrick's brought over here & handsomely provided for for life at the expense of the Government—and the rest of the population at once hanged up upon the trees that are there.

With two A. L. s. of Mrs. Calverley (16)

146 BESANT (Sir Walter) A series of twenty-two A. L. s. to Walter Wren—LEECH (John) A. L. s. 1852; and other of Benjamin Jowett—HARRIS (Frank) Two A. L. s.; and others (38)

147 WILDE (Oscar) A. L. s. 3 pp. 8vo, 16, *Tite St.* 1888, a charming letter of thanks for a gift, *with envelope*

148 POLITICAL, including Rosebery, Gladstone, Morley, Harcourt, Salisbury, —CHAMBERLAIN (Joseph) Thirteen Letters, *c.* 1884, containing caustic references to the Tory Party; and many others (*a parcel*)

149 TERRY (Ellen) Fifteen A. L. s. to Miss Kate Padgett, 1900-1913, photograph of her house at Tenterden, signed with initials and souvenir of King Henry VIII, 5 *Jan.* 1892, with autograph presentation inscription (17)

150 Gaskell (M. B.) Cranford, *illustrations by Hugh Thompson, original cloth, dull,* 1892; Days with Sir Roger de Coverley, *illustrations by Hugh Thompson, original cloth gilt, g. e.* 8*vo.* (2)

*** Cranford bears an autograph presentation inscription from Hugh Thompson, dated 24 Nov. 1891, on fly-leaf, and four long A. L. s. from the same are included in the lot.

151 [Fargno (F. J.)] Called Back, by Hugh Conway, *autograph presentation inscription from the author on fly-leaf, roan, g. e.* 8*vo.* 1884

*** A. L. s. 1 p. 8vo, which was sent with the book included in the lot.

152 FRANKLIN (Sir John) Documents relating to F. W. Beechey's search for Sir John Franklin, including A. L. s. 4 pp. 8vo, from Lady Franklin; and other naval papers

153 LITERARY A. L. s. Max Beerbohm (6); Arnold Bennett (1); George Gissing (1); Henry James (4); and others (23)

154 ADAMS (John), Mutineer of the Bounty. MS. Statement, 8 pp. folio, headed "H.M.S. Blossom off Pitcairns Island, 5th Dec. 1825," signature (probably autograph) of John Adams at end

155 PARRY (Sir W. E.), Arctic Explorer. Six A. L. s. to Capt. F. W. Beechey, 1817-24; Doc. s. by Sir John Franklin; and others (14)

156 WELLS (H. G.) Seven A. L.s. (initials); and twelve Auto. Postcards to Miss Ella Hepworth Dixon (19)

157 LITERARY, THEATRICAL AND ARTISTIC. R. Browning, R. Cunningham Graham, Robert Hichens, Solomon J. Solomon, George Alexander, C. Hayden Coffin, Sir J. Forbes Robertson and many others

158 WILDE (Oscar) A. L. s. 4 pp. 8vo. 9 *Charles St. Grovesnor Sq. n. d.* thanking Mr. Innes for his gift of English China—HENLEY (W. E.) Auto. Verses, 1 p. 8vo; and others of Kate Greenaway, R. le Gallienne, Rider Haggard, C. H. Shannon, mentioning "The Dial," and numerous others, and various *ex-libris* (*a parcel*)

The Property of a Gentleman.

159 DOYLE (Sir Arthur Conan) A VERY FINE AUTOGRAPH MANUSCRIPT: "The Return of Sherlock Holmes; The Adventure of the Golden Pince-Nez," 53 pp. 4to; with a superb autograph presentation inscription "Sherlock Holmes, original MS. from Arthur Conan Doyle to H. Greenhough Smith, a Souvenir of 20 years of Collaboration, *Feb.* 8/16" *4to vellum*

The Property of Robert Morley, Esq.,

Langford, Lechlade.

160 DODGSON (C. L.), "Lewis Carroll." Three A. L.s. 7 pp. 8vo, *Ch. Ch. Oxford,* 1875-82, to Mrs. Edith Morley:

Asking her to Mr. Holiday's house at Branch Hill, Hampstead, and be photographed, in another letter he mentions his Shakespearean circular, and in the third letter he states that he is sending the remainder of the photos and that they have been paid for.

with envelopes (3)

161 DODGSON (C. L.) A charming pencil Sketch of Miss Edith Caroline Morley digging on the sands at Sandown, I.O.W. 5 *in. by* 3¾ *in.*; with a pencil Note by Dodgson sending the above drawing (2)

162 DODGSON (C. L.) "Alice's Adventures in Wonderland," presentation copy with author's inscription, "Edith Morley from the Author, Jan. 6, 1875," *original cloth* (*soiled*) 1871

The Property of a Lady.

163 LAMB (Charles) AUTO. VERSE s. 16 lines, on 2 pp. 4to:

Had I a power, Lady, to my will,
You should not want hand writings. I would fill
Your leaves with Autographs . . .
.....
The lack of such rare Signatures I moan
With scarce the courage to set down *my own*
Chs. Lamb.

On the second page is a short Note, initialled, from Lamb to Martin Charles Burney, on the Western Circuit, dated *March* 19, 1829; THE VERSE IS BELIEVED TO BE UNPUBLISHED

164 LAMB (C.) A. L. s. ½ p. 8vo, *Enfield, n. d.* to Mrs. Mary Wilde, wife of Serjeant Wilde, afterwards Lord Truro:

I beg your acceptance of a little volume, in which I would not refuse myself the pleasure of having your Initial in the Second Page. With kindest respects to the Serjeant.

165 TALLEYRAND (C. M. Prince de) A. L. s. 1 p. 8vo, 16 *Juin,* to Lady Augusta d'Este, afterwards Lady Truro, presenting her with a copy of Thos. Gray's Poems; Lady Augusta has written on the first blank "The Prince de Talleyrand sent me this book the day before he left London."; a miniature Portrait of Lady Augusta d'Este, wearing a low-cut white dress, pearl necklace, *English School,* 5¾ *in. by* 4¼ *in.,* black frame with brass mount (3)

The Property of Thomas D. Leith, Esq.,

22, Young Street, Edinburgh.

166 BURNS (ROBERT) IMPORTANT EARLY A. L. s. 1 p. folio, to Thomas Orr of Kirkoswald, dated *Lochlee, Sept. 7th, slight defects at folds and seal, framed*

*** ONE OF THE EARLIEST KNOWN BURNS LETTERS, written in 1782 to one of the Poet's former schoolfellows at Kirkoswald, whom—as he tells in his autobiography—"I engaged to keep up a literary correspondence with me." Thomas Orr was the son of a farm labourer in Ayrshire. The letter is reproduced in facsimile in Rev. Charles Rogers's "Book of Robert Burns" (vol. I, 1889), with a note that "in the manuscript the original signature 'Burness' has by another hand been converted into 'Burns,' the four last letters 'urns' having been written over in a heavier hand." Rogers, however, is wrong; the signature is still as Burns wrote it, and as it appears in other holograph letters of about the same date.

[*See* ILLUSTRATION.]

Other Properties.

167 HAYLEY (William) A large Correspondence, mostly on literary matters from Lord Egremont, Lord Sheffield and others, with five of Wm. Hayley (128)

168 DARWIN (Charles) A. L. s. 1½ pp. 8vo, *Down, Mar. 9th*: "Whenever the last lot of woodcuts are all completed will you ask your son to be so good as to send me proofs . . ."; A. L. s. 2 pp. 8vo, 12, *Upper Gower St., Thursday*: ". . . house-masters are doomed to suffer the greatest misfortunes & ought to be the most patient of men . . ."; with two other A. L. s. of the same (one mentioning Mr. Sowerby); five L. s. of the same; and two Funeral Cards (11)

169 DARWIN (C.) A. L. (unfinished), 4 pp. 8vo, *Feb. 6th,* to Mr. Kingsley, saying that he has material for an essay:

On the relation in mind of mind to the lower animals. How I should be abused if I were to publish such an essay."

170 DARWIN (C.) Auto. MS. 1 p. 4to, being a fragment from "The Descent of Man"

171 DARWIN (C.) Auto. MS. 1 p. fcp. folio:

The numbers refer to Watson's "Aliens, or plants now more or less established but either presumed or certainly known to have been originally introduced."

With calculations below in Darwin's hand

172 DICKENS (Charles) A. L. s. 1½ pp. 8vo, *Tavistock House,* 23 *Jany.* 1860, to Robert Fletcher:

I very, very rarely see youthful compositions of such remarkable merit as these. As the work of a girl of twelve they are quite surprising . . . Excuse my recommending you in the strongest manner (I dare say, unnecessarily) gently to restrain this talent, rather than otherwise . . .

A. L. s. 1 p. 8vo, *Office of All the Year Round, May,* 1860, to the same declining a Poem of 1100 lines as being beyond the scope and limits of the Journal; A. L. s. ½ p. 8vo, to the same, saying that he has no leisure to enter on the considerations of any new project, *three letters in excellent preservation* (3)

12. 173 GORDON (General Charles G.) A. L. s. 3½ pp. 8vo, *Khartoum,* 9.2.1879, in French, to Madame Olaguier, mentioning the suppression of the slave-trade

174 DICKENS (Charles) A. L. s. 2½ pp. 8vo, *Devonshire Terrace, April,* 1851, to William Howitt:

. . . I must own that I have not sufficient confidence in American Publishers, editors, and otherwise, to go with the least spirit into the sort of conference that has occured to you. Nor can I believe that it would lead to any but evasive results.

175 AMERICAN. AUDUBON (J. J.) A. L. s. 1½ pp. 4to, *New York,* 1841, mentioning his octavo edition of "The Birds of America—BRYANT (W. C.) A. L. s.; and 3 others (5)

176 LITERARY. HUNT (Leigh) A. L. s. 4 pp. 16mo, to Wm. Howitt; C. Kingsley, Robert Browning, A. Trollope; SOUTHEY (R.) Auto. Notes, 2 pp. 8vo, relating to his book "The Doctor"; Mayne Reid, and others (12)

177 WHISTLER (J. McNeill) A. L. s. 2 pp. 8vo, *Arts Club, n. d.* to Mr. Holl:

Please read the enclosed "Extracts from the Press" *first* and afterwards my letter to *yourselves* . . . I fear that your Secretary has abstained from laying before you the original letter addressed to the Committee . . .

With others of John Leech to Bradbury and Evans, J. Ruskin, Sam. Cousins, G. Doré, etc. ( )

15. 178 JENNER (Dr. Edward) A. L. s. 2 pp. 4to, *n. d.*:

. . . The Fact you mention as practic'd at the S.P. Hospital is abominable, & must with other various nuisances be suppress'd. The rough sketch of my Paper on the Dog-Distemper perhaps afforded you some novel information on that subject . . .

(*a parcel*)

8. 179 PASTEUR (L.) A. L. s. on correspondence card, 13 *juillet,* announcing that "rabbits and guinea-pigs are still very well this morning," etc.

180 BYRON (Lord) A. L. s. "Byron," 4 pp. 8vo, *Decr. 13th,* 1815, with cover addressed to Charles Hanson, on Hanson's marriage:

"I do not think that any representation from my quarter will alter his determination on that point." He reminds Hanson of his engagement not to marry without his father's knowledge. "I do not presume to advise you, but I suppose it is of no use—and I may as well hold my tongue," etc.

slightly repaired

181 ROOSEVELT (Theodore) L. s. with Auto. P.S. 1 p. 4to, *June,* 14, 1894, to Ed. Devine, respecting R.'s Lecture on Cooper

15. 182 GORDON (Genl. C. G.) Very interesting A. L. s. "C. G. Gordon," eight full pages, 8vo, *Tafa,* 4 *Augt.* 83, to Watson:

He hopes Watson has gone out to the Desert. "Now the British Govt. will see that those wretched Pashas cannot govern the land, if so, good will come out of evil . . . I see they have lost Darfur, by losing Taschir it is sad, for the Mahdi's people now will escape to Wadir and will be a constant source of vexation. If Slatin has Achmed Bey Dafalli with him & if he is smart he will attack Obeid. In reality the campaign ought to have been thus" (sketch plan of Obeid, Khartoum & Dongola), etc.

20. 183 GORDON (General C.G.) A. L. s. 1 p. 8vo, *n. d.* to Messrs. Toulmin & Sons; Auto. Postcard, dated 8/1/84; small pen-and-ink Sketch Plan of the Nile; an Order for military equipment, 1½ pp. folio; and 2 others (6)

184 LAWRENCE (Sir Thomas), President of the Royal Academy. An important series of seventeen A. L. s. mainly to his sister Anne:

He mentions his election as P.R.A., and his painting portraits of The King, The Pope, Cardinal Consalvi, the King of France and the Dauphin, Princess Sophia and others. Mention is made of Sir Joshua Reynolds, the Duke of Wellington, Lord Eldon and other notabilities.

With Letters of W. C. Ross, G. Cumberland of Bristol, Sir Thomas's mother, etc. *in a 4to album, half bound*

185 DE QUINCEY (Thomas) AUTO. MS. 2 pp. 4to, commencing:

No great meeting is complete in Germany, in France, in Italy, unless the intellect of the land—it's scholarship, it's philosophy, it's literature—be there by deputation . . . goes on to mention Byron, Scott, Wordsworth, Johnson and Coleridge "who most assurdly was far superior in the critical power and fertility of new intuitions to Dr. Johnson . . ."

With A. L. s. (initials), 2 pp. 12mo, concerning his literary work, addressed to Wm. Tait (2)

186 LYELL (Sir Charles) A series of nine A. L. s. *c.* 1830-57, mainly on scientific topics—HERSCHEL (Sir John) Eight A. L. s. (17)

10.

187 MEDICAL, including Quain, Paget, Astley Cooper, Abernethy, Brodie, Gower, Halford and others

8.

188 SCIENTIFIC, including Humphry Davy, Robt. Stephenson, Tyndall, Owen, Brunel, Airy, etc. (32)

189 SYMONDS (John Addington) A. L. s. 2½ pp. 4to, *Am Hof, Davos Platz, August,* 1888, an interesting letter concerning his translations from the Greek poets; and others of George Sand, John Galsworthy, Rider Haggard, Lloyd Osborne, Arnold Bennett, Conan Doyle, R. B. Sheridan, C. E. Montague, *a large and interesting collection* (84)

190 TYTLER (Robert) M.D. Illustrations of the Esdraean Eagle, 1829, with six finely-drawn water-colours of allegorical subjects; and descriptive MS. folio "Manuscript Index to Creeds and Confessions of Faith collected by De Wayres, 4to, with letters of Royalty (9)

191 NEWTON (Sir Isaac) Receipt, signed for the payment of £200, 2 pp. folio, 1718; another Signature as Master of the Mint, concerning a prosecution of an offender for clipping current coin (2)

192 GRAY (Thomas) Auto. Memorandum, 9 lines, concerning the identity of a bird—a Bohemian Chatterer—that had been sent him

193 TURNER (J. M. W.) A. L. s. 1 p. 4to, 47, *Queen Anne Street, May,* 1833, saying the price of No. 169 Ducal Palace is 60 guineas, and not to be engraved; with others of Sam. Prout, F. Burnand, Cardinal Newman, two A. L. s. and C. M. Yonge

194 CARLYLE (Thomas) A. . Ls. 2 pp. 8vo, *Craigenputtock, 1st May,* 1834, with address, to Leigh Hunt, an interesting letter about taking a house in Kensington, but asking Hunt to "*fish Chelsea, I shall almost at once know what I am about,*" etc. etc.

195 GAGE (Genl. Thomas), Served with Craddock in America, etc. Full A. L. s. 2½ pp. 4to, *New York, Feby. 10th,* 1766, to Sir Wm. Johnson:

He approves of a meeting with Pondiac at Ontario in the Spring. Speaking of the provisions required for the Meeting, he says there is a large stock at Niagara, rather stale, that might be used for the occasion, and save a great expense to the Crown in transporting more. He has no tidings of the 35th Regiment. The delay in letters being due to the difficulties of the Stamp Act. He discusses the Illinois, the loss of Fort Charter and Indian affairs in Ohio and Mississippi.

slightly weak in the folds

196 CORNBURY (Edward Lord), 1661-1724, Governor of New York and New Jersey, 1701-8. A. L. s. 3 pp. 4to, *30th Octr.* 1797, to his father:

Describing his financial embarrassment; "when I left you I had not a shilling to help myself with," he and his wife and family are in want; Mr. Longueville is trying to ruin him. He will post up Mr. L's villainy in Westminster Hall and expose him. He implores his father to give him security on Clarendon and Christ Church (for which he was M.P. at this time).

197 BLACKSTONE (Sir William) Judge, author of "Commentaries on the Laws of England." A. L. s. 2½ pp. 4to, *Oxford, 6 July,* 1760, mentioning Bishop Gibson's *Codex Juris Ecclesiæ Anglicanæ, a rare letter*

The Property of Frederic E. Loyd, Esq.,

Shaw Hill, Melksham, Nr. Bath.

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198 POPE (Alexander) A VERY FINE A. L. s. 1 p. fcp. folio, *Sept. 8, n. y.* to Ralph Allen, Esq. at Bath:

. . . I've sent you the Hymn, a little altered, & enlarged in one necessary point of doctrine, viz. ye third stanza, which I think reconciles freedom & Necessity; & is at least a Comment on some verses in my Essay on Man which has been mis-construed. Mr. Hooke transcribed this copy, without having one himself; as I believe no man has, since I gave it twenty years ago, in it's first state, to the Duke of Shrewsbury . . .

On pp. 1 and 2 is "A Prayer to God, 1715," 12 stanzas. Page 3 with the Pope Letter has been slightly repaired, on p. 4 is the address and Pope's seal; with another MS. version of "A Prayer to God," and an engraved portrait of Pope, *bound in a folio album morocco gilt by Holloway*

The Property of Mrs. E. H. Ogilvie,

Chesters, Ancrum, Roxburghshire.

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199 POPE (A.) A. L. s. ½ p. 4to, *Twitenham, Jan.* 5 (1626-7), to Dr. Towne:

I am . . . concerned to find my debt to you still unpaid, wch. either my Lord Peterborow or Mrs. Robinson, or both, promised me to discharge ye first time they shd. see you. . . . My hand (as ye may see by this scrawling) is not quite recover'd . . .

200 BROWNING (Robert) A. L. s. 1 p. 8vo, 19, *Warwick Crescent,* 1864, speaking of the pleasant old time twenty-five years ago—LEIGHTON (Lord) A. L. s. (2)

201 COLERIDGE (S. T.) and WILLIAM WORDSWORTH. A joint A. L. s. to Messrs. Longman and Rees, the publishers, dated *March,* 1801; the first page is in the hand of Wordsworth acknowledging the receipt of six copies of "Lyrical Ballads":

. . . I consider the £30 which you advanced to Mr. Coleridge as advanced on my account; & of course I consider the £80 due to me for the rights of printing those two Editions as paid . . .

COLERIDGE (S. T.) A. L. s. 2½ pp. 4to, he commences by remarking on Messrs. Longman's uniform delicacy of liberality:

I shall very soon remit you the manuscript of my "Information collected during a residence of 10 months in North Germany" . . . you will look the work over, & then if you like to renew your former offer, well and good!—if not I shall be equally well satisfied—In the meantime I should rather wish to send forth a Poem first, which I have reason to believe, from the concurring testimony of all the Persons to whom I have submitted it, is more likely to be popular than anything which I have hitherto written . . . It is in length about the size of the Farmer's Boy . . . The title of the Poem is "Christabel," a Legend, in five books As to terms I wish them to be such as would diminish the risk as much as possible . . . I would leave the Terms to yourself undetermined till the first Edition was sold . . .

A LETTER OF EXTRAORDINARY INTEREST, AS "CHRISTABEL" WAS NOT PUBLISHED UNTIL FEB. 1816

202 RUTTY (Dr. William), Secretary of Royal Society. L. s. 1 p. folio, *Salisbury Court, Feb.* 1723-4, to Dr. Towne, asking him to represent the Society in Barbadoes

203 VOLTAIRE (F. M. A. de) A. L. s. 3 pp. 4to, *at Wandsworth, July* 23 (1728), to Dr. Towne, Barbadoes:

. . . I receive the best reward of all my labours if you go on in the generous design of translating my undeserving work into a language which gives life and strength to all the Subjects it touches, the Henriade has at least in itself a Spirit of liberty which is not very common in France, the language of a free nation as yours is the only one that can vigorously express what I have but faintly drawn in my native tongue . . .

page 4 has been laid down, and the folds have been repaired

204 VOLTAIRE (F. M. A. de) A. L. 1 p. 8vo, *n. d.* to Dr. Towne, thanking him for the verses; *the signature has been cut away and a copy let in*

Other Properties.

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205 VOLTAIRE (F. M. A.) A. L. s. "V," 1½ pp. 4to, 21*nb.* with address to Monsr. de Varennes, a most interesting letter :

Many fugitive pieces are printed under his name which ought to escape the eyes of the readers. Respecting Voltaire's recent letter on the subject of the ridiculous ex-communication of talented persons employed by the King, he is not at all content with his letter and would like a copy of it. He mentions Monsr. de Fénelon and the illness of Mlle. Clairon (the actress). He would rather that Maitre le Dain or even Maitre F. L. were ill.

206 PONIATOWSKI (Marshal) Fine L. s. in full, 1 p. large folio, *Warsaw,* 1807, In Polish, *very rare*

206A NEY (Marshall) A. L. s. 4to, 25 *Ventose An IX,* to Auguste Joba, ordering him to leave two battalions at Neues Altoëbing and environs and move them when the definitive march of the division occurs, *rare as holograph*

207 MIRABEAU (H. G. de) A. L. s. 2 pp. 8vo, 27*bre,* 1780, to Mons. Boucher, asking for the loan of a book for some days

208 POMPADOUR (Marquise de), Mistress of Louis XIV. A. L. 1 p. 4to, to General P. Duverney, 26 *July,* 1757, pressing him to do all in his power for the Army

209 VOLTAIRE (F. M. A. de) L. s. 1 p. 4to, *Ferney,* 24 *Feb.* 1761, to M. de Senac, a charming letter of thanks

210 GOETHE (J. W. von) A. L. s. 1 p. 4to, *Weimar,* 20 *March,* 1789, a complimentary letter to a Councillor, condoling with him on the loss of his brother-in-law

211 HEINE (Heinrich), German Poet and Satirist. A. L. s. 1 p. 8vo, 1 *Nov.* 1826, to Dr. R. Christian :

Will you go to Wienebuttel? If so I shall let you fetch me. Should this note not reach you at table you can hand to the bearer the Scheller (Latin German part) and the Fr. Schagel. Should you however still be at table, I wish you a very blessed meal. As far as we are concerned, there was to-day unfortunately very little blessing or roast. In spite of this I thank the Lord and am of good cheer . . .

212 CHOPIN (Frederick) A. L. s. (initials), 3 pp. 8vo, *Palma, December,* 1838, to his publisher Fontana :

Complaining that he can get no news from Fontana even after three or four letters; says that for the time being his manuscripts are sleeping; he is continually coughing and awaits the Spring or something else.

213 CHOPIN (F.) A. L. s. (initials), 2 pp. 8vo (*no place or date*); he is sending a hundred francs for various disbursements, mentions a bronze bust of himself

214 MUSICAL. An interesting collection of Musical Auto. Letters, MSS. and Portraits, including Spohr, Flotow, Offenbach, Auber, Sullivan, Meyerbeer, Sullivan, Sarasate, Sterndale Bennett, and numerous others, *in two folio albums* (2)

215 NAPOLEON. Two signatures "Bonaparte," on portions of two documents, each ½ p. 4to, *n. d.* with five official French documents (7)

The Property of Colonel Christopher Heseltine.

91, *Eaton Square, S.W.*1.

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216 WASHINGTON (George) A LONG A. L. s. 1⅓ pp. folio (14 *in. by* 8½ *in.*), *Berkeley, 4th Sept.* 1784, to Mr. Snickers:

Regarding the lease to him of some of the land "I bought at the sale of Col. George Mercer's Estate;" sending him a printed lease and plan of the land. "My object being to have my lands improved by an industrious class of reputable people, I wd. not lease any of them to persons who do not mean to reside thereon—or to those who have lands adjoining:—because in each case I should expect to have my Land hard worked (perhaps totally ruined) without those aids, or improvements, which is to be expected from residents whose convenience and comfort would ask for many things that never would be furnished for Negro Plantations.

In good clean condition

*** Sold with a letter from Wm. Alex. Smith of New York, 1888, presenting the letter to Col. Heseltine and stating that it had been obtained from a member of the Washington family. (2)

Other Properties.

217 AMERICANA. A Hunting Horn, finely engraved with a plan of the Rivers from New York to Lake Champlain and Lake Ontario, with Royal coat-of-arms; with a collection of fourteen American Paper Notes, 1774 to 1776, with various signatures thereon

218 CHARLOTTE (Princess), only child of the Prince Regent, afterwards George IV, married Prince Leopold, 1816, died in child-birth the following year. A. L. s. 5½ pp. fcp. folio (written when she was expecting to become a mother), a letter of great affection to her mother —the Princess of Wales—afterwards Queen Charlotte:

> . . . Why is not my Mother allowed to pour consolation and cheerfulness into the sinking heart of her unexperienced trembling child? I have no friend, no relation near me . . . I now feel the bitterness of your absence, etc.

⁂ Had the child survived William IV and Queen Victoria would not have come to the throne.

219 CROMWELL (Oliver) PASSPORT signed "Oliver P." *Whitehall 21st, April,* 1658, for Sir William Godolphin and family to remove from Devon to the City of London and then to France, an interesting signature, written five months before his death

The Property of Sir Henry Bunbury (DECD.)

of The Manor House, Mildenhall, Suffolk.

220 BUNBURY FAMILY PAPERS. Pen-and-ink Plan of the Siege of Charlestown, 1780, 15 *in. by* 12 *in.*; Copy of H. E. Bunbury's letter to Lord Bathurst, 1814, protesting against the expedition to New Orleans; Lady Louisa Augusta Conolly, daughter of Charles 2nd Duke of Richmond, a very fine correspondence of about 450 A. L. s. to Sarah, wife of Sir Thos. Bunbury, Lady Sarah Lennox, her brother the Duke of Richmond, Emily Lady Bunbury, and others; RICHMOND (The third Duke of) Fifteen Letters to his sister, and others to Lord Holland, the Duke of Leinster, Sir George Napier, the Rev. Sydney Smith, Thos. Conolly, the Earl of Clare, Lord Chancellor of Ireland, Lord Charlemont, Lord Lansdowne; a number of letters deal with the Irish Rebellion of 1798, and the traitor Lord Edward Fitzgerald—BUNBURY (C. J. F.) A large number of Botanical MSS. and Memoranda—DARWIN (Charles) Three A. L. s.; Lady A. T. Noel Byron; Edinburgh Academy of Physics, Correspondence Book in the hand of Henry Brougham, Feb.-April, 1798, 80 pp. folio; Marquis Cornwallis, two A. L. s. 1798 and 1802, with numerous others contained in five tin brief boxes

THE CULLODEN PAPERS.

FROM THE COLLECTION OF THE LATE MAJOR HUGH ROBERT DUFF,
of Muirtown,
EDITOR OF THE "CULLODEN PAPERS,"

and now the Property of his Great Grandson.

This remarkable collection of upwards of 1900 Letters and Papers of the Forbes family of Culloden, in the 17th and 18th Centuries. Duncan Forbes, genealogist, 1644-1704, represented Nairnshire in the Convention of 1678 and 1681-2, Invernessshire in the Convention of 1689, and in the Parliament of 1689-1702, and Nairnshire from 1702 until his death in 1704. He was among the most active of those Patriots who in Scotland contributed to bring about the expulsion of James II. The year after the revolution his estates were ravaged by the Jacobite hordes of Buchan and Cannon and damaged to the extent of about £4,500. The Scotch Parliament met his claim for compensation by voting him a perpetual grant of a liberty to distil into spirits the grain of the barony of Ferintosh upon his paying a small specific composition in lieu of excise. He was succeeded by his son John, M.P. for Nairnshire, who died without issue in 1734. He was succeeded by his brother Duncan, Lord President of the Court of Sessions and Lord Advocate. In the '45 Rebellion, Forbes endeavoured to detach Lovat from the Pretender's cause. In the collection will be found a large number of interesting letters from Lovat which throw a strong light upon his duplicity. Many important documents relating to the affairs of Aberdeen and Inverness are included, and mention must be made of a fine Auto. Poem from Allan Ramsay, together with numerous letters of the leading figures in Scottish history of this period

*** The collection (lots 222-240) will first be offered as one lot; but if the reserve be not reached, it will then immediately be offered in lots as catalogued.

222 FERINTOSH ESTATES of Duncan Forbes, ravaged by the Jacobites, 1689, a large collection of Legal Papers concerning the estates from 1603-1785; Declaration signed by Lords Rothes and Bellenden; Letters from the Bishop of Ross and others (*about* 300)

223 FORBES (Duncan), President of the Court of Sessions. A large collection of printed Papers giving details of various law cases, legal memoranda, etc. *in a thick folio album*

224 FORBES (D.) Petitions to Charles I, 1626, and Drafts of Memoranda relating thereto; Petition to Charles I signed by the Bishop of Ross and others, 1627—INVERNESS, Letter to the Magistrates of, from the City of Edinburgh, 1626—JAFFRAY (Alex.), Provost of Aberdeen, Quaker. L. s. to Duncan Forbes of Inverness—GALLOWAY (James) A. L. s. 1 p. folio, 1629, to Forbes—REAY (Lord), Served the King of Sweden with distinction, A. L. s. 1629, 2 pp. folio, to Forbes—LOVAT (Lord) L. s. to Duncan Forbes, 1634; Drafts of Petitions and other Papers (17th Century) relating to Inverness (61)

225 FRASER (Simon), afterwards Lord Lovat, Jacobite Intriguer. A. L. s. 1697, referring to his "implacable enemies," with another of the same, 1699, to the Laird of Culloden—LOVAT (Lord), Cousin and predecessor of above. A. L. s. 1694—MARCHMONT (Earl of) Lord-Chancellor of Scotland, an early Freemason. L. s. *London,* 1698, and *Holyrood,* 1702 —ARGYLE (Duke of) A. L. 1700, to Duncan Forbes—FORBES (Duncan) A. L. s. *Edinburgh,* 1700, giving an account of the great fire in that city; Commission from the Town and Parish of Inverness calling the Rev. James Fraser, 1699, with about 30 signatures—FORBES (D.) AUTO. MS. on the state of things in Scotland, 1696, 32 pp. 4to; Verses "To the Advocate who stayed behind," two stanzas each of 14 lines, *n. d.*; with important Letters to the Laird of Culloden from the Earl of Sutherland, Sir Harry Innes (10); the Earl of Findlater, the Earl of Seafield, Lord Kintore (2), Lord Forbes (4), Lord and Lady Seaforth (12), Lord Hyndford, Lord Strathnaver, Lord Melville, signed Pass, Lord Reay and many others; Heritors and Elders of Inverness Kirk Session to Lord Forbes, 1696, signed by the President and others, etc. (166)

226 GLASGOW RIOTS of 1725. Lord Advocate Forbes, account of the riots, 46 pp. folio; Queries put to Magistrates in the presence of General Wade; Information and Precognition of Witnesses against James Dods and others for drinking the Pretender's health; Petition against the Malt Tax, with twelve signatures; Elgin Magistrates Letter, with four signatures, July, 1725, about riots in Elgin; Letter from J. Stirling and James Johnson, concerning the Glasgow riots, attested and signed by General Wade and two others (43)

227 INVERNESS. Montrose Rebellion of 1645. Report on the losses of the Burgh of Inverness, twenty-three 4to sheets in a roll, and a contemporary copy of the same—CULLODEN ESTATES. Depositions of tenants on the Culloden Estate, concerning the losses caused by the enemy in 1645, eight 4to sheets in a roll (3)

228 INVERNESS AND THE STENT. The Stent Roll of Inverness, 1662, giving list of names and payments, 4 pp. folio; Petition and Complaint of the people of Inverness against the Magistrates, 1671; Names of those fined by the Inverness Magistrates for blood-work, riot, etc. 1672; various Extracts from the Inverness Town Council Records relative to Stent, 1624-72; and many other Papers concerning the parochial affairs of Inverness (115)

229 INVERNESS. Commission for trying the losses of the Burgh of Inverness, signed by Lords Cassilis, Findlater and seven others, 1646; Inverness Presbytery Record, 1641 (*imperfect*); Inverness Magistrates, L. s. to John Forges—LEVEN (Earl of) Bond signed to Col. Hugh Fraser—REAY (Lord) Four A. L. s. to John Forbes, 1647—BROGHILL (Lord) L. s. to the Council of War, Inverness, 1647—SOUTHESK (Lord) L. s. *Edinburgh,* 1647, to Forbes; Minutes of the Council of War of the Shire of Inverness, 1648—DENHAM (J.) A. L. s. to John Forbes, Provost of Inverness, ordering him to pay certain monies for the pay of soldiers; List giving names of Scottish Peers and others who are suspect—NEWARK (David Leslie, Lord), Cammanded Army raised on behalf of Charles II in Scotland, A. L. s. *Edinburgh,* 1649, to Provost Forbes, mentioning Parliament and the Assemblie—DUNLOP (Jas.) A. L. s. to Provost Forbes, mentioning a new governor of Inverness, 1648—ROBERTSON (Wm.) A. L. s. 1649, giving details of his shipping goods to Canada, Newfoundland, etc.; Inverness, thirteen Letters signed by Dunbar and other Baillies to John Forbes, *c.* 1649—KENNEDY (Hew) Commission to John Forbes, 1649, to muster troops in the North—FORBES (John), Second Laird of Culloden, MS. Verses, 9 pp. folio; and numerous other Papers and Letters relating to Inverness (82)

230 INVERNESS. Legal and other Papers relating to the King's Mills at Inverness, 1587-1705 (44)

231 LOVAT (Simon, Lord) Three A. L. s. 1726, one concerning the death of Mr. Baillie "who has not left his equal in ye kirk of Scotland"—BALMERONO, L. s. to Forbes asking for a remission for his son; with others of Lord Seaforth, Earl Dysart, Sir Hew Dalrymple, General Wade and many Letter between Lord Advocate Forbes and his brother (116)

232 LOVAT (S. Lord) L. s. 1714, to the Laird of Culloden, written, apparently, during Lovat's imprisonment and asking for help to rally his Clan—MUNRO (Sir Robt.) Seven A. L. s. A large number of Letters between Duncan Forbes, an Advocate of Edinburgh, and his brother, the Laird of Culloden, Sir Duncan Forbes; and numerous others (153)

233 LOVAT (S. Lord) Discharge, signed *Oct.* 1665, to John Forbes; and L.s. 1669, to Forbes—REAY (Lord) Three A. L. s. 1661-75, to Forbes—INVERNESS. Doc. s. by the Commissioners for Assessment and Excise of the Sheriffdom of Inverness electing John Forbes to be Parliamentary Representative, 1668, with six signatures; PROCURATORY of Resignation of the Barony of Culloden to Forbes, 1669, with five signatures—HUNTLY (Marquis of) Two A. L. s. one to the Heritors of the Ness Fishing—PITSLIGO (Lord) Two Letters, 1669-75—HILL (Colonel John) Two A. L. s. *Dublin Castle,* 1673-6, to John Forbes—PANMORE (Lord) Discharge, signed, 1665; PETITION on behalf of Rev. A. Macbean, 1666, with numerous signatures; with other Letters from Sir George Mac-

LOT 233—*continued.*

Kenzie, Robt. Forbes of King's Coll. Aberdeen; John Forbes to the Marquis of Huntly, Bishop of Orkney, Lord Macdonald, two A. L. s., Lord Strathnaver, Sir John Smith and others; ACT by Privy Council, signed by J. Anderson, Commissioner, *Elgin* 1685 in favour of Lady Culloden; and many other Letters and Papers (121)

234 LOVAT (S. Lord) Ten Letters, to the Duke of Gordon, Duncan Forbes, concerning the impeachment of Robert Harley, Earl of Oxford in the House of Lords, speaks of his audience with the King, and of the glorious fall of the great Argyle, etc; Draft of an Address of the Lord Lieutenants of Murray and other Shires, praising the bravery of Fraser Lord Lovat; INVESTIGATION at Inverness, 1717, as to the Town's attitude in 1715, signed by four magistrates; INVERNESS, Declaration, signed by seventeen Deacons, concerning the election of magistrates; INVERNESS, Declaration by certain of the Council as to the Council not taking the oath, 1717, with five signatures—COMPTON (Spencer), Speaker of the House of Commons, L. s. *Dec.* 1717, calling a meeting of Parliament for the following January—DALRYMPLE (Sir David), Lord Advocate, Two A. L. s. 1717; ABERDEEN. Magistrates to Forbes, with four signatures; and numerous others (149)

235 LOVAT (S. Lord) Three important L. s. 1745:

Saying that he has heard that 10,000 French have landed and the Chevalier's second son with them and that the Duke of Beaufort has joined the "young Adventurer with 6,000 men. All the Gentry in the Shires of Banff, Aberdeen, Perth and Stirling are in motion to join the Prince, as they call him." Goes on to regret that he cannot keep his clan quiet and has 600 Frasers at home "many of them about my own age that will lose the last drop of their blood to preserve my person."

"But if the troublesome Prince have near so good an Army as his friends give out, it will be a very difficult thing for Marshal Wade to fight them in the hilly Countrys. For they are positive that he marched from Edinburgh with 8,000 good Highlanders, besides those that are upon the road to join him."

THREE LETTERS OF THE GREATEST POSSIBLE INTEREST—MORISON (Provost James), of Aberdeen, L. s. *Aug.* 1745, saying the town is much alarmed this afternoon by the accounts of an Invasion and Insurrection in the West Highlands—FORBES (Sir Arthur) A. L. s. *April 9th,* 1747, describing Lovat's execution—MITCHELL (Sir Andrew), Under Secretary for Scotland, British Envoy to Frederick the Great, A. L. s. 12 pp. fcp. folio, giving a detailed account of Lovat's intrigue from 1742—FOX (Henry) Lord Holland, A. L. s.:

Asking President Forbes to desire his nephew to raise a company of 100 men but he is "not to be nice as to the principles of those you enlist . . . rather to chuse those whose loyalty has of late been most suspicious. They are design'd for foreign and not European service."

MURDOCH (Dr. Patrick) A. L. s. *Paris,* 1748, reports having seen the young Pretender at the Opera; with other Letters from the Earl of Leven, Lord Tweeddale, Duke of Sutherland, Duke of Newcastle, Earl of Cromertie, Lord Granard and others (138)

236 MONCK (George, first Earl of Albemarle), Commanded Army in Scotland. L. s. 1 p. folio, *Dalkeith, Feb.* 1657, to General Thompson, auditor-general—ARGYLE (Marquis of), Soldier and Statesman, beheaded for high-treason. L. s. *Invary,* 1658, to John Forbes—SUTHERLAND (Earl of) Five L. s. *Dunrobin,* 1658—REAY (Lord) Two L. s. 1658; PETITION to Monck, *c.* 1655—MURRAY (Earl of) Two L. s.; COMMISSIONERS of the Shires, Petition, with six signatures, to the Heritors of Inverness; INVERNESS. Five Letters from the Town to John Forbes, with many signatures, RESOLUTION of the Council for the revaluation of the Shire, signed by Munro of Foulis and seven others; INVERNESS. Petition of the Heritors with 26 signatures; SHIRE of Inverness. Instruction to Col. Mitchell, with five signatures; ACCOUNT of Salmon delivered to Culloden, 1655-9; ACT of Curatorial in favour of Andrew Macpherson of Cluny. 1659; and numerous other Letters and Papers relating to Inverness (91)

237 NOVA SCOTIA. Original Minute of Condition between Sir Wm. Alexander and the Town of Inverness re grant of land in Nova Scotia, 1625, signed by Alexander and Duncan Forbes, Provost of Inverness and Laird of Culloden

238 PETERBOROUGH (Earl of) A. L. s. 1 p. 4to, to the Lord Advocate Forbes, thanking him for his efforts on behalf of the Duchess of Gordon—ARGYLE (Duke of) One A. L. s. and four A. L. *c.* 1723, to the Lord Advocate—HAMILTON (Duke of) Two A. L. s. *c.* 1725, to the Lord Advocate—DUNBARTON (Lord) L. s. 1723, concerning the election of a Peer—LOVAT (Simon Fraser, Lord) Four A. L. s. 1718-21, to John Forbes and three L. s. of the same, mostly dealing with political events—WEMYSS (Earl of) L. s. *c.* 1730, to Duncan Forbes (138)

239 RAMSAY (Allan), Poet. A. L. s. 1 p. 4to, *Edinburgh,* 1736, to President Forbes:

> . . . Had I not got a parcell of Guineas from you & such as you who were pleased to patronise my Subscriptions I would not have had a gray groat . . . Bookselling good for nothing, poetry thats faild me, or rather my admirers ceas'd to ferly
>
> frae twenty five to five & forty
> My Muse was nowther sweer nor dorty
> My pegasus wad break his tether
> een at the wagging of a feather
> and throw Ideas scour like drift
> Streeking his wings up to the lift
> then then my soul was in a Low
> that gart my Rhimes sae raffan raw
> but eild & judgment 'gin to say
> leave aff your songs & learn to pray . . .

AUTO. MS. of the same, 2 pp. folio, a true and faithful account of the Hobbleshew that happened in Edr. Wednesday the 14th April, 1736, at the hanging of Wilson, housebreaker—LOVAT (Simon Lord) Seven A. L. s. and L. s. to the Laird of Culloden inviting him to

LOT 239—*continued.*

Beaufort; Royal Bank of Scotland, Letter signed by five managers concerning alterations in their Charter, 1734; with other Letters of Duke of Argyle, Lord Dupplin, Lord Harrington, Lord Chandos, Macleod of Macleod, Duke of Newcastle, and others (123)

240 TWEEDDALE (Marquis of) Four L. s. *Whitehall,* 1742-3, to the Lord President, on public affairs, with other Letters of the Duke of Argyle, Lord Strathmore, Robert Dundas, 1742, Lord Grannard, Lord Primerose; Petitions from the Duke of Argyle's tenants; and other Papers, etc. (154)

SECOND DAY'S SALE.

Tuesday, April 19th, 1932.

The Property of H. Clinton Baker, Esq.,

of Bayfordbury, Herts.

SIZES MIXED.

LOT 241.

JAMES AND HERBERT. [Typographical Antiquities, 3 vol. *portraits and facsimiles, a few leaves from a smaller copy, half calf, two covers detached* 4*to.* 1790

242 Baskerville Press. Milton (John) Paradise Lost, and Paradise Regain'd, from the text of Thomas Newton, 2 vol. *lacks the portrait, calf* 8*vo.* *Birmingham,* 1760

243 Baskerville Press. Works, 4 vol. *portrait, and plates, a few slight stains occur, old calf gilt, one cover detached* 4*to.* *Birmingham,* 1761

244 Baskerville Press. Juvenalis et Persius. Satyræ, *a few fore-margins at end a little stained, old calf* 4*to.* *Birmingham,* 1761

245 Beaumont and Fletcher. Works, 10 vol. *portraits, the margins of four or five titles and last leaves a little discoloured, calf gilt, dull* 8*vo.* 1750

246 Bentley (R.) Designs for Six Poems by Mr. Gray, *russia gilt* *folio.* 1766

247 Book of Common Prayer, *contemporary blue morocco gilt, with the sacred monogram on sides, g. e.; sold as a binding and not subject to return* *Oxford,* 1788

248 Boswell (James) An Account of Corsica, FIRST EDITION, *folding map, calf, label missing, Glasgow,* 1768—Journal of a Tour to the Hebrides with Samuel Johnson, FIRST DUBLIN EDITION, *calf,* 1775 8*vo.* (2)

249 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with Errata leaf at end,* 1785; *and bound with it,* Remarks on the Journal of a Tour to the Hebrides in a letter to James Boswell, 31 *pp. fore-margin of last leaf defective, n. d. calf, one cover detached* *8vo*

250 Browne (Sir Thomas) Works, FIRST COLLECTED EDITION, *portrait, old calf, one cover detached* *folio.* 1686

251 [Burke (Edmund)] An Account of the European Settlements in America, 2 vol. *second edition, two maps, calf,* 1758; The Trial of John Peter Zender of New-York, Printer, 1752; and others, in 1 vol. *half calf* *8vo.* (3)

252 Byron (J.) Narrative containing An Account of the Distresses on the Coast of Patagonia, *frontispiece, calf, joints broken,* 1768—Weld (I.) Travels through the States of North America in 1795-7, 2 vol. *second edition, maps and plates, calf,* 1799 *8vo.* (3)

253 CATESBY (MARK) NATURAL HISTORY OF CAROLINA, FLORIDA, AND THE BAHAMAS ISLANDS, revised by Edwards, 2 vol. *including the Appendix, best edition, upwards of* 200 *coloured plates, and a folding map, old calf, joints broken* *folio* (20¼ *in. by* 13½ *in.*) 1754

254 Cervantes (M. de) Don Quixote; translated by C. Jarvis, 2 vol. *plates,* 1742; another edition, translated by T. Smollett, 2 vol. *plates,* 1755, *both old calf, joints weak and labels missing* *4to.* (4)

255 Clavigero (F. X.) History of Mexico; translated by C. Cullen, 2 vol. *maps, charts and plates, calf gilt* *4to.* 1787

256 Collins (Arthur) Peerage of England, continued by Sir Egerton Brydges, 9 vol. *coats-of-arms, half morocco* *8vo.* 1812

257 Collins (David) An Account of the English Colony in New South Wales, *portrait and plates, three coloured, calf, joints weak* *4to.* 1804

258 COOK (CAPT. J.) [First, Second and Third Voyages, viz. :—] Southern Hemisphere, edited by J. Hawkesworth, 3 vol. FIRST EDITION, 1773; South Pole, 2 vol. FIRST EDITION, 1777; Pacific Ocean, vol. I-II *only* (*should be* 3 *vol.*), *second edition,* 1785; and an Atlas of Plates (*folio*), *together* 8 vol. *portraits, maps and plates, calf, two covers detached, the Atlas, half calf, one cover detached; sold not subject to return* *4to and folio.* 1773-85

259 Costume of the Russian Empire, 70 *coloured plates, red morocco gilt, a little rubbed, g. e.* *folio.* 1811

260 Couch (J.) History of the Fishes of the British Islands, 4 vol. *coloured plates, calf gilt* *8vo.* 1862-5

261 Coxe (Daniel) A Description of the English Province of Carolana, *folding map, a little torn, old calf, rubbed* 8*vo.* 1741

262 Cryes (The) of the City of London, 71 *copper plates only* (*should be* 74), *two or three slightly defective, old calf, one cover detached; sold not subject to return* *folio.* 1733

263 Curtis (William) Flora Londinensis, 2 vol. in 3, *coloured plates, russia, three covers detached* *folio.* 1777-98

264 Curtis (W.) Botanical Magazine, vol. I-XLVIII, in 27 vol. and Index vol. *coloured plates, calf gilt, some labels missing; sold not subject to return* 8*vo.* 1790-1821

265 Dodsley (J.) A Collection of Poems, 6 vol. *calf gilt* 8*vo.* 1765

266 [Drage (T. S.)] An Account of a Voyage for the Discovery of a North-West Passage by Hudson's Straights to the Western and Southern Ocean of America in 1746-7, 2 vol. *maps and plates, calf, dull* 8*vo.* 1748-9

267 Dryden (John) Critical and Miscellaneous Prose Works; edited by Edmond Malone, 3 vol. in 4, *portraits,* presentation copy *from the Editor, with inscription in his handwriting: "To William Baker, Esqre. from his much obliged and most obedient Servant, Edmond Malone," copies of letters between Edmond Malone and William Baker referring to Kneller's portrait of Dryden inserted in vol. I, calf* 8*vo.* 1800

268 [Ellis (George)] Specimens of the Early English Poets, first edition, *straight-grained blue morocco, g. e.* 1790—[Dodsley (R.)] A Collection of Poems, 6 vol. *calf,* 1782 *sm.* 8*vo.* (7)

269 Evelyn (J.) Navigation and Commerce, first edition, *has the blank leaf before title, errata leaf, and a leaf of books sold by the publisher, fore-margin of* A 3 *a little defective, old calf, one cover detached* 8*vo.* 1674

270 Evelyn (John) Memoirs; edited by W. Bary, first edition, 2 vol. *portraits, plates, plan, etc. calf gilt, top of spine of vol. I missing, and two covers detached, apart from the binding a very fine copy* 4*to.* 1818

271 Fénelon (F.) Les Aventures de Télémaque, 2 vol. in 1, *frontispiece and 24 plates before letters by Pariset after A. Moitte, straight-grained red morocco* 4*to.* [*Paris*], 1785

272 Fenn (Sir John) Original Letters written during the Reign of Henry VI, Edward IV, and Richard III. 4 vol. *plates, some coloured, and fac-similes, calf, two joints broken* 4*to.* 1787-9

Form 1206-A

CLASS OF SERVICE DESIRED			
DOMESTIC		CABLE	
TELEGRAM		FULL RATE	
DAY LETTER		DEFERRED	
NIGHT MESSAGE		CABLE LETTER	
NIGHT LETTER		WEEK END LETTER	

Patrons should check class of service desired; otherwise message will be transmitted as a full-rate communication.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

NO.	CASH OR CHG.
CHECK	
TIME FILED	

Send the following message, subject to the terms on back hereof, which are hereby agreed to

BIBLIOTHEC WESDO LONDON

DOUBLE YOUR LIMITS AUTOGRAPH LETTERS
SOTHEBY SALE APRIL EIGHTEENTH

WELLCOME

(Not to be transmitted)

Henry S. Wellcome,
Arlington Hotel,
Washington, D. C.

April 12, 1932.

ALL MESSAGES TAKEN BY THIS COMPANY ARE SUBJECT TO THE FOLLOWING TERMS:

To guard against mistakes or delays, the sender of a message should order it repeated, that is, telegraphed back to the originating office for comparison. For this, one-half the unrepeated message rate is charged in addition. Unless otherwise indicated on its face, this is an unrepeated message and paid for as such, in consideration whereof it is agreed between the sender of the message and this company as follows:

1. The company shall not be liable for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the unrepeated-message rate beyond the sum of five hundred dollars; nor for mistakes or delays in the transmission or delivery, or for non-delivery, of any message received for transmission at the repeated-message rate beyond the sum of five thousand dollars, *unless specially valued;* nor in any case for delays arising from unavoidable interruption in the working of its lines; nor for errors in cipher or obscure messages.

2. In any event the company shall not be liable for damages for mistakes or delays in the transmission or delivery, or for the non-delivery, of any message, whether caused by the negligence of its servants or otherwise, beyond the sum of five thousand dollars, at which amount each message is deemed to be valued, unless a greater value is stated in writing by the sender thereof at the time the message is tendered for transmission, and unless the repeated-message rate is paid or agreed to be paid, and an additional charge equal to one-tenth of one percent of the amount by which such valuation shall exceed five thousand dollars.

3. The company is hereby made the agent of the sender, without liability, to forward this message over the lines of any other company when necessary to reach its destination.

4. Domestic messages and incoming cable messages will be delivered free within one-half mile of the company's office in towns of 5,000 population or less, and within one mile of such office in other cities or towns. Beyond these limits the company does not undertake to make delivery, but will, without liability, at the sender's request, as his agent and at his expense, endeavor to contract for him for such delivery at a reasonable price.

5. No responsibility attaches to this company concerning messages until the same are accepted at one of its transmitting offices; and if a message is sent to such office by one of the company's messengers, he acts for that purpose as the agent of the sender.

6. The company will not be liable for damages or statutory penalties in any case where the claim is not presented in writing within sixty days after the message is filed with the company for transmission.

7. It is agreed that in any action by the company to recover the tolls for any message or messages the prompt and correct transmission and delivery thereof shall be presumed, subject to rebuttal by competent evidence.

8. Special terms governing the transmission of messages according to their classes, as enumerated below, shall apply to messages in each of such respective classes in addition to all the foregoing terms.

9. No employee of the company is authorized to vary the foregoing.

THE WESTERN UNION TELEGRAPH COMPANY
INCORPORATED
NEWCOMB CARLTON, PRESIDENT

CLASSES OF SERVICE

TELEGRAMS

A full-rate expedited service.

NIGHT MESSAGES

Accepted up to 2:00 A.M. at reduced rates to be sent during the night and delivered not earlier than the morning of the ensuing business day.

Night Messages may at the option of the Telegraph Company be mailed at destination to the addressees, and the Company shall be deemed to have discharged its obligation in such cases with respect to delivery by mailing such night messages at destination, postage prepaid.

DAY LETTERS

A deferred day service at rates lower than the standard telegram rates as follows: One and one-half times the standard night letter rate for the transmission of 50 words or less and one-fifth of the initial rates for each additional 10 words or less.

SPECIAL TERMS APPLYING TO DAY LETTERS:

In further consideration of the reduced rate for this special Day Letter service, the following special terms in addition to those enumerated above are hereby agreed to:

A. Day Letters may be forwarded by the Telegraph Company as a deferred service and the transmission and delivery of such Day Letters is, in all respects, subordinate to the priority of transmission and delivery of regular telegrams.

B. Day Letters shall be written in plain English. Code language is not permissible.

C. This Day Letter is received subject to the express understanding and agreement that the Company does not undertake that a Day Letter shall be delivered on the day of its date absolutely, and at all events; but that the Company's obligation in this respect is subject to the condition that there shall remain sufficient time for the transmission and delivery of such Day Letter on the day of its date during regular office hours, subject to the priority of the transmission of regular telegrams under the conditions named above.

No employee of the Company is authorized to vary the foregoing.

NIGHT LETTERS

Accepted up to 2:00 A.M. for delivery on the morning of the ensuing business day, at rates still lower than standard night message rates, as follows: The standard telegram rate for 10 words shall be charged for the transmission of 50 words or less, and one-fifth of such standard telegram rate for 10 words shall be charged for each additional 10 words or less.

SPECIAL TERMS APPLYING TO NIGHT LETTERS:

In further consideration of the reduced rates for this special Night Letter service, the following special terms in addition to those enumerated above are hereby agreed to:

A. Night Letters may at the option of the Telegraph Company be mailed at destination to the addressees, and the Company shall be deemed to have discharged its obligation in such cases with respect to delivery by mailing such Night Letters at destination, postage prepaid.

B. Night Letters shall be written in plain English. Code language is not permissible.

No employee of the Company is authorized to vary the foregoing.

FULL RATE CABLES

An expedited service throughout. Code language permitted.

DEFERRED HALF-RATE CABLES

Half-rate messages are subject to being deferred in favor of full rate messages for not exceeding 24 hours. Must be in language of country of origin or of destination, or in French. This class of service is in effect with most European countries and with various other countries throughout the world. Full particulars supplied on application at any Western Union Office.

CABLE LETTERS

For plain-language communications. The language of the country of destination may be employed, if the Cable Letter service is in operation to that country. Subject to delivery at the convenience of the Company within 24 hours if telegraphic delivery is selected. Delivery by mail beyond London will be made if a full mailing address is given and the words "Post London" are written after the destination. Rate is approximately one-third of the full rate; minimum 20 words.

WEEK-END LETTERS

Similar to Cable Letters except that they are accepted up to midnight Saturday for delivery Monday morning, if telegraphic delivery is selected. Rate is approximately one-quarter of the full rate; minimum 20 words.

273 Fielding (Henry) Works; with Life of the Author [by Arthur Murphy], 8 vol. *portrait, titles a little foxed, calf gilt, one label missing* *8vo.* 1771

274 Gerarde (John) The Herball; or, General Historie of Plantes, enlarged by Thomas Johnson, *engraved title, with portrait of Gerarde in lower middle compartment, numerous woodcuts, rough calf, broken* *folio.* 1633

275 GOLDSMITH (OLIVER) THE DESERTED VILLAGE, A POEM, FIRST QUARTO EDITION, G 1 *torn at foot, and four or five tiny holes in the last leaf, affecting one letter and a comma, in the twelfth line, and cutting out the letter "s" in Finis, 4to* (10¼ *in. by* 8 *in.*), *London: W. Griffin,* 1770; The Traveller, *fifth edition,* 1768; and others in 1 vol. *calf, lettered Miss Aiken & Goldsmith Poems* *4to*

276 GOLDSMITH (O.) RETALIATION: a Poem, FIRST EDITION, *an early issue with two errors corrected by hand, vignette portrait on title, lacks the half-title, and sig.* F *is misbound, a few fox marks occur,* 10⅝ *in. by* 8¼ *in. London: G. Kearsly,* 1774; bound with, Poems by the Earl of Carlyle, 1773; Epistle to David Garrick, by E. Lloyd, *frontispiece,* 1773; and others in 1 vol. *calf, one cover loose, lettered "Poems"* *4to*

277 Grose (F.) Military Antiquities respecting a History of the English Army, 2 vol. *plates, russia gilt, joints weak* *4to.* 1801

278 Hayley (W.) Life, and Posthumous Writings of William Cowper, *portraits engraved by Blake, russia gilt* *4to. Chichester,* 1803

279 HEARNE (SAMUEL) A JOURNEY FROM THE PRINCE OF WALES'S FORT IN HUDSON'S BAY TO THE NORTHERN OCEAN, FIRST EDITION, *folding map and plates, calf gilt* *4to.* 1795

280 Hill (John) The Birtish Herbal, *plates, calf, rebacked* *folio* (18 *in. by* 11½ *in.*). 1756

281 Hill (J.) Eden: or, A Complete Body of Gardening, second edition, *plates, calf, rebacked* *folio.* 1773

282 Hobbes (Thomas) Leviathan, FIRST EDITION, *the issue ending on p.* 394, *engraved and printed titles, folding table, a few leaves discoloured, old calf, joints broken,* 1651—[Burton (R.)] The Anatomy of Melancholy, eighth edition, *engraved title, old calf, rebacked,* 1676 *folio.* (2)

283 HOLINSHED (RAPHAEL) Chronicles of England, Scotland and Ireland, continued by J. Hooker alias Vowell gent. and others, 3 vol. in 2, Black letter, *with the* 1728 *castrations, woodcut borders to titles, fore-margins of* B 1 *vol.* 1 *slightly defective affecting a Note, and about* 100 *ll. a little foxed, title of vol.* 3 *repaired and margins of table at end defective, and a few headlines throughout the work cut into, old calf, rebacked; sold not subject to return* *folio. Vol.* I *and* 2 *n. d. Vol.* 2 1586

284 Homer. Iliad; and Odyssey; translated by Pope, FIRST EDITIONS, 11 vol. *portrait and plan, a few leaves a little discoloured, old calf, some joints broken* *folio.* 1715-26

285 HORATIUS FLACCUS (Q.) OPERA, 2 vol. *Pine edition, engraved throughout,* FIRST ISSUE *with the misprint "post est" on p.* 108, *vol. II, vignettes, contemporary blue morocco gilt, g. t. with the book-plate of John Conyers, Copt Hall, Essex, by Gravelot in each vol.* *8vo.* 1733-7

286 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain with their Lives and Characters by T. Birch, LARGE PAPER (21¼ *in. by* 14 *in.*), 108 *portraits, russia gilt, joints weak* *folio.* 1756

287 Hutchinson (Thomas) *Governor.* History of the Colony of Massachuset's Bay, Second edition, *calf,* 1765—Weld (I.) Travels through the States of North America, 2 vol. third edition, *map, plans and plates, calf,* 1800 *8vo.* (3)

288 Johnson (Samuel) A Journey to the Western Islands of Scotland, FIRST EDITION, *with the twelve-line errata leaf, calf, joints weak* *8vo.* 1775

289 Johnson (S.) Letters; to which are added some Poems never before printed, published by Hester L. Piozzi, 2 vol. FIRST EDITION, *lacks the errata slip, calf, two joints weak* *8vo.* 1788

290 Jones (Inigo) The most Notable Antiquity of Great Britain, vulgarly called Stone-heng; to which is added Chorea Gigantum by W. Charleton, *portrait and plates, a large copy* (17 *in. by* 10½ *in.*), *citron morocco gilt* *folio.* 1725

291 Jonson (Ben.) Works; with Notes by Peter Whalley, 7 vol. *portrait, old calf gilt* *8vo.* 1756

292 Kelmscott Press. More (Sir T.) Utopia, *printed in black and red, with woodcut borders and initials, limp vellum, with ties* *8vo.* 1893

293 Koran (The); translated by George Sale, FIRST EDITION, *old calf, covers loose* *4to.* 1734

294 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *portrait and* 276 *plates, the plate at p.* 111, *vol. III before the inscription on the ensign, russia, slightly rubbed, g. t.* *folio. Paris,* 1755-9

295 Lambert (A. B.) A Description of the Genus Pinus, 2 vol. *coloured plates, some folding, half roan, rubbed* *imp. 8vo.* 1832

296 Langley (B.) The City and Country Builder's and Workman's Treasury of Designs, 200 *plates, old calf, broken, and one cover loose; sold not subject to return* *4to.* 1741

297 Le Brun (C.) A Voyage to the Levant, *frontispiece, portrait and folding plates, red morocco gilt, rebacked,* 1702—Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 19 *coloured plates, and a portrait, russia,* 1803 *folio.* (2)

298 Lockyer (Charles) Account of the Trade in India, *calf, one cover detached,* 1711—Wood (W.) A Survey of Trade, *half calf,* 1722—Gee (J.) Trade and Navigators of Great Britain, *calf,* 1738; and 2 others, on same subject *8vo.* (5)

299 Middleton (Christopher) A Reply to the Remarks of Arthur Dobbs, Esq. on Captain Middleton's Vindication of his Conduct . . when sent in Search of a North West Passage by Hudson's Bay, *half calf, lettered "Tracts"* *8vo.* 1744

300 Milton (John) Poetical Works; with some Account of his Life by the Rev. H. J. Todd, 6 vol. *russia gilt* *8vo.* 1801

301 Milton (J.) A Defence of the People of England, FIRST ENGLISH EDITION, *with the advertisement leaf at end, calf, rubbed,* 1692; and others *sm. 8vo.* (3)

302 MOLIÈRE (J. B. P.) ŒUVRES, 6 vol. *portrait and 33 plates, has the word "Comteese" in vol. VI, p. 360, contemporary French calf gilt, g. e.* *4to. Paris,* 1734

303 Neptune Français (Le Petit), *charts, plans, etc. calf, one joint weak,* 1793—Warner (F.) History of the Civil War in Ireland, *map, calf,* 1767 *4to.* (2)

304 New Foundling Hospital for Wit, 6 vol. *calf gilt* *8vo.* 1784

305 Park (Mungo) Travels in the Interior Districts of Africa in 1795-7, *portrait, maps and plates,* 1799; Journal of a Mission to the Interior of Africa in 1805, *map,* 1815, *together* 2 vol. *calf, lettered vol. I and vol. II* *4to.* (2)

306 Peck (F.) Academia tertia Anglicana; or the Antiquarian Annals of Stanford, *folding frontispiece and plates, half calf, broken* *for the Author,* 1727

307 Perrault (C.) Les Hommes Illustres, 2 vol. LARGE PAPER (17 *in. by* 11½ *in.*), *portraits, including Arnauld and Pascal, fine impressions, russia, broken* *folio. Paris,* 1796-1700

308 Pope (Alexander) Works, 9 vol. *plates,* 1766—Homer. Iliad; and The Odyssey, translated by Pope, 11 vol. *portraits and plates,* 1760, *together* 20 vol. *edges of a few leaves slightly discoloured, calf, uniform* *8vo.* 1760-66

309 Racine (Jean) Œuvres, 3 vol. *portrait and plates, calf* 4*to. Paris,* 1760

310 Rogers (Major Robert) Journals, FIRST EDITION, *with the advertisement leaf and leaf of "Books Printed" at end, calf* 8*vo. For the Author,* 1765

311 Rogers (Major R.) A Concise Account of North America, FIRST EDITION, *calf* 8*vo. For the Author,* 1765

312 ROYAL SOCIETY. PHILOSOPHICAL TRANSACTIONS, from their commencement in 1665 to 1800 abridged, 18 vol. 1809; the yearly vol. from 1801-21, 21 vol. 1801-21, *together* 39 vol. *plates, calf gilt, covers of vol. I detached, lettered vol. I-XXXIX; sold as a collection and not subject to return* 4*to.* 1809-1801-21

313 Sandys (G.) Travels in the Turkish Empire, etc. *map, the border touched, engravings in the text, old calf, one cover detached,* 1670; Æsop's Fables, with his Life in English, French and Latin, *engravings by F. Barlow, russia gilt,* 1687 (2)

314 Scott (Sir Walter) Lay of the Last Minstrel, 1805; Marmion, 1808; Lady of the Lake, *portrait,* 1810; Vision of Don Roderick, *lacks the half-title,* 1811; Lord of the Isles, *lacks the half-title,* 1815, FIRST EDITIONS, *calf, joints weak, and one volume rubbed* 4*to. Edinburgh* (5)

315 Scourge (The), vol. I-II *only, coloured caricatures, half calf,* 1811; and others; *the lot sold not subject to return* 8*vo.* (6)

316 Shakespeare (W.) Works; edited by Pope, 6 vol. *lacks the portrait, old calf gilt* 4*to.* 1725-23

317 Shakespeare (W.) Twenty Plays, published from the Originals by George Steevens, 4 vol. *calf, one label missing* 8*vo.* 1766

318 SHAKESPEARE (W.) A Collection of Prints illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *prints including the portraits of George III and Queen Charlotte, and the Seven Ages, russia gilt, slightly rubbed, g. e.* *folio. J. and J. Boydell* 1803

319 Shaw (George) and E. P. Nodder. The Naturalist's Miscellany, 24 vol. *with General Indexes at end of last volume, over* 1000 *coloured plates, straight-grained blue morocco, a little rubbed* 8*vo.* 1790-1813

320 SMITH (ADAM) AN INQUIRY INTO THE NATURE AND CAUSES OF THE WEALTH OF NATIONS, FIRST EDITION, 2 vol. *vol. II lacks the half-title, calf gilt* *4to.* 1776

321 [SMITH (WILLIAM)] AN HISTORICAL ACCOUNT OF THE EXPEDITION AGAINST THE OHIO INDIANS IN 1764, *map, two plans and two plates,* 1766—[Barron (W.)] History of the Colonization of the Free States of Antiquity, 1777; and others, in 1 vol. *calf, lettered "Miscellanies"* *4to*

322 Solvyns (B.) The Costume of Hindostan, 60 *coloured plates, calf, covers detached* *folio.* 1804

323 Suckling (Sir John) Works, *portrait, title and last leaf slightly discoloured, old calf gilt,* 1709—Massinger (P.) Dramatic Works, 4 vol. *portrait, old calf gilt, two joints weak,* 1761 *8vo.* (5)

324 Swift (Jonathan) Works; with Some Account of the Author's Life and Notes by J. Hawkesworth, 16 vol. *only, plates,* 1755-65; Letters, edited by J. Hawkesworth, 3 vol. 1766, *together* 19 vol. *calf, uniform, three or four labels missing* *8vo.* 1755-66

325 Tarleton (Sir B.) History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, FIRST EDITION, *map (torn) and plans, calf, joints broken* *4to.* 1787

326 Theobald (L.) Shakespeare restored, *calf, rebacked,* 1726—Hayley (W.) The Triumphs of Temper, 1781; and others, in 1 vol. *calf, lettered "Poems"*; and others *4to.* (4)

327 TRACTS. A Series of Tracts and Pamphlets on the French Revolution, America, The Slave Trade, India, Trade, etc. *bound in* 38 vol. *calf (or half calf); sold as a collection, and not subject to return*
A few of the items:—

A vol. lettered "America, 1774-1778"; a vol. lettered "Tracts on Trade"; Pamphlets by T. Paine; Wollstonecraft (Mary) A Vindication of the Rights of Men, FIRST EDITION, 1790, *in a volume lettered "Pamphlets,* 1790"; An Account of Louisiana, 1804; Mr. John Milton's Character of the Long Parliament, 1681, *in a volume lettered "Pamphlets,* 1680-85; [Johnson (S.)] Thoughts on the late Transactions respecting Falkland Islands, FIRST EDITION, 1771, *in a volume lettered "Political Tracts"* *8vo*

328 Waller (Edmund) Works, published by Mr. Fenton, *portraits, title, portraits and* A 1 *a little stained, calf gilt,* 1729—Landsdowne (G. Granville, Lord) Works, *calf gilt,* 1732 *4to.* (2)

329 Walpole (Horace) Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, continued by T. Park, 5 vol. *portraits, diced calf* *8vo.* 1806

330 Walter (Richard) A Voyage round the World in 1740-4, by George Anson, *plates, old calf, rebacked* *4to. For the Author,* 1748

The Property of Cecil Braithwaite, Esq.

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331 WALTON (IZAAC) THE COMPLEAT ANGLER, FIRST EDITION, *lacks* A 8 (*Table of Contents*) *and* R 3-4 (*last printed leaf and the blank*), *title and* R 1-2 *in facsimile,* F 4 *and* M 4 *defective,* Q 2-3 *a little torn, some head-lines, the Music, and two or three side notes cut into, calf, one cover detached; sold not subject to return*
($5\frac{3}{8}$ *in. by* $3\frac{5}{16}$ *in.*) [*T. Maxey for R. Marriot,* 1653]

The Property of Sir Walter Halsey, Bt.

FROM THE LIBRARY AT GADDESDEN PLACE, HEMEL HEMPSTEAD.

331A BENESE (RICHARD) THIS BOKE SHEWETH THE MANER OF MEASURYNGE OF ALL MANER OF LANDE, FIRST EDITION, black letter, *woodcut diagrams in text, unbound*
4to. ($7\frac{1}{4}$ *in. by* 5 *in.*) *Southwark, James Nicholson* [1537 ?]

331B BLAGRAVE (J.) BACULUM FAMILLIARE, A Booke of the making and vse of a Staffe . . . called the Familiar Staffe, black letter, *has the final blank leaf, woodcuts in text, woodcut on outer margin of title cut into, unbound*
4to. ($7\frac{1}{8}$ *in. by* 5 *in.*) *Printed by Hugh Jackson,* 1590

331c BRETON (NICHOLAS) WITS PRIVATE WEALTH. Stored with choise commoties to content the minde, *has the original blank leaf at beginning, ornament at top of* A 3 (*just shaved*), *unbound*
4to ($7\frac{3}{16}$ *in. by* $4\frac{5}{8}$ *in.*) *London, Printed by Ed. Allde, for John Tappe,* 1611

*** AN UNRECORDED EDITION AND THE EARLIEST HITHERTO KNOWN. Lowndes mentions an edition of 1603 but this is apparently a mistake as the book was not entered in the Stationers' Register until 1606.

[*See* ILLUSTRATION.]

Wits Priuate
VVealth.

Stored with choiſe commodities to
content the minde,

LONDON
Printed by Ed. Allde, for Iohn Tappe, and are to be ſolde at his ſhop at St. Magnus corner.
1611.

Lot 331c

331D Digges (L.) A Booke named Tectonicon, black letter, *woodcut diagrams, folding tables at* C 3 *and* E 1 *inserted loose, title defective at fore-edge, some head-lines and marginal notes cut into, unbound; sold not subject to return*
4*to*. *Felix Kingston*, 1605

331E Leigh (V.) The moste Profitable and commendable Science, of Surveiyng of Landes, Tenementes, and Hereditamentes, black letter, *two large folding tables, the second slightly torn at bottom corner, has* A 1 *with signature only, unbound* 4*to* (7 $\frac{3}{16}$ *in. by* 5 *in.*) *For A. Maunsell*, 1578

331F Lodge (Thomas) Scillaes Metamorphosis: Enterlaced with the vnfortunate loue of Glaucus, *outer margin of Dedication ll. and lower margins of last leaf cut away, small tears in inner margin of title, unbound*
4*to* (7 *in. by* 4 $\frac{3}{4}$ *in.*) *Imprinted at London by Richard Jhones*, 1590

*** No previous mention of an issue of this date can be traced. It contains a Dedication on two leaves with signature ✱, "To his Especiall good friend Master Raph Crane, and the rest of his most entire well willers, the Gentlemen of the Innes of Court and Chancerie." This dedication is not included in the first issue of 1589 and is inserted between the title and A 2.

[*See* Illustration *opposite*].

Other Properties.

OCTAVO ET INFRA.

332 Porter (Jane) The Scottish Chiefs, A Romance, first edition, 5 vol. *corner of p.* 407/8 *of vol. III torn, just touching the numeral, half calf* 1810

333 Goethe (J. W. von) Iphigenia in Tauris, A Tragedy, first English edition, *original wrappers (rebacked), fore-edges uncut, top edges unopened* 1793

334 Galsworthy (John) The Forsyte Saga, large paper, *signed by the author, portrait and family tree, original limp leather, t. e. g.* 1922

335 Abano (Petrus de) De Venenis atque eorumdem commodis Remediis . . . per J. Dryandrum . . . restitutus, *woodcut on title, calf*
12*mo*. *Venice*, 1537

SCILLAES Metamorphosis:

Enterlaced
with the vnfortunate loue
of *Glaucus.*

VVhereunto is annexed the delectable discourse
of the discontented *Satyre*: with sundrie other
most absolute Poems and Sonnets.

Contayning the detestable tyrannie of Dis-
daine, and Comicall triumph of Constan-
cie: Verie fit for young Courtiers to
peruse, and coy Dames to
remember.

By *Thomas Lodge* of Lincolnes
Inne, Gentleman.

O vita! misero longa, fœlici breuis

Imprinted at London by *Richard Jhones*,
and are to be sold at his shop neere Holburne
bridge, at the signe of the Rose and
Crowne. 1590.

Lot 331F

336 FEDERALIST (THE) A COLLECTION OF ESSAYS, WRITTEN IN FAVOUR OF THE NEW CONSTITUTION [by Alexander Hamilton, James Madison and John Jay], 2 vol. *a few stains on sig.* H 1-2 *of vol. I, minute defect on last leaf of vol. II, levant morocco, g. e. by Zaehnsdorf,* VERY RARE
New York, J. and A. M'Lean, 1788

337 THOMAS (GABRIEL) AN HISTORICAL AND GEOGRAPHICAL ACCOUNT of the Province and County of Pensilvania and of West-New-Jersey in America, *folding map, inner margin of title and last leaf restored, minute rust-hole in* C 8, *modern calf,* RARE *London, A. Baldwin,* 1698

338 CERVANTES (M. DE) EL INGENIOSO HIDALGO DON QVIXOTE de la Mancha [Segvnda Parte del Ingenioso Cavallero], 2 vol. *headline and numeral cut away on p.* 514 *of vol. I, a few others shaved, library stamp on p.* 51 *of each vol. and on verso of title of vol. II, panelled red morocco gilt, inside borders, g. e.* *Brussels,* 1611-16

339 Cervantes (M. de) Primera Parte del Ingenioso Hidalgo Don Quoixote, Part I *only, vellum* *Brussels,* 1617

340 Niavis (Paulus) Judicium Jovis in valle amenitatis habitum, etc. gothic letter, 16 *ll. full-page woodcut on verso of* A 1, *boards* [*Hain,* *11743]
[*Leipzig, C. Kachelofen, c.* 1497]

341 BREVIARIUM LATINUM cum Calendario [apparently for the use of the Canons Regular of the Windeseim Congregation], MANUSCRIPT ON VELLUM *written in red and blank in a neat* gothic *hand (two scribes),* 180 *ll. initials in red and blue, first five* (?) *leaves of Calendar missing, old sheepskin binding*
12*mo.* (100*mm. by* 65 *mm.*). NETHERLANDISH, XV CENTURY

The Property of a Nobleman.

INCUNABLES (*in Proctor's Order*).

SIZES MIXED.

342 LAUDIVIUS. De vita beati Hieronymi, *second edition, roman letter,* 12 *ll.* 27 *lines, slightly soiled, unbound* [*Hain,* 9945; *not in Proctor*]
4*to* (202 *mm. by* 140 *mm.*) *Rome* [*Ulrich Hain*], 22 *Nov.* 1475

*** Proctor, misled apparently by the opening words of the *Incipit,* identified Hain, 9945, with Hain, *10496 (a different book, printed in a different type by another printer, and having 14 ll. and 28 lines to the page), and gives both Hain numbers under his number 3365. The *Laudivius* is not and was not then in the British Museum collection.

343 EYB (ALBERTUS DE) MARGARITA POETICA, *roman letter, 324 ll. of which ff. 1 and 19 are blank, wormholes affecting two or three letters in the register and one in the previous leaf, otherwise a* FINE COPY, *unbound* [*Hain,* *6819; *Pellechet* (*two copies only, both defective*), 4703; *Proctor,* *3364]

folio (*262 mm. by 191 mm.*) *Rome, Ulrich Han, 20 Dec.* 1475

Summa Oratorum omnium: Poetarum: ac Philosophorum autoritates in unum collecte per clarissimũ uirum Albertũ de Eyb vtriusq; iuris doctorem eximiũ que margarita poetica dicitur: feliciter finem adepta est per ingeniosum virum magistrũ Vdalricũ Gallũ alias Han Alamanũ ex Ingelstat ciuem wienensem: non calamo ereoue stilo: Sed noue artis ac solerti industrie genere Rome impressa Anno incarnationis dominice Mcccclxxv. die uero xx. mensis decembris: Anni Iubilei. Sedente Sixto diuina prouidentia papa iiii. pontifice maximo.

** The *Incipit* on p. 20 agrees with the setting up given in the B.M. Cat. Inc. and not with that in Hain and Pellechet.

344 JUSTINIAN. CODEX, gothic letter, 350 *ll. wants the first and last leaves* (*both blank*), *two columns, text surrounded by commentary, printed in red and black, first initial illuminated in blue, red and green on a gold ground, other large initials painted in colours, smaller initials supplied in red or blue, old pen-notes, modern binding of wooden boards, calf back* [*Hain-Copinger,* *9597; *Proctor* †4130]

folio (*433 mm. by 294 mm.*) [*Venice*], *Nicolas Jenson, c.* 1478

Confectum est hoc opus Magna cura atque diligentia Illustri Insignique Ingenio Nicolai Jenson Gallici qui omnes huius artis opifices facile antecellit.

** RARE. The date is approximately fixed by the use of type 8, first found in dated books in 1478 and the absence of hyphens, which were added to type 5 in 1479. Hain gives 350 leaves, omitting the first and last (blank). Copinger alters this (wrongly) to 354. The actual colation is: a-z, A-R in tens, except d, f, g, h, z, E, F, K, N, P and R, which are in eights, e, i, and Q, which are in sixes, k, 4 leaves, and r, 12 leaves.

345 Caracciolus de Licio (Robertus) Sermones de Adventu et de festivitatibus a Nativitate ad Epiphaniam; Tractatus de divina caritate; Bollanus (Dominicus) De conceptione virginis Mariae, FIRST EDITION, gothic letter, 138 *ll. two columns, 40 lines, some initials and paragraph marks supplied in green or magenta, calf, the sides of a contemporary Venetian*

LOT 345—*continued.*

stamped binding laid on [*Reichling,* 453; *Pellechet,* 3283; *not in Hain or Proctor*]

4to (203 *mm. by* 140 *mm.*) [*Venice, Johann of Cologne and Johann Manthen,* 1474]

** This edition corresponds page for page with Pellechet 3282 [=Hain, *4473], which appears from the particulars given to have been set up from it. The last 22 ll. (containing the treatise of Bollanus) are catalogued in the B.M. Cat. Inc. (V, 225) as a separate work.

346 Andreae (Antonius) Quaestiones super Metaphysica Aristotelis, gothic letter, 76 *ll. the first and last blank, Incipit printed in red, old pen-notes, marginal stain on* A 5, *unbound* [*G.W.* 1660; *Hain,* *977; *Pellechet,* 627; *not in Proctor*]

folio (271 *mm. by* 196 *mm.*) *Venice, Antonius de Strata,* 24 *Dec.* 1481

347 MELCHIOR DE PARMA. DIALOGI DE ANIMA, FIRST EDITION, gothic letter, 106 *ll. the last blank, two columns,* FINE FULL-PAGE WOODCUT FRONTISPIECE WITHIN A WHITE ON BLACK BORDER, *large woodcut diagram on* c 8 *verso, woodcut initials, modern stamped calf* [*Hain-Reichling,* 11045; *Proctor,* †6003]

folio (287 *mm. by* 193 *mm.*) *Milan, Leonhard Pachel,* 29 *Aug.* 1499

[*See* ILLUSTRATION.]

348 HERODIANUS. HISTORIA DE IMPERIO POST MARCUM [translated by Angelo Poliziano], FIRST AUTHORISED EDITION, *roman letter,* 68 *ll. Incipit printed in red, top corners damp-stained and mended, affecting two or three letters on* aa 7 *and* cc 4, aa 1 *stained at top and margins strengthened, small hole in ff.* 8, *unbound* [*Hain,* *8867; *Proctor,* 6598]

folio (307 *mm. by* 203 *mm.*) *Bologna, Franciscus de Benedictis,* 31 *Aug.* 1493

** PRESENTATION COPY, WITH AUTOGRAPH INSCRIPTION BY THE TRANSLATOR. This has been partially obliterated, but can be deciphered as follows:

Mitto herodianū tibi qua forma estimavi minus mendosū. Ter enim pauculis diebus ī diuersis officinis impressus. Sed vero hūc quidem satis arbitror rectum. Quare iudicio interdū tuo mi Cesar erit elimandus. Vale. Politianus tuus.

The person to whom it is addressed may be Cesare Carmento, a correspondent of Poliziano (see "Epistolario del Poliziano," Hanover, 1612, pp.140-141). The statement that the book was three times printed (and by different printers) before the author was satisfied is interesting. The first two settings must have been destroyed, as no variant of approximately this date is known.

349 Orbellis (Nicolaus de) Expositio logicae, FIRST EDITION, gothic letter, 108 *ll.* (a-n 12 *in eights*), *two columns,* 33 *lines, initials supplied in red, rubricated, margins cut close, two letters touched on* c 8 *recto and a few on* n 11, *modern panelled red morocco gilt* [*Hain,* *12043; *Proctor,* *6861]

4to (112 *mm. by* 116 *mm.*) *Parma, Damianus de Moyllis,* 30 *Apr.* 1482

350 Lucan. Pharsalia cum commento Omniboni Vincentini, *roman letter,* 172 *ll.* (*should be* 176), *wants fol.* 1 (*blank*), *and ff.* 2-4 (*Life of Lucan,* etc.), *device at end, slit in* 12, *two wormholes affecting a few letters at beginning, bound in a leaf of a MS. choirbook on vellum* [*Hain,* *10237; *Proctor,* 6983]

folio (295 *mm. by* 212 *mm.*) *Brescia, A. & J. Britannicus,* 2 *May,* 1486

351 Voragine (Jacobus de) Sermones de tempore, de sanctis, quadragesimales, 3 vol. gothic letter, 196 (a, b, a-z 4 *in eights*) + 220 (A, A-DD 4 *in eights*) + 128 (aa, 10 *ll.*; aa-pp 6 *in eights*) *leaves, of which two* (z4 *and* pp 6) *are blank, two columns, full-page woodcut of a preacher addressing an audience of thirteen from a pulpit on each title, device at end of*

each volume, woodcut initials, modern stamped calf [*Copinger,* 6526; *Proctor,* †7118 = *Reichling,* 789 (*vol. II only*)]

8vo (162 *mm. by* 113 *mm.*) *Pavia, for Jacobus de Paucisdrapis,* 14 *Nov.* 1499—8 *Jan.* 1500—2 *Sept.* 1499

352 Isidore (Saint), *Bishop of Seville.* De summo bono, gothic letter, 104 *ll.* (a-n *in eights; ff.* 2-101 *so numbered*), 31 *lines* (30 *only in sheets* a *and* b), *publisher's device on title, bound in part of a leaf of a MS. on vellum* [*Hain-Copinger,* 9289; *cp. Proctor,* *8121]
8*vo* (141 *mm. by* 97 *mm.*) [*Paris, ? G. Mittelhus, for E., J. or G. de Marnef, before* 31 *Mar.* 1492]

⁂ This is the book described by Copinger under the Hain number 9289; Proctor under his number 8121 says "not in Hain," but probably refers to the same book. The De Marnef's device, which occurs also in the *Imitatio* described below, is here in approximately the same state as there; but in the *Imitatio* it shows one small additional break, so this book must be slightly earlier.

353 à Kempis (Thomas) De imitatione Christi; Gerson (Johannes) De meditatione cordis, gothic letter, 104 *ll.* (a-m *in eights*), 31 *lines, publisher's device on title, dark red morocco, strapwork border on sides* [*Hain,* 9102; *not in Proctor*]
8*vo* (141 *mm. by* 92 *mm.*) *Paris, Philippe Pigouchet for E., J. or G. Marnef*], 31 *Mar.* 1491 [1492]

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354 Boethius. Boecio de consolacion y Vergel de consolacion en Romance [translated by Antonio Ginebreda], gothic letter, 72 *ll.* (a-g, A-E *in sixes*), *the last blank, two columns,* 48 *lines, woodcut of St. Jerome and his lion above title, the whole within a four-piece woodcut border, woodcut initials, large wormholes at beginning and end, causing defects* (*mended*) *in ff.* 1-13 *and* 58-72, *numeral on* E 6 *defective,* C 3 *and* 4 *transposed in binding, contemporary Spanish stamped calf, back and corners mended*
folio (297 *mm. by* 209 *mm.*) *Seville, Juan de Varela,* 15 *Oct.* 1511

[*See* Illustration *opposite*].

A SMALL COLLECTION OF ILLUMINATED INITIALS ON VELLUM.

(*All loose, in cardboard mounts*).

355 Leaf of a choir-book, *with initial R containing a miniature of the Resurrection* (153 *mm. by* 135 *mm.*), *slightly rubbed, one corner damaged*
Italian, xvi cent.

356 Leaf of a choir-book, *with initial B in blue on a red and blue ground of arabesque ornament carried into the margin and ending in leafy sprays*
Italian, xvi cent.

357 Leaf of a choir-book, *with initial D containing a miniature of King David* (85 *mm. by* 83 *mm.*), *slightly rubbed* Italian, xvi cent.

Lot 354.

358 Leaf of a choir-book, *with initial S in blue and gold on a ground of arabesque ornament in red, green, mauve and gold,* (96 *mm. by* 165 *mm.*)
ITALIAN, XVI CENT.

359 Part of a Leaf of a choir-book, *with initial C containing a musician playing with a bow on a stringed instrument, in the background a group of monks round a lectern* (86 *mm. by* 88 *mm.*)
ITALIAN, XVI CENT.

360 Initial E cut from a choir-book, *containing a miniature of the Nativity* (151 *mm. by* 142 *mm.*) ITALIAN, XVE CENT.

361 Initial E cut from a choir-book, *containing a miniature of the Adoration of the Magi* (155 *mm. by* 149 *mm.*) ITALIAN, XVI CENT.

362 Part of a leaf of a choir-book, *with initial S containing a miniature of the Virgin and Child* (154 *mm. by* 146 *mm.*)

363 Part of a leaf of a choir-book, *with initial D in blue on a red and blue ground of arabesque ornament carried into the margins and ending above in a floral spray* ITALIAN, XVI CENT.

364 Part of a leaf of a choir-book, *with initial L containing a miniature of the Nativity* (148 *mm. by* 131 *mm.*) ITALIAN, XVI CENT.

365 Part of a leaf of a choir-book, *with initial D containing a minature of Christ in the act of benediction* (97 *mm. by* 98 *mm.*)
ITALIAN, XVI CENT.

366 Initial D cut from a choir-book, *containing a miniature of the Announcement to the Shepherds* (149 *mm. by* 152 *mm.*) ITALIAN, XVI CENT.

367 Twelve leaves of a choir-book, *containing four large initials (averaging about* 170 *mm. by* 170 *mm.), illuminated in blue and gold on arabesque grounds of red, green and blue, three smaller initials (about* 90 *mm. by* 95 *mm.) of similar design, five others in gold and colours, and twenty more (varying from* 85 *mm. by* 85 *mm. to* 50 *mm. by* 50 *mm.) in blue or red on arabesque grounds of the contrasting colour*
ITALIAN, XVI CENT.

Other Properties.

QUARTO.

368 SMITH (W.) THE HISTORY OF THE PROVINCE OF NEW YORK, from the First Discovery to the year M.DCC.XXXII, FIRST EDITION, *folding view, wormhole through sheets* DD-KK *affecting text, panelled brown morocco gilt, g. e.; sold not subject to return* 1757

369 HOMER. ACHILLES SHIELD, translated as the other seven Bookes of Homer, out of his eighteenth book of Iliades, by George Chapman, Gent. ORIGINAL EDITION, *a slit in sig.* D 3 *and a hole at foot affecting the catchword, the lower half of the last leaf torn away but none of the text touched, a few small wormholes throughout, some slight stains* *sm. 4to. John Windet,* 1598

(bound with)

[Homer. Seven Bookes of the Iliad, Translated by George Chapman], ORIGINAL EDITION, *wanting the title and preliminaries* (6 *ll. including the first blank*), *small tear at foot of* G 3 *affecting two letters, catchword at foot of* L 2 *shaved, some small wormholes and stains throughout* [*sm. 4to, John Windet,* 1598]

the two works in 1 *vol. old vellum*

*** Achilles' Shield, A Translation in 10 syllable verse of Book 18 of the Iliad, is EXTREMELY RARE. A copy was in the Christie-Miller sale, 10th March, 1921.

371 Bible. Hebrew, 3 vol. *separate titles with various dates, on back end-paper of vol. I is a note in Hebrew and Greek in the hand of Melancthon and signed "scripta manu Philipp," old stamped pig-skin over wooden boards* *Paris, R. Stephanus,* 1539-56

372 TURRECREMATA (J. DE) EXPOSITIO PSALTERII, 196 *ll.* gothic letter, *colophon and Printer's device printed in red, rubricated, stamp of the Royal Library, Munich on first and last leaves, old vellum* [*Hain,* *15701; *Proctor,* 115] (9½ *in. by* 7 *in.*) *Mainz, P. Schoeffer,* 4 *Apr.* 1478

373 MINIATURES. Four beautifully executed modern miniatures by G. Prosdocimi (each about 9 in. by 6½ in.), painted on vellum in the style of miniatures in a Flemish XV Century Horae. The subjects are as follows: (1) The Virgin (within a fine border); (2) The Annunciation (within a beautifully executed naturalistic border); (3) The Trinity (13 *in. by* 9½ *in.*) (4)

374 MINIATURE. LEAF FROM A CHOIR-BOOK, introducing the figures of the man and wife by whom the book was commissioned. A representation of the Coronation of the Virgin occupies the centre of the composition; the donor and his wife stand on either side of the Virgin, each with

LOT 374—*continued.*

three attendants behind. In the background against a dark blue sky powdered with stars is a Gothic castle, issuing from which a number of men and women make their way down a winding path. In the valley below is a procession of horsemen led by a nobleman whose cap and cloak are trimmed with ermine. In a compartment below four emblazoned shields hang from the branches of a tree and round the whole is a border of flowers and conventional foliage

(436 *mm. by* 291 *mm.*) GERMAN, *c.* 1500

375 PHILIP II OF SPAIN. Carta Executoria. A decree of Philip II of Spain relating to the family of MORAL, MANUSCRIPT ON VELLUM, *neatly written in a clear* gothic *hand,* 26 *ll.; first leaf decorated with a large initial* (148 *mm. by* 143 *mm.*) *containing a finely emblazoned coat-of-arms in gold and colours, also a border with half-length portraits of Fernandez del Moral and Diego del Moral, and another portrait; original limp vellum, with lead seal* *folio* (322 *mm. by* 218 *mm.*) 1572

376 SCHEDEL (HARTMANN) LIBER CHRONICARUM, FIRST EDITION, gothic letter, 326 *ll. has the blank leaf* 322 (*usually missing*) *and ff.* 279-281 (*numbered* 259-261), *blank except for numerals and headlines, but wants fol.* 328 (*blank*) *and* (*as usual*) *fol.* 321 (*blank*), 1809 *impressions of* 645 *woodcuts, including two double-page maps and the fine set of views of German cities, woodcut title, contemporary panelled calf over wooden boards, repaired and rebacked, upper board broken* [*Hain,* *14508; *Proctor,* *2084]

folio (478 *mm. by* 324 *mm.*) *Nuremberg, Anton Koberger,* 12 *July,* 1493

⁂ A FINE COPY OF THIS FAMOUS CHRONICLE.

377 OFFICIUM. [*Title*] ¶ De dulcissimo nomine Jesu. Officium. Et quicunq; hanc missam deuote celebrauerit: vel celebrari fecerit: habet totiens quotiens a domīo papa Bonifacio scdo. tria milia annorum indulgentiarum, gothic letter, 6 *ll. title in red* (*except two words in black*) *above a* FINE WOODCUT OF THE VIRGIN AND CHILD, *device at end, text in red and black, musical notation on a four-line stave, the* F *line of which is printed in red in both clefs, half vellum, g. e.* FINE COPY

[Colophon] *Impressum Moguntie per Petrum Scheffer r finitum primo Idus Maii. Anno supra Millesimo Quingentesimo-decimooctavo* [*Mainz, P. Schoeffer,* 15 *May,* 1518]

⁂ APPARENTLY UNRECORDED, except for the account in Dibdin's "Typographical Decameron," II, 12-13 and 304-305, where a reproduction of the central portion of the woodcut is given. The cut is copied from an engraving by Dürer (*Bartsch,* 31) with the addition of a snake twined round the crescent on which the Virgin stands and clouds in the upper corners. The cut does not seem to have been noticed by any writer on Dürer, and there is no copy of the book in the British Museum, the Gutenberg-Museum at Mainz, or any of the Berlin libraries.

A COLLECTION OF INCUNABLES (*in Proctor's Order*).

The Property of the Ducal Library at Gotha.

SIZES MIXED.

378 TURRECREMATA (JOHANNES DE) EXPOSITIO PSALTERII, *fourth edition,* gothic letter, 173 *ll. colophon and device printed in red, first initial supplied in red and blue, other large initials and smaller initials in the first two quires only in red, rubricated throughout, inner margins slightly water-stained, original stamped calf over wooden boards, re-backed, brass clasps and catches* [*Hain,* *15698; *Proctor,* *105]
folio (311 *mm. by* 213 *mm.*) *Mainz, Peter Schoeffer,* 11 *Sept.* 1474

** At the head of the first page of text is the inscription "Carthusiae Moguntinae"; at the foot are the stamps of the University of Mainz

Reuerendissimi cardinalis/tituli sancti Sixti domini iohannis de Turrecremata/expositio breuis et valis super toto psalterio Mogūtie impssa/Anno dñi. M.cccclxxiiij. tercio Idus septembris p petrū Schoyffer de gernsheim feliciter est consūmata.

and the ducal library of Gotha, and the inscription "dupl. vend. Fischer Mog. Ventose 10." If the "10" refers to the year, this would imply a sale (as a duplicate from the University Library) at Mainz in February or March, 1802; if to the day of the month, it would place the sale between 1797 when Mainz was restored to France by the Treaty of Campo Formio and 1807 when the republican calendar was abandoned. In either case the book seems to have remained in Mainz for over 300 years and was presumably bound there, though the binding is of a lower Rhine character.

[*See* ILLUSTRATION.]

379 JUSTINIAN. INSTITUTIONES, gothic letter, *printed in red and black,* 103 *ll. two columns, device at end, initials and rubricator's work in red or blue, some bottom inner corners affected by damp and mended, boards* [*Hain,* *9498; *Proctor,* *110]
folio (395 *mm. by* 289 *mm.*) *Mainz, Peter Schoeffer,* 23 *May,* 1476

⁂ At the foot of the first page of text the same stamps and inscription occur as are recorded in the note on the previous lot.

380 Psalterium. A single Leaf, PRINTED ON VELLUM, gothic letter, *printed in red and black, with three of the famous two-colour capitals, one in red on a blue ground, the other two blue on red,* 20 *lines, musical notation, a few minute holes, boards* [*Hain,* *13494; *not in Proctor*]
folio. [*Mainz, Peter Schoeffer,* 31 *Aug.* 1490]

⁂ The leaf contains verses 136-152 of Psalm 119, followed by an Antiphon, Capitulum and Oratio, and verse 153 of the Psalm.

381 BALBUS (JOHANNES) *of Genoa.* CATHOLICON, FIRST EDITION, PRINTED ON VELLUM, gothic letter, 332 *ll.* (*should be* 373), *wants ff.* 1-30, 41-50, *and* 373, *two columns,* 66 *lines, large initials supplied in red and blue on delicate pen-work grounds of mauve carried into the margins, smaller initials in alternate red and blue, rubricator's work in red and blue, chapter headings* (*in the grammar*) *supplied by the rubricator in red, old vellum, one joint cracked* [*G.W.* 3182; *Hain,* *2254; *Proctor,* *146; *Pellechet,* 1702; *De Ricci,* 90]
folio (402 *mm. by* 294 *mm.*) *MAINZ* [? *JOHANN GUTENBERG*], 1460

Altissimi presidio cuius nutu infantium lingue fi
unt diserte. Qui q̃ nõ sepe puulis reuelat quod
sapientibus celat. Hic liber egregius. catholicon.
dñice incarnacionis annis M cccc lx Alma in ur
be maguntina nacionis inclite germanice. Quam
dei clemencia tam alto ingenij lumine. dono q̃ g̃
tuito. ceteris terrarũ nacionibus preferre. illustrare
q̃ dignatus est Non calami. stili. aut penne suffra
gio. sed mira patronarũ formarũ q̃ concordia ꝓpor
cione et modulo. impressus atq̃ confectus est.
Hinc tibi sancte pater nato cũ flamine sacro. Laus
et honor dño trino tribuatur et uno Ecclesie lau
de libro hoc catholice plaude Qui laudam piam
semper non linque mariam DEO. GRACIAS

⁂ THE FIRST PRINTED BOOK APPEALING TO THE GENERAL SECULAR PUBLIC AND ONE OF THE ONLY TWO (apart from leaflets and pamphlets) BELIEVED TO HAVE BEEN PRINTED BY GUTENBERG. Its predecessors were two editions of the Bible, two of the Psalter, the Rationale of

LOT 381—*continued.*

Durandus (all for ecclesiastics only) and possibly a law book, the Constitutiones of Clement V, which is dated 25 June, 1460.

The "Catholicon" is an etymological encyclopaedia, preceded by a treatise on grammar. The latter is imperfect in this copy, having only 24 out of 64 leaves, but the encyclopaedia is complete from Aalma to Zozimus. The missing leaf at the end contained only the last eight lines of the Register. The author was a Dominican monk of the 13th Century, and no less than 24 editions of his work were printed before 1501.

Of this the original edition De Ricci records eight copies on vellum besides the Solar-Crawford copy which he places among the "Exemplaires disparus." Of these eight two besides the present example are incomplete; the other five are respectively in the British Museum, the Bibliothèque Nationale, the Staatsbibliothek at Munich, the Hofbibliothek at Aschaffenburg, and the Hospital of St. Nicholas at Berncastel-Cues. The two imperfect copies are in the Municipal Library at Besançon and the State Library at Dresden.

Apart from the missing leaves a SOUND AND DESIRABLE COPY OF THE FIRST BOOK PRINTED FOR THE GENERAL READER.

[*See* ILLUSTRATION.]

382 Innocent IV. Apparatus super libros Decretalium, FIRST EDITION, gothic letter, 56 *ll.* (*should be* 466), *wants fol.* 1 (*blank*) *and all after fol.* 57, *two columns, half sheep, uncut* [*Hain,* *9191; *Proctor,* *267]
folio (418 *mm. by* 296 *mm.*) [*Strassburg, Heinrich Eggestein,* 1478]

** This section contains the "Repertorium" complete. The table and the "Apparatus" itself are missing.

383 Alexander the Great—Das buch der geschicht des grossen allexanders, gothic letter, 106 *ll.* (*should be* 108), *wants ff.* 108 (*blank*) *and* 29 (e 3), *woodcut frontispiece* (*coloured by the rubricator*) *and* 26 *smaller cuts* (*including repetitions*), *woodcut initials, corners torn from* b 5, e 5, *and* i 5, *causing defects, margins of title defective and mended, affecting frame of woodcut on verso, half sheep* [*G.W.* 889; *Hain,* *793; *not in Proctor or Pellechet*]
folio (276 *mm. by* 196 *mm.*) *Strassburg, Martin Schott,* 12 *June,* 1493

384 TERENCE. COMOEDIAE, *roman letter,* 179 *ll. wants fol.* 180 (*blank*), *text surrounded by commentary, full-page woodcut of a theatre on title, repeated on fol.* 6 *verso, six other full-page and many smaller cuts, a few small stains and marginal defects, two or three wormholes at end, one extending through the last* 70 *leaves, signature on* D 2 *imperfectly printed, half sheep* [*Hain,* *15431; *Proctor,* *473]
folio (308 *mm. by* 212 *mm.*) *Strassburg, Johann Reinhard, of Grüningen,* 1 *Nov.* 1496

** The first of Grüninger's illustrated editions of Terence.

385 Formulare vnd Tütsch rethorica, gothic letter, 89 *ll. wants fol.* 90 (*blank*), *ff.* 4-89 *numbered* 1-47 *and* 47-85, f 2 *recto and* f 5 *verso blurred in printing, half calf* [*Hain,* *7263; *not in Proctor or Pellechet*]
folio (286 *mm. by* 193 *mm.*) *Strassburg, Johann Prüss,* 1488

386 Augustine (Saint) Sermones ad heremitas, gothic letter, 108 *ll. two columns, a few old pen-notes, slight waterstains, inner margins of last six leaves mended, half calf* [*G.W.* 3002; *Hain,* *1997; *Pellechet,* 1508 (*two copies only*); *not in Proctor*]
4to (191 *mm. by* 139 *mm.*) [*Strassburg, Johann Prüss, c.* 1490]

** The transcriptions given by Pellechet show certain variants from this copy. This is not Proctor 741, which is actually Hain, *1998.

387 Columnis (Guido de) Historia Trojana, gothic letter, 88 *ll. two columns, rubricated, the blank half of fol.* 88 *cut away and the remainder mounted, a few small stains, boards, g. e.* [*Hain,* *5509; *Pellechet,* 3873 (*three copies only*); *Proctor,* *605]
folio (284 *mm. by* 206 *mm.*) *Strassburg,* [*Printer of Jordanus*], 9 *Oct.* 1486

388 Glanville (Bartholomew) De proprietabus rerum, gothic letter, 258 *ll. the last blank, two columns, initials and paragraph marks supplied in alternate red and blue, slight marginal waterstains, original German stamped calf over wooden boards, lettered "Bartholomeus" on upper cover, brass catches* (*clasps missing*) *and corner and centre-pieces* [*G.W.* 3412; *Hain,* *2509; *Pellechet,* 1875; *Proctor,* *665]
folio (282 *by* 205 *mm.*) *Strassburg* [*Printer of Jordanus*], 11 *Aug.* 1491

1485 edition
(10)

** The "De proprietatibus rerum was the first work by an English author to appear in print. Twelve editions were printed before 1501, besides translations into English, French (eight editions), Spanish (two editions) and Dutch.

389 Sermones quadragesimales Thesauri novi, gothic letter, 141 *ll. wants fol.* 142 (*blank*), *two columns, initials supplied in red, rubricated, old pen-notes, headlines shaved on ff.* 69, 72 *recto,* 117 *verso and* 122 *recto, half calf* [*Copinger,* 5432; *Proctor,* 675]
folio (272 *mm. by* 195 *mm.*) *Strassburg* [*Martin Flach*], 1487

390 Copia bullae seu sententiæ concilii Basiliensis de conceptione virginis Mariae ab originali peccato, 1439; Epistola Anselmi de conceptione virginis celebranda, first edition, gothic letter, 6 *ll. initials supplied in red, rubricated, top inner corner of fol.* 1 *mended, affecting one*

LOT 390—*continued.*

letter, boards [*Copinger,* 1763; *Pellechet,* 3967 (*one copy only*); *Proctor,* *1219]

4*to* (187 *mm. by* 143 *mm.*) [*Cologne, Johann Guldenschaff, c.* 1480]

⁂ Anselm's epistle to the bishops of England contains an interesting account of the Norman conquest.

391 Lescher (Paulus) Rhetorica pro conficiendis epistolis accomodata, gothic letter, 24 *ll. initials supplied in red, boards* [*Hain,* 10036; *Proctor,* †1297]

4*to* (194 *mm. by* 137 *mm.*) *Cologne, Heinrich Quentell,* 27 *Jan.* 1490

392 Bernard (Saint) Floretus cum commento, gothic letter, 56 *ll. woodcut on title, a few initials supplied in red, boards* [*G.W.* 4004; *Hain,* *2912; *Pellechet,* 2166 (*two copies only*); *Proctor,* 1411]

4*to* (199 *mm. by* 140 *mm.*) [*Cologne, Heinrich Quentell, n. a.* 1491]

⁂ FIRST EDITION of the commentary. The *Floretus* is classed by the *Gesamtkatalog* among the suppositious works of St. Bernard.

393 Albertanus, *of Brescia.* De arte loquendi et tacendi, gothic letter, 10 *ll. small defect in last leaf, half calf* [*G.W.* 553; *Hain,* 409; *Proctor,* †1304; *not in Pellechet*]

4*to* (203 *mm. by* 141 *mm.*) *Cologne, Heinrich Quentell,* 1491

394 Albertanus, *of Brescia.* De arte loquendi et tacendi, gothic letter, 10 *ll. initials supplied in red, rubricated, half calf* [*G.W.* 563; *Hain,* *412; *Proctor,* 1340; *not in Pellechet*]

4*to* (202 *mm. by* 140 *mm.*) *Cologne* [*Heinrich Quentell*], 1497

395 ALBUMASAR. DE MAGNIS CONJUNCTIONIBUS, FIRST EDITION, gothic letter, 118 *ll.* 266 *woodcuts* (*including repetitions*) *besides two diagrams, woodcut initials, a cut on* I 7 *recto printed upside down, the cut of Mars omitted on* M 8 *verso and* N 4 *recto, a few pen-notes and underlinings, otherwise a* FINE COPY, *half calf* [*G.W.* 836; *Hain,* *611; *Pellechet,* 414; *Proctor,* *1882]

4*to* (207 *mm. by* 150 *mm.*) *Augsburg, Erhard Ratdolt,* 31 *March,* 1489

⁂ The woodcuts are fifty-one in number, comprising three sets of the Signs of the Zodiac, two of the seven *Signa Coeli,* and a cut of a dragon on I 7 *verso.*

[*See* ILLUSTRATION *on next page*].

ne aeris quarte autũpnalis: ⁊ erit quarta hyemalis calida. ⁊ multiplicabũ-
tur niues in medietate eius ⁊ corroborabit frigus ⁊ fient pluuie pauce ⁊ to
nitrua ⁊ fulgura cum casu grandinis destruẽtis ⁊ multiplicabunt destruẽ-
tes extensiones mariũ ⁊ cõsequent ciues babylonie formidationes ⁊ timo
res terribiles ⁊ malũ ⁊ inuidebunt sibi adinuicẽ reges ⁊ considerabunt de
aliquo vt eum interficiãt ⁊ vincet eos: ⁊ effundent sanguines multi ex hoc.
Et cum fuerit pars ascendẽtis in prima tercia eius: aut fuerit profectio in
eo aut aliqd̃ alnubtez aut peruenerit perfectio ad eum figt illud multitudi
nem rumorũ terribiliũ ⁊ flatum ventorũ: ⁊ si fuerit in tercia secũda figt illud
multas humiditates ⁊ frigiditatẽ: ⁊ si fuerit in vltima tercia eius figt uehe-
mentiã caloris ⁊ multa fulgura ⁊ coruscationes. Et quia auxiliante deo iã
explicauim⁹ q̃ exponere voluim⁹. cõpleamus igitur differentiaz secundam
tractatus quarti.

Lot 395.

396 Platina (Bartholomæus de) Vitae Pontificum, *second edition,* gothic letter, 128 *ll. two columns, initials and rubricator's work in red and blue, a manuscript index on two leaves, written by the rubricator in blue, red and black, inserted between ff.* 1 *and* 2, *vellum* [*Hain,* *13047; *Proctor,* *2005]

folio (302 *mm. by* 211 *mm.*) *Nuremberg, Anton Koberger,* 11 *Aug.* 1481

397 Boethius. De consolatione philosophiae cum commentario Thomae Aquinatis, gothic letter, 74 *ll. ff.* 1, 73 *and* 74 *blank, text surrounded by commentary, two initials supplied in red and green, others in red, rubricated, half calf,* LARGE COPY, *with some uncut edges* [*G.W.* 4537; *Hain,* *3378; *Pellechet,* 2521; *Proctor,* *2050]

folio (315 *mm. by* 219 *mm.*) *Nuremberg, A. Koberger,* 23 *June,* 1486

398 Vincent, *of Beauvais.* Speculum doctrinale, *third edition,* gothic letter, 307 *ll. wants fol.* 1 (*blank*), *two columns, first initial supplied in red, blue, green and mauve,* 17 *other large initials in red, green and mauve, smaller initials in red, rubricated, upper margins of first two quires waterstained, original Nuremberg binding of stamped calf over oak boards, rebacked, upper cover worn, lower slightly defective* [*Copinger,* 6243; *not in Proctor*]

folio (483 *mm. by* 331 *mm.*) *Nuremberg, A. Koberger,* 16 *March,* 1486

⁂ FINE COPY. Collation: [a]-[A] in eights, except [l], [x] and [y], each six leaves; [B]-[V] in sixes except [F], [I], [L] and [O], each eight leaves.

399 POGGIO (GIOVANNI) FACETIAE, gothic letter, 68 *ll. the first blank, small stains on last leaf, boards* [*Hain-Reichling,* 13188; *not in Proctor*]

folio (283 *mm. by* 206 *mm.*) *Nuremberg, Friedrich Creussner,* 1475

⁂ The second dated edition. Collation: a, 6 ll.; b-g in alternate tens and eights; h, 8 ll.

400 Vocabularius utriusque juris, gothic letter, 232 *ll. the first and last blank, rubricated, some inner corners waterstained, a few wormholes at end, fol.* 1 *laid down inside front cover, contemporary stamped calf over wooden boards, extensively repaired* [*Hain-Copinger,* 6359; *Proctor,* *2328]

folio (287 *mm. by* 209 *mm.*) *Speier, Peter Drach,* 18 *May,* 1477

⁂ The first dated book from this press.

401 Algorithmus Linealis, FIRST EDITION, 14 *ll. woodcut diagrams, device at end, boards* [*G.W.* 1269; *not in Hain, Copinger, Reichling, Pellechet or Proctor*]

4*to* (183 *mm. by* 146 *mm.*) [*Leipzig, Martin* ***Landsberg,*** *c.* 1495]

⁂ EXCEEDINGLY RARE. The "Gesamtkatalog" records six copies only, one at University College, London, the other five in German libraries.

402 Rolewinck (Werner) Fasciculus temporum, gothic letter, 72 *ll. the first blank, the Popes numbered in sequence in an old hand, Pope Joan inserted in the vacant circle on fol.* 57 (*numbered* 49) *recto, a curious story about Clement IV written at the foot of fol.* 67 (*numbered* 59) *recto, a few other pen-notes, small defects in the last two leaves, sprinkled calf* [*Hain,* *6928; *Proctor,* *4381]
folio (286 *mm. by* 195 *mm.*) *Venice, Erhard Ratdolt,* 21 *Dec.* 1481

*** Has the readings "temporum" and "cōplectens" in the incipit on p. 9 (*cp. B.M. Cat. Inc. V,* 285).

403 Hali. Liber in judiciis astrorum, FIRST EDITION, gothic letter, 156 *ll. two columns, fine woodcut initials, colophon cut away from last leaf, a single wormhole through the first* 40 *ll. contemporary Italian stamped morocco, panelled sides, worn* [*Hain,* *8349; *Proctor,* *4403]
folio (322 *mm. by* 212 *mm.*) [*Venice, Erhard Ratdolt,* 4 *July,* 1485]

*** Inside the front cover is the following inscription in a 15th or early 16th Century hand:

Tales libros vir bonus et christianus merito scriptis impiis et superstitiosis annumerat, et non nisi in testimonium vanitatis curiosae servat, caveat tamen sedulo, quilibet possessor, ne incautis ac vanis eorundem copiam atque lectionem concedat.

404 Livy. Decades, *roman letter,* 256 *ll. of which ff.* 1, 106 *and* 256 *are blank, the first initial of the text finely illuminated in gold on a scroll-work ground in red, blue and green ending in a dragon's head, a border of similar workmanship in the lower margin containing a quasi-heraldic ornament in the central compartment, other initials supplied in red or blue, a few old pen-notes, a wormhole through the last* 35 *ll. original German binding of stamped pigskin over wooden boards* [*Hain,* *10136; *Proctor,* *6499]
folio (340 *mm. by* 240 *mm.*) *Treviso, Joannes Rubeus,* 1485

405 Tritheim (Johann) De scriptoribus ecclesiasticis, FIRST EDITION, *roman letter,* 147 *ll. wants fol.* 148 (*blank*), *initials supplied in red, rubricated, inner margins waterstained, fore-margins slightly affected by damp, vellum* [*Hain,* *15613; *Proctor,* *7601]
folio (285 *mm. by* 203 *mm.*) *Bâle, Johann, of Amorbach* [*aft* 28 *Aug.*], 1494

406 Petrus Lombardus. Liber Sententiarum cum conclusionibus Henrici Gorichem, gothic letter, 292 *ll. of which ff.* 152, 276 *and* 292 *are blank, two columns, large initials supplied in red, yellow and brown, smaller initials in red, rubricated, old pen-notes, original German binding of stamped pigskin over wooden boards* [*Hain,* *10194; *Proctor,* 7660]
folio (311 *mm. by* 216 *mm.*) *Bâle, Nicolaus Kesler,* 23 *May,* 1487

ORIENTAL MANUSCRIPTS AND MINIATURES. &c.

Various Properties.

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407 SHIMBI SHOIN: "Japanese Temples and their Treasures, compiled by the Department of the Interior, Imperial Japanese Government." Complete set of three portfolios with text and collotype reproductions; *Tokyo*, 1910; *brocade cases, folio*

408 Palm-leaf MS.: A Sanscrit Poem on the *Uttara-rāmāyana* introducing the demons Mairāvarna, Mālyavant, etc. and the incarnation of Vishnu as Rāma; written on 51 leaves in the Malayalam character; 17*th Cent.*; *with wood boards lacquered*

409 *Hpongie*: A Burmese Book of sacred writings written in Liturgical Pali in black lacquer on 10 sheets of gilt boards; *with wood boards lacquered*

410 Playing Cards: A Set of 35 out of 52 original drawings for a pack of fanciful character in the style of Cotta and Osiander, each signed *Letuaire*; *with a list in French*

411 AL-GAZULI: *Dala'il al Khairat.* Prayers and Litanies in praise of the Prophet. An Arabic MS. written in Naksh within gold and coloured rules and gilt and coloured floral borders and interlined with gold on 109 leaves, 18 pages are fully illuminated and with two miniatures of the Holy Places; 17*th Cent.*; *leather binding*, 12*mo*; *in morocco case* (2)

412 FIRDAUSĪ: *Shāh-nāmah.* A Persian MS. written in Indian nasta'liq in four columns within coloured rules on 534 leavea with two illuminated *sarlouhs* and 45 miniatures in the text of of the Cashmiri School; *no scribe or date but late* 17*th Cent.*; *plain morocco binding*; *folio*

PERSIAN AND INDIAN MINIATURES.

413 Farhad carrying Shirin on her horse to see his carvings at Behistun, a leaf from a MS.; $9\frac{1}{4}$ *in. by* $5\frac{1}{4}$ *in.*; *Persian* 16*th Cent.*

414 The same subject by a later artist, a leaf from a MS.; $7\frac{5}{8}$ *in. by* $3\frac{3}{4}$ *in. Persian* 17*th Cent.*

415 A King granting an audience to a Prince, a leaf of a MS., 9 *in. by* $6\frac{1}{8}$ *in.*, *Persian late* 17*th Cent.*; and A Battle between Persians and Ethiopians, $9\frac{3}{8}$ *in. by* $6\frac{5}{8}$ *in.*, *Persian late* 17*th Cent.* (2)

416 A King in a tent being offered a cup by a kneeling woman, and courtiers around them, $8\frac{1}{4}$ *in. by* $4\frac{3}{4}$ *in.*, with gilt animated *hashiya*, *Persian* 16*th Cent.*, *framed passe partout*; and an ink sketch of a Darwish, *unframed* (2)

417 A Woman, standing, arranging the folds of a turban, in a field of gilt plant forms, $7\frac{5}{8}$ *in. by* $4\frac{1}{8}$ *in.* ; and A Woman reclining against a pillow, $3\frac{1}{2}$ *in. by* $6\frac{1}{2}$ *in.* ; *both Persian of the Riza 'Abbāsī School* (2)

418 A King (unidentified) receiving a procession of nine officials on a garden terrace ; $8\frac{3}{4}$ *in. by* 14 *in.* ; *Indian* ; *Deccanī School*

419 Krishna standing on the steps of a palace holding a sword and the tusk cut off an elephant lying before him, the *Ragini Kanhra* ; and An Amorous Man caressing a lady's foot, the *Ragini Ramkali* ; both pictorial expressions of Musical Modes : *framed* (2)

420 Raja Jai Singh of Jeypur, standing, right hand on a crutch stick, $6\frac{3}{4}$ *in. by* $4\frac{1}{2}$ *in.*, with gilt *hashiya* ; and an unidentified Raja of Jeypur seated, $9\frac{3}{4}$ *in. by* 6 *in.*, *framed* ; *Indian both Jeypur School* (2)

421 Two unidentified Portraits of Indian Princes, $9\frac{1}{4}$ *in. by* 5 *in*, *and* $6\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*, *Indian Rajput School* ; and a Cup being offered to Dara Shikoh by a prince, 6 *in. by* $3\frac{3}{4}$ *in.* ; *Mughal School* (3)

422 Three Animals on a leaf of "Wonders of Creation" ; A Man and Woman confronted ; and A Birth Chamber, the last by a Cashmiri artist ; *all framed passe-partout* (3)

423 Nadir Shah : A Mogul Drawing depicting Nadir Shah seated, and wearing red turban and dress against a gold cushion, his sword in front of him ; $11\frac{3}{4}$ *in. by* 8 *in.* ; *framed*

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424 Shāh Jahān on a white horse meeting Raja Bāqir Majīt a noble of his Court who is appealing to him, accompanied by three other nobles, the Emperor followed by attendants, landscape and buildings in the distance ; $10\frac{1}{2}$ *in. by* $7\frac{3}{4}$ *in.* ; *Mughal School*

425 Dara Shikoh seated in the Zanana, being attended by his wife Nādira presenting a jewelled necklace, attendants grouped around them, and female musicians before them ; $9\frac{1}{2}$ *in. by* 6 *in.* ; *Mughal School*

426 Scene in the Ladies' Apartments of a palace, a Begam seated under an awning being served with a drink while an attendant approaches with a chaplet ; musicians seated beside a fountain ; $10\frac{1}{2}$ *in. by* $7\frac{1}{4}$ *in.* ; *Mughal School*

427 The Court of Shāh Jahān : The Emperors bust is seen in an alcove in the Audience Hall with his ministers grouped below in two lines, eight on one side and ten on the other, among whom on the right in the foreground are three Persian nobles, probably envoys to the Court ; $14\frac{1}{2}$ *in. by* $9\frac{3}{4}$ *in.* ; *Mughal School*

428 A Catastrophe: A Royal Lady surrounded by female attendants on a raised platform by an aqueduct has been witnesssing the performance of a dancing girl who has fallen in a faint and is being attended by two women, one of whom has dropped her *rajani-rina* to give her help; $9\frac{1}{4}$ *in. by* 4 *in.*; *Mughal School*

429 The Courtyard of a Palace where a noble Lady on a divan is being offered refreshment while she is being massaged, and musicians entertain her; beyond the wall is seen a man driving cattle to draw water from a well; $8\frac{1}{2}$ *in. by* $5\frac{5}{8}$ *in.*; *Mughal School*

430 Sahib Jamal, one of the wives of the Emperor Jahāngir, and her daughter riding on horseback side by side, the younger lady re-arranging the folds of her turban; $7\frac{3}{4}$ *in. by* 6 *in*,; *Mughal School*

431 A Royal Lady being entertained by a female story-teller before her, while musicians and attendants are grouped around at the commencement of the rainy season; $8\frac{1}{4}$ *in. by* 6 *in.*; *Mughal School*

432 Royal Lovers: A Prince fondling a lady on a garden terrace, a *murchal* bearer and a lady in conversation behind them, and another on the green sward beside a lotus pond; $8\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*; *Mughal School*

433 'Asaf Khān, the brother of Nūr Jahān (*d.* 641 A.D.) standing holding a turban jewel, on a turquoise ground, and green flower-girt field; 9 *in. by* $5\frac{1}{2}$ *in.*; *Mughal School*

434 A Portrait, probably that of Jan Nisar Khān an Amīr of Shāh Jahān, standing with hand on the grip of his sword; on a turquoise ground, a green field with flowers; $7\frac{3}{4}$ *in. by* $4\frac{3}{4}$ *in.*; *Mughal School*

435 The Court of Shāh Jāhan, another view similar to Lot 427, but of later date, and without the Persian Envoys; 14 *in. by* 9 *in.*

436 A Young Prince unidentified, seated behind his *mahout* on the back of an elephant; on a turquoise ground; 9 *in. by* 6 *in.*; *Mughal School*

437 Two Elephants fighting, with *mahouts* on their backs and men running with fire sticks trying to separate them; $6\frac{1}{2}$ *in. by* $9\frac{1}{2}$ *in.*

438 A Prince and a Lady embracing on a garden terrace, with landscape background, $8\frac{1}{2}$ *in. by* 5 *in.*; and A Lady being entertained by musicians on a similar terrace, 7 *in. by* 5 *in.*; *both Mughal School* (2)

439 A Hunting Scene, in which an elephant is charging a horse and overthrowing the horseman and a prince is galloping away, $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*; and Three Horsemen attacking a leopard which has killed an antelope in a cave; $6\frac{1}{4}$ *in. by* $10\frac{1}{2}$ *in.* (2)

440 A Prince on a white horse preceded by a spear-man, $7\frac{1}{2}$ *in. by* 5 *in.*; and A King seated behind his *mahout* on an elephant, 7 *in. by* $5\frac{1}{2}$ *in.*; *Rajput School* (2)

441 A Portrait of a Lady standing smoking a *huka*, $7\frac{1}{2}$ *in by* 5 *in.*; and A Portrait of a Noble, standing, hand on sword, and holding a flower, 7 *in. by* 4 *in.*; *both Rajput School* (2)

442 A Bride being led to the nuptial couch by other women, $7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*; and Acrobats performing, 8 *in. by* $5\frac{3}{4}$ *in.*; both being representations of musical expressions; *Mughal School* (3)

443 A Prince on horseback, holding a prayer staff, preceded by a footman, in a hillside landscape, $6\frac{5}{8}$ *in. by* $4\frac{1}{2}$ *in.*; and Two *Gurus* with a dog on march followed by a female disciple, $7\frac{1}{2}$ *in. by* $4\frac{3}{4}$ *in.* (2)

444 A Prince supporting a Chinese banner, riding on an elephant, and behind him an archer on foot shooting an arrow at a flying crane, 9 *in. by* $7\frac{1}{2}$ *in.*; A Woman arranging flowers in a vase, $7\frac{1}{2}$ *in. by* $5\frac{1}{4}$ *in.*; and A Mythological Subject, $7\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.* (3)

445 A Woman with a *vina* seated, with hand outstretched towards a bird in a tree, 7 *in. by* $4\frac{3}{4}$ *in.*; A Woman seated, playing the *sarangi* in a garden, $7\frac{3}{4}$ *in. by* 5 *in.*; and three others (5)

446 A Woman at her devotions before a *lingam*, $6\frac{1}{2}$ *in. by* $4\frac{1}{2}$ *in.*; A Mother and Child passing along, turquoise ground, 6 *in. by* $3\frac{3}{4}$ *in.*; A Lady holding a fan, $5\frac{3}{4}$ *in. by* $3\frac{1}{4}$ *in.*; A Female Ascetic amid grasses and flowers, 5 *in. by* $3\frac{1}{4}$ *in.*; and Lovers on a couch (5)

447 A Prince with a spear on horseback, $5\frac{1}{4}$ *in. by* $4\frac{1}{4}$ *in.*; A Prince being waited upon, 7 *in. by* 4 *in.*; A Portrait of a Noble standing, 5 *in. by* $3\frac{1}{2}$ *in.*; and The Good Shepherd carrying a young goat, the nanny by his side, $4\frac{1}{2}$ *in. by* $3\frac{1}{4}$ *in.* (4)

448 Shāh Jahān seated holding a flower, 5 *in. by* $3\frac{1}{4}$ *in.*; An *Omrah* standing holding a bird in a cage, $4\frac{1}{2}$ *in. by* $2\frac{3}{8}$ *in.*; and three other Portraits of Princes standing (5)

449 A Woman playing the *sarangi*, $5\frac{3}{4}$ *in. by* $3\frac{1}{2}$ *in.*; and five other Figures of Women standing (6)

450 A Prince receiving instruction from two mullas in a landscape, with various men looking on; his horse and attendants waiting in the foreground; $10\frac{1}{2}$ *in. by* $6\frac{3}{4}$ *in.*; *Persian*

451 A Book of early hand-made Paper from which the above miniatures were taken; *mottled calf*; *folio*

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Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
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B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
Pantheon (Munich).

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